

## **Annika von Hauswolff,**

Born 1967 in Gothenburg, Sweden

### **Education:**

1995-96 Royal Swedish Academy of Fine Arts.

1991-94 University College of Arts, Craft & Design, Stockholm.

1987-89 Sven Winquists School of Photography in Gothenburg.

### **Solo Exhibitions (selected):**

2016 Grand Theory Hotel, Centre Culturel Suedoise, Paris, France

2016 Grand Theory Hotel, Hasselblad Foundation, Göteborg, Sweden\*

2015 RAZZIA, Galleri Andréhn-Schiptjenko, Stockholm, Sweden

2014 Auktoritär arkitektur, Luleå Konsthall, Luleå

2014 DESTABILIA, Varbergs konsthall, Varberg

2013 Time Out Photography and About, Helsinki Contemporary, Helsinki, Finland

2012 It all Ends with a New Beginning, AroS, Aarhus Kunstmuseum, Aarhus, Denmark \*

2011 OVERHAUL, Andréhn-Schiptjenko, Stockholm

2011 ANITA, Annika von Hauswolff och Lotta Antonsson, Krognoshuset, Lund, Sweden.

2009 The Black Box is Orange, La Conservera, Murcia, Spain. \*

2009 Annika von Hauswolff, Turku Art Museum, Finland.

2008 I am the Runway of Your Thoughts, Casey Kaplan Gallery, New York, USA.

2008 Ich bin die Ecke aller Räume, Magasin 3 Stockholm Konsthall. \*

2008 Annika von Hauswolff, Stenasalen, Göteborgs Konstmuseum.

2007 Annika von Hauswolff, Korjaamo Galleria, Helsinki, Finland.

2006 Värmen från våra kroppar alstrar de bilder förgängligheten kräver / The Heat From Our Bodies Generates the Images That Mortality Demands, Andréhn-Schiptjenko, Stockholm, Sweden

2005 The Construction of a Breakdown, Baltic Art Center, Visby, Sweden.

2004 The Painful Logic of Colour and Texture, Air de Paris, Paris, France.

2004 Domestic Sculpture 1999-2003, Norrköpings Konstmuseum, Norrköping, Sweden; Bohusläns Konstmuseum, Udevalla, Sweden; Galleri F15, Moss, Norway; Uppsala Konstmuseum, Uppsala, Sweden.\*

2003 The Memory of my Mothers underwear and other works, IASPIS-galleriet, Konstakademin, Stockholm

2003 Room for Increased Consciousness of the Parallel Day, Statens Museum for Kunst, Copenhagen, Denmark.\*

2002 Andréhn-Schiptjenko, Stockholm, Sweden.

2002 Casey Kaplan, New York, USA

2001 SPÖKE, Victoria Miro Gallery, London, England

2001 SPÖKE, Air de Paris, Paris, France

1999 Stenasalen, Göteborgs Konstmuseum, with Johan Zetterqvist, Gothenburg, Sweden.  
1999 Västerås Konstmuseum, Västerås, Sweden.  
1999 Casey Kaplan, New York, USA.  
1999 INOVA Museum of Visual Arts, Milwaukee.  
1998 Bildmuseet Umeå, Umeå, Sweden.\*  
1998 Statements, Basel Art Fair, Andréhn-Schiptjenko, Switzerland.  
1997 Ur verkligheten/Out of Reality, Andréhn-Schiptjenko, Stockholm, Sweden.  
1997 Soros Center for Contemporary Art in Kiev, Ukraine.

