

Curriculum Vitae

Håkan Karlsson (b. 1962)

Contact information

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Higher education degree

- BA Archaeology, Stockholm University, 1992 (Archaeology Ethnology, Human Geography)

Doctoral degree

- PhD Archaeology, University of Gothenburg, 1998
Title: *Re-Thinking Archaeology*, Supervisor: Jarl Nordbladh

Postdoctoral position

- Postdoctoral Research Fellow at the Department of Archaeology, University of Cambridge, 2001-2002

Docent level

- Associate Professor, University of Gothenburg, 2005

Present position

- Full professor in Archaeology (since 2010) Department of Historical Studies, University of Gothenburg, Sweden

Previous positions and assignments

- Deputy Head, Department of Historical Studies, University of Gothenburg (2009-2015) (Director of Education (2009-2010) and Director of Internationalization (2012-2015))
- Head of Department, Historical Studies, University of Gothenburg (spring 2012 and spring 2014)
- Chairman for Education at Faculty level (2010-2012)
- Member of the Faculty Board, Faculty of Arts, University of Gothenburg (2006-2012)
- Lecturer and Director of Studies, University of Gothenburg (2003-2008)
- Project leader of the research project *Cultural Heritage as Societal Dialogue*. Museum of Bohuslän/The Swedish National Heritage Board (2002-2003)
- Postdoctoral Research Fellow at the Department of Archaeology, University of Cambridge (2001-2002)
- Lecturer, University of Lund (1999-2000)
- Scientific coordinator of the 4th European Association of Archaeologists Annual Meeting (1998)

Current professional affiliations

- Member of the *International Committee on Archaeological Heritage Management* (ICAHM) (2012-ongoing)
- Member of the *International Council of Monuments and Sites* (ICOMOS)-Sweden (2012-ongoing)
- Member of the *Royal Society of Arts and Sciences in Gothenburg* (2011-ongoing)
- Member of the *World Archaeological Congress* (1999-ongoing)
- Member of the *European Association of Archaeologists* (1998-ongoing) Member of the *Swedish Archaeological Society* (1994-ongoing)

Scientific

Editorial boards

- Member of the editorial board of the journal *Traballos de Arqueoloxía e Patrimonio* (TAPA) (2014-ongoing)
- Member of the editorial board of the journal *Norwegian Archaeological Review* (2004-2011), review editor (2007-2011)
- Member of the editorial board of the journal *In situ Archeologica* (2005-ongoing).
- Member of the editorial board of the journal *European Journal of Archaeology* (2000-2006)

Expert in evaluating research applications

- *The British Academy*
- *D. M. McDonald Grants and Award Fund*
- *The Bank of Sweden Tercentenary Foundation*
- *The Norwegian Research Council*
- *The Netherlands Organization for Scientific Research*
- *The Swedish Research Council*
- *The Foundation for Baltic and East European Studies*

Expert committees

- The faculty's opponent, or part of the expert committee, on PhD thesis in Sweden at 8 occasions.
- Expert in evaluating applications for lectureships (one time) and associate professorships (three times).

Conferences

- Organization of sessions at international conferences (9 times) and participation in sessions at international conferences (62 times)

Pedagogical

Teaching

- During the period of 1992-2020 I have been teaching on all levels and all subjects, primarily at the universities of Gothenburg and Lund, Sweden. During the last years my teaching has focused issues concerning; archaeological theory, contemporary archaeology and cultural heritage. I have presented guest lectures and courses at a number of universities, for instance; Barcelona (Spain), Cambridge (UK), Havana (Cuba), Oslo (Norway), Riga (Latvia)
- Supervision of Ph.D. students to graduation (2)

Development of courses/programs

- Co-developer of university courses (c. 10) and co-developer of university programs: at first level (one) and at advanced level (two)

Public

- Chairman of the public *Organisation for Ancient Remains (Fornminnesföreningen)* (2005-2014)

