

Joel Duncan
Researcher in Literature
University of Gothenburg
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EDUCATION

- Ph.D. English, University of Notre Dame, 2017
Dissertation: *The Song in the Machine: Organic Forms of American Poetry*
- M.A. Distinction Literature and Philosophy, University of Sussex, 2009
- B.A. 1st Class English, University of Sussex, 2007

EMPLOYMENT

- 2019 – 2021 Researcher, Department of Literature, History of Ideas, and Religion, University of Gothenburg
- 2019 – 2021 Lecturer in Design, Academy of Art and Design, University of Gothenburg
- 2016 – 2018 Language Advisor, Unit for Academic Language, University of Gothenburg

PUBLICATIONS

- 2021 “‘Rolls Rough’: William Carlos Williams on the Thrills and Ills of Automobility.” *Modernism/modernity*. Forthcoming.
- 2018 “Ron Silliman’s *Ketjak* beyond programmatism.” *Textual Practice* 32(4): 669-687.
- 2016 “Frank O’Hara Drives Charles Olson’s Car.” *Arizona Quarterly* 72(4): 77-103.
- 2014 Review of *Whitman Noir: Black America and the Good Gray Poet*, ed. Ivy G. Wilson. *Walt Whitman Quarterly Review* 32(1): 83-86.

TEACHING

University of Gothenburg

- Instructor, “Literary Classics Through the Ages,” Fall 2020
- Seminar leader, “Editorial Practice,” Fall 2020

Instructor, "Introduction to Embedded Design Practice," Fall 2020
Instructor, "Exploratory Introduction to [B.F.A.] Degree Project in Design," Fall 2020
Instructor, "Exploratory Design Work," Fall 2020
Module leader, "Key Concepts in Design and the Humanities," Spring 2019, Spring 2020.
Seminar leader, "Modernist poetry," December 11-12, 2019; "Genre," October 14, 2019.
Instructor, "Preparation for [M.F.A.] Degree Project," Fall 2019.
Academic Writing Support, "Engaging in the Design Discourse," Fall 2019.
Instructor, "Academic Writing and Critical Reading for Researchers and Doctoral Students,"
Spring 2017.

University of Notre Dame

Teaching Assistant, "Great New Books," Spring 2016.
Teaching Assistant, "Introduction to American Studies," Fall 2015.
Teaching Assistant, "American Literary Traditions II," Spring 2015.
Instructor of Record, "Poetry & Modern Life in Crisis," Fall 2013.
Guest Seminar Leader in Laura Dassow Walls' course "Dilemmas of American Transcendentalism"
and Honors Course "If We Are Civilized, What Are We?" March 28, 2013.
Instructor of Record, "The Art of Writing: Argument & Visual Objects," Fall 2011, Spring 2012.

PEDAGOGICAL TRAINING

2018 Teaching and Learning in Higher Education 3: Applied Analysis, 5 credits, Pedagogical
Training and Interactive Learning Department (PIL), University of Gothenburg
2017 Teaching and Learning in Higher Education 2: Subject Field Pedagogy, 5 credits, PIL,
University of Gothenburg
2016 Teaching and Learning in Higher Education 1: Basic Course, 5 credits, PIL, University of
Gothenburg
2011 Practicum: Teaching Writing, Department of English, University of Notre Dame

GRANTS & AWARDS

2018 "Automobile Poetics: The Technology of Experimental American Poetry," Swedish
Research Council, independent research project, 2.4 million crowns (approx. \$245,000)

2011 “Teaching Beyond the Classroom” Faculty Interim Grant, University of Notre Dame

CONFERENCE PRESENTATIONS

2021 “Eileen Myles in the Driver’s Seat,” *32nd Annual Conference*, American Literature Association, Boston, MA. (I am the organizer for this upcoming panel, “Eileen Myles Now!”)

“Driving and Catastrophe with Eileen Myles,” *Annual Meeting*, American Comparative Literature Association. (I was the organizer for this two-day virtual seminar on “Cars.”)

2019 “Cars & Ecology in William Carlos Williams and Gertrude Stein,” *Annual Conference: Upheaval & Reconstruction*, The Modernist Studies Association, Toronto, Canada.

2017 “Breathing Machines from Whitman to Olson,” *Annual Meeting*, American Comparative Literature Association, Utrecht University.

2016 “William Carlos Williams and the Hum of Free Verse,” *Presumed Autonomy: Literature and the Arts in Theory and Practice*, Stockholm University.

“The Formalism of Experimental American Poetry,” *Annual Meeting*, American Comparative Literature Association, Harvard University.

“Williams’ Words Made of Machines,” *The 44th Annual Louisville Conference on Literature & Culture Since 1900*, University of Louisville.

2015 “Ron Silliman’s *Ketjak* Beyond Programmatism,” *Annual Meeting*, American Comparative Literature Association, Seattle, WA.

2014 “Frank O’Hara Drives Charles Olson’s Car,” *25th Annual Conference on American Literature*, American Literature Association, Washington, D.C.

“Graduate Student Roundtable,” *Symposium: Robert Creeley’s Library*, Hesburgh Library, University of Notre Dame.

2013 “Capitalist Union and the Abstract Equality of Whitman’s Slave,” *Whitman North and South*, Sixth Annual International Walt Whitman Week, Northwestern University.

2012 “Autonomy or/as Complicity: John Wilkinson and Ron Silliman,” *Poetry and Poetics of the 1980s*, National Poetry Foundation, University of Maine – Orono.

LANGUAGES

English (native)

Swedish (fluent)