### **Group Exhibitions (selected):**

2014 Mellan verkligheter, Fotografi i Sverige 1970-2000, Dunkers Kulturhus, Helsingborg, Sweden.  
2014 Nouvelle génération, FRAC Nord-Pas-de-Calais, Dunkerque, France.  
2014 Baroque, Kulturhuset, Stockholm, Sweden.  
2014 Malmö Konstmuseum@Malmö Konsthall, Malmö Konsthall, Sweden.  
2014 Fokus – Samtida svenskt Fotografi, Artipelag, Gustavsberg, Sweden.  
2014 Mellan verkligheter, Göteborgs Konstmuseum, Gothenburg, Sweden.  
2013 Ränder, Rytm, Riktning, Nordiska Museet, Stockholm, Sweden.  
2013 The Beginning is Always Today. Kvinner, kunst og samfunn, Sørlandets Kunstmuseum, Kristiansstad, Norway.  
2013 Otherworldly, Magasin 3 Stockholm Konsthall, Stockholm, Sweden.  
2012 The 53rd October Salon, Cultural Centre of Belgrade, Belgrade, Serbia.  
2013 Platsens själ, Artipelag, Gustavsberg, Sweden.  
2011 Svart Ljus, Borås konstmuseum, Borås, Sweden.  
2011 Victims and Martyrs, Göteborgs konsthall, Göteborg, Sweden.  
2011 Nordic Darkness, Kristinehamns konstmuseum, Kristinehamn, Sweden.  
2011 Moderna Museets samling, En annan historia, Moderna Museet, Stockholm, Sweden.  
2011 Investigations of a Dog, Magasin 3 Stockholm Konsthall,

Stockholm, Sweden.  
2011 Polis Polis Potatismos, Malmö Art Museum, Malmö, Sweden.  
2010 Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden.  
2010 Foreign Studies, Andréhn-Schiptjenko, Stockholm, Sweden  
2009 Investigations of a Dog , Works from the FACE Collections, Fondazione Sandretto, Torino, Italy.  
2008 Darkside, curated by Urs Stahel, Winterthur (Zurich), Switzerland.  
2007 To Be Continued, Magasin 3, Stockholm, Sweden  
2007 Mot Tiden, Bonniers Konsthall, Stockholm, Sweden  
2007 The Shapes of Space, Guggenheim Museum, New York  
2007 Global Feminisms, Brooklyn Art Museum, New York  
2007 Towards a new Ease, from the Collection of the Fotomuseum Winterthur, Fotomuseum Winterthur, Switzerland,  
2007 Art Feminism, Göteborgs konstmuseum, Gothenburg, Sweden  
2007 Reflecting with Images, Galleria Civica di Modena, Modena, Italy  
2006 Art Feminism, Hälsinglands Museum, Hudiksvall, Sweden  
2006 This Modern Life; searching for the self in the other, Senko Studio, Viborg, Denmark  
2006 Everybody Knows This Is Nowhere, Galerie Asbaek, Copenhagen, Denmark  
2006 Kvindens Rum, Galerie MöllerWitt, Århus, Denmark  
2006 Whisper not!, Huis Marseille, Museum for Photography, Amsterdam  
2006 A Rabbit As King of The Ghosts, Mitchell-Innes & Nash, New York  
2006 Grönska, Kristinehamns Konstmuseum, Kristinehamn, Sweden  
2006 Janssons Frestelser , Overgaden institute of contemporary art, Copenhagen, Denmark  
2006 Art Feminism , Liljevalchs, Stockholm, Sweden  
2006 Moderna Utställningen, Moderna Museet, Stockholm, Sweden  
2006 Art Feminism, Dunkers Kulturhus, Helsingborg, Sweden  
2005 The Exposed Colour: Pink, University Art Museum of the National University of Fine Arts and Music, Tokyo Geijutsu Daigaku, Tokyo, Japan  
2005 Unstable; new directions in Swedish photography, Bildmuseet, Umeå, Sweden  
2005 Works From Magasin 3 Stockholm Konsthall Collection, Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
2005 Forget-me-not, Maison du Danemark, Paris, France  
2005 Erste Haut, Galerie Gebr. Lehmann, Dresden, Germany  
2005 Swedish Photography, Falconer Gallery, Grinnell, Iowa, USA  
2004 Delayed on Time, Museum of Contemporary Art, Zagreb  
2004 Instabilt - nya riktningar inom svensk fotografi, Kulturhuset, Stockholm