Present (unfinanced) projects

- *The Heritagisation of a World Crisis. The after-use of the former Soviet Missile Site at Santa Cruz de los Pinos, Cuba.* (2010-ongoing)
- *Command Centre Björn. A Secret Swedish cultural heritage from the Cold War.* (2014-ongoing)
- *Arqueología e investigación histórico-geográfica para la localización de la primigenia Villa de San Cristóbal de La Habana, Cuba.* (2014-ongoing)

Previous projects

- *Authenticity, Staging and Communication. A comparative analysis of ten world-heritage classified rock art sites in five continents.* (Travels financed by the University of Gothenburg) (2004-2014)
- *Vocational training system in archaeological heritage based upon e-learning resources* (Financed by European Union, Leonardo da Vinci II, 2010-2012)
- *World Crisis from Below. The after-use of the fearsome heritage at the former Soviet Missile Site at Santa Cruz de los Pinos, Cuba.* (Network project financed by The Bank of Sweden Tercentenary Foundation, 2009-2010)
- *Staging and Communication of Cultural Heritage Sites.* (Financed by the Swedish National Heritage Board) (2009-2010)
- *E-learning as a tool of knowledge transfer in the field of protection and management of archaeological heritage.* (Financed by the European Union, Leonardo da Vinci II) (2007-2009)
- *World Crisis from Below. The Contemporary Archaeology of the Former Soviet Missile Sites in Cuba.* (Financed by Swedish National Television, and the Swedish National Historical Museum) (2005-2009)
- *Co-creating Cultural Heritage.* (Financed by the Wallenberg Foundation for Higher Education) (2005-2006)
- *Modernity and materiality. Contemporary cultural heritage with from an archaeological point of view.* (Financed by the County council of Västra Götalands län and the Swedish National Heritage Board) (2004-2005)
- *From Receiving to Performing.* (Financed by the Swedish Council of Higher Education) (2003-2004)
- *Cultural Heritage as Societal Dialogue.* (Financed by the Swedish National Heritage Board) (2002-2003)
- *Swedish and Latvian Archaeology. A comparison.* (Financed by the Swedish Institute) (1997-1998)

Publications

A sample from a total number of c. 160 published texts:

Monographs

- In press: (with Diez Acosta, T.) *The Johnson Administration's Cuba Policy: From "Dirty War" to Passive Containment.* London/New York: Routledge.
2020. *The Last Year of President Kennedy and the "Multiple Path" Policy Toward Cuba.* New York/London: Routledge.
2019. (with Diez Acosta, T.) *The Missile Crisis from a Cuban Perspective. Historical, archaeological and anthropological reflections.* Routledge: London & New York.
2018. (with Diez Acosta, T.) *Santa Cruz de los Pinos. Una guía a la Crisis de Octubre de 1962 y a la antigua base de misiles nucleares.* Bricoleur Press/Institutionen för Historiska studier, GU, Göteborg.
2017. *La Crisis de Octubre. Detrás de la narrativa dominante.* Madrid: JAS.
2017. (with Burström, M. & Gustafsson, A.) *Los rastros de una crisis mundial. Descubrimientos arqueológicos y antropológicos de las antiguas bases de misiles nucleares soviéticos en Cuba.* Bricoleur Press/Institutionen för Historiska studier, GU, Göteborg.
2014. (with Gustafsson, A.) *Authenticity in Practice. A comparative study of authenticity, staging and public communication at eight World Heritage classified Rock Art sites.* Bricoleur Press, Göteborg.
2011. (with Burström, M. & Gustafsson, A.) *World Crisis in Ruin. The Contemporary Archaeology of the Former Soviet Nuclear Missile Sites on Cuba.* Bricoleur Press, Göteborg.
2008. *Ekornavallen. Mellan mångtydighet, demokrati och etnografi.* Bricoleur Press, Göteborg.
2007. (with Arén, L., Burström, M., Gustafsson, A.) *Bäckebomben. Minnen av Hitlers raket.* Arén kulturkonsult, Bäckebo.
2004. (with Gustafsson, A.) *Kulturarv som samhällsdialog.* Riksantikvarieämbetet.
2004. (with Gustafsson, A.) *Plats på scen. Kring presentation och förmedling av fasta fornlämningar i Bohuslän genom tiderna.* Bohusläns museum/Riksantikvarieämbetet.
2004. *Försummat kulturarv. Det närliggande förflutna och fotbollens platser.* Bricoleur Press, Göteborg.
2001. (with Nilsson B.) *Arkeologins publika relation. En kritisk rannsaking.* Bricoleur Press, Göteborg.
2000. (with Jensen O. W.) *Archaeological Conditions. Epistemological and Ontological Examples.* Gotarc Serie C, Arkeologiska Skrifter. No 40. Institutionen för arkeologi, Göteborgs Universitet. Göteborg.
1998. *Re-Thinking Archaeology.* Gotarc Series B. Archaeological Theses No 8. Institutionen för arkeologi, Göteborgs Universitet. Göteborg.
1997. *Being and Post-processual Archaeological Thinking: Reflections upon Post-processual Archaeologies and Anthropocentrism.* Gotarc Serie C, Arkeologiska Skrifter. No. 15. Institutionen för arkeologi, Göteborgs Universitet. Göteborg.

Edited books

2004. *Swedish Archaeologists on Ethics*. Bricoleur Press, Göteborg.
2001. *It's about Time. The Concept of Time in Archaeology*. Bricoleur Press, Göteborg.
2000. (with Holtorf C.) *Philosophy and Archaeological Practice. Perspectives for the 21st Century*. Bricoleur Press, Göteborg.
1999. (with Gustafsson A. *Glyfer och arkeologiska rum. En vänbok till Jarl Nordbladh*. Gotarc Series A, Vol 3. Institutionen för arkeologi, Göteborgs universitet, Göteborg.
1999. (with Jensen O. W., & Vijups A. *Inside Latvian Archaeology*. Gotarc Series A, Vol 2. Institutionen för arkeologi, Göteborgs universitet, Göteborg.
1998. (with Jensen O. W) *Arkeologiska horisonter*. Symposion, Stockholm/Stehag.
1998. (with Andersson A-C., Gillberg, Å., Jensen, O. W., Karlsson, H. & Rolöf, M.) *The Kaleidoscopic Past: Proceedings of the fifth Nordic TAG-Conference, Göteborg 2-5 April 1997*. Gotarc Serie C, Arkeologiska Skrifter. No. 16. Institutionen för arkeologi, Göteborgs Universitet. Göteborg.

Chapters in books

2020. Un campo de batalla desde la Guerra Fría In: Landa, C. and Hernández de Lara, O. (eds.) *Arqueología en Campos de Batalla. América Latina en perspectiva*. Aspha Ediciones. Buenos Aires. 31-71.
2017. La Crisis de Octubre. Detrás de la narrativa dominante. I: Diez Acosta, T. (ed) *Taller Crisis de Octubre. 55 años después*. La Habana: Instituto Superior de Relaciones Internacionales.
2017. La arqueología contemporánea y la Crisis de los Misiles. I: Rodríguez Rodríguez, Á.V. & Castellanos Suárez, J. A. (red.) *Procesos Regionales y Locales de la Revolución Cubana*. La Habana: Instituto de Historia de Cuba. pp. 410-418.
2014. (with Gustafsson, A.) Authenticity and the construction of existential identity. Examples from World Heritage rock art sites. I Alexandersson, H., Andreeff, A. & Bünz, A. (red) *Med hjärta och hjärna. En vänbok till professor Elisabeth Arwill-Nordbladh*. GOTARC Series A, Gothenburg Archaeological Studies, Vol 5. pp 633-654.
2013. (with Burström, M. & Gustafsson, A.) From Nuclear Missile Hangar to Pigsty. An archaeological photo-essay on the 1962 World Crisis. Bergerbrandt, S. & Sabatini, S. (eds) *Counterpoint: Essays in Archaeology and Heritage Studies in Honour of Professor Kristian Kristiansen*. Oxford, BAR International Series 2508. pp. 733-738.2017.
2012. (with Gustafsson, A.) Changing of the guards. The ethics of public interpretation at cultural heritage sites. In: Carman, J., McDavid, C. & Skeates, R. (eds) *The Oxford Handbook of Public Archaeology*. Oxford: Oxford University Press. pp. 478-495.
2008. (with Burström, M.) Världskris i ruin. Samtidsarkeologiska undersökningar av sovjetiska kärnvapenbaser på Kuba. I: Burström (red) *Samtidsarkeologi. Varför gräva i det förflutna*. Södertörn Archaeological Studies 6. pp. 41-48.
2008. Mellan kanon, dialog och fotboll. I riktning mot kulturarvets demokratiska potential. I Jönsson, L-E., Walette, A. & Wienberg, J. (red) *Kanon och kulturarv. Historia och samtid i Danmark och Sverige*. Centrum för Danmarksstudier, Lunds universitet och Makadam förlag. pp. 83-97.
2006. (with Gustafsson, A.) Among Totem Poles and Clan Power in Tanum, Sweden. An Ethnographic Perspective on Communicative Artifacts of Heritage Management. In: Edgeworth, M. (ed) *Ethnographies of Archaeological Practice. Cultural Encounters, Material Transformations*. Altamira Press, Lanham. pp. 137-147.
2005. Why is there material Culture Rather than Nothing. In: Funari, P.P.A, Zarankin, A. & Stovel, E. (eds) *Global Archaeological Theory. Contextual voices and contemporary thoughts*. Kluwer Academic/Plenum Publishers, New York. pp. 29-42.
2004. Skomakaren och Svanbergs kaffestuga. Kring förmedlingen av hällristningar. I Gustafsson, A. & Karlsson, H. Plats på scen. *Kring presentation och förmedling av fasta fornlämningar i Bohuslän genom tiderna*. Bohusläns museum/Riksantikvarieämbetet.
2004. Archaeological morals between modernism and post-modernism. I Karlsson (ed) *Swedish Archaeologists on Ethics*. Bricoleur Press, Göteborg. pp. 71-84.
2001. Time for a time-out in archaeology? I Karlsson. H. (ed) *It's about Time. The Concept of Time in Archaeology*. pp. 45-60.
1999. The play will continue ... Things and their "effect-in-history" as seen through the youth-biography of a Swedish Passage grave. In: Gustafsson A & Karlsson H (eds) *Glyfer och arkeologiska rum. En vänbok till Jarl Nordbladh*. Gotarc Series A, Vol 3. Institutionen för arkeologi, Göteborgs universitet, Göteborg. pp. 401-409.
1998. Brothers in Arms and Beyond the Secondary Front: Reflections upon the common metaphysical foundations of processual and post-processual archaeologies. In Andersson A-C. et al. (eds.). *The Kaleidoscopic Past: Proceedings from the fifth Nordic TAG-Conference, Göteborg 2-5 April 1997*. Gotarc Serie C, Arkeologiska Skrifter. No. 16. Institutionen för arkeologi, Göteborgs Universitet. Göteborg.

1996. (with Gillberg Å.) The use of the past in identity creation: the 'Quest for a Swedish History' exhibition, 1994. I Atkinson J. A., Banks I. & O'Sullivan J. (eds.). *Nationalism and Archaeology*. pp. 155-164. Cruithne Press, Glasgow.

Articles in peer reviewed journals

2019. (with Diez Acosta, T.) Una Crisis Mundial desde abajo. Ed. Sangerman-Jarquín, D. *Revista Mexicana de Ciencias Agrícolas*. Instituto Nacional de Investigaciones Forestales, Agrícolas y Pecuarias. pp. 91-99.
2018. Reflexiones sobre los monumentos erigidos en memoria de la Crisis de Octubre en Cuba. *Cuba Arqueológica*. Vol. 11, Núm. 1. pp. 5-18.
2018. (with Axelsson, T., Gustafsson, A. & Persson, M.) Command Centre Bjorn: the conflict heritage of a Swedish Cold War military installation. *Journal of Conflict Archaeology* 2018, Vol 13, pp. 1-18.
2017. The Maritime Heritage Crisis and the Crisis of Archaeology. *Norwegian Archaeological Review*, Vol. 50:2, pp. 174-176.
2017. (with Gustafsson, A., Iglesias Camargo, J., & Miranda G. M.) Material Histories of the Missile Crisis (1962). Cuban examples of a Soviet nuclear missile hangar and US Marston Mats. *Journal of Contemporary archaeology*, Vol. 4:1. pp. 39-58.
2017. (with Iglesias Camargo, J., Miranda González, G.M.) Un hangar para misiles nucleares reutilizado como casa de viviendo, almacén y comedor. Nuevos descubrimientos arqueológicos y antropológicos en las antiguas bases de misiles nucleares soviéticos en Los Palacios, Cuba. *Cuba Arqueológica* Año IX, núm 1, 2016. pp. 7-16.
2016. (with Gustafsson, A., Iglesias Camargo, J. & Miranda, G. M. Från Krementjuk till Los Palacios. Materiella livshistorier från Missilkrisen (1962) och de före detta Sovjetiska kärnvapenbaserna på Kuba. *Primitive tider*, Vol 18, pp. 235-256.
2016. Memory and post-war memorials. Confronting the violence of the past. *International Journal of Heritage Studies*. Vol. 22. No 8. pp. 650-651.
2015. (with Gustafsson, A.) La autenticidad en la práctica. Ejemplos desde ocho sitios con arte rupestre clasificados como patrimonio mundial. *PH Investigación* n. 5. Diciembre 2015, pp. 25-43.
2015. (with González Hernández, F., & Gustafsson, A.) De crisis mundial hacia un desarrollo local. Un informe breve de un proyecto arqueología contemporánea sobre del patrimonio cultural de la antigua base de misiles nucleares soviéticos en Santa Cruz de los Pinos, Cuba. *Cuba Arqueológica* Año VII, núm 2, 2014 pp. 19-28.
2015. Existential contemporaneity. Or what we as archaeologists can learn from Archie Leach. *Archaeological Dialogues*, 22, pp 24-28
2012. (with Gustafsson, A.) A Spectre is Haunting Swedish Archaeology - the spectre of politics. Archaeology, cultural heritage and the present political situation in Sweden. *Current Swedish Archaeology*, vol 19. pp. 11-36, Reply to comments, 59-63.
2009. (with Burström, M. Acosta, T., Gonzáles, E., Gustafsson, A., Hernández, I, Pajón, J. M. & Robaina, R) Memories of a World Crisis. The archaeology of a former Soviet nuclear missile site in Cuba. *Journal of Social Archaeology*. pp. 295-318.
2009. Paret Klepeks fråga. En etnografiskt orienterad studie av arkeologins publika relation vid Vallhagar, Gotland. *In Situ 2006-2007*. pp. 31-46.
2008. (with Hodder, I. & Olsen, B.) 40 Years of Theoretical Engagement. A Conversation with Ian Hodder. *NAR*, Vol 41, No 1, 2008. sid. 26-42.
2008. (with Gustafsson, A.) Places of power. Control, public access and authenticity at rock carvings in Tanum, Sweden and Val Camonica, Italy. *Public Archaeology*. sid. 174-198.
2006. (with Burström, M. & Gustafsson, A.) The Air Torpedo of Bäckebo. Local incident and world history. *Current Swedish Archaeology*. Vol 14, pp. 7-24.
2004. (with Gustafsson, A.) Solid As a Rock? An Ethnographical Study of the Management of Rock Carvings. *Current Swedish Archaeology* Vol 12. 2004. pp. 23-42.
2000. Swedish Archaeology into the 21st century. The necessity of (self)criticism. *Current Swedish Archaeology*. Vol 8. 2000. pp. 143-155.
1999. Conversation in Front of a Megalith. A Contemplative Approach to Archaeology and our Interpretative Existence. *Current Swedish Archaeology*. Vol 7. 1999. pp. 55-64.
1999. Den kritiska dialogens nödvändighet. Svensk arkeologi inför det 21-århundradet. *Meta*. pp. 3-19.
1997. Anthropocentrism Revisited -A Contemplative Archaeological Critique. In *Archaeological Dialogues* 4:1. pp. 114-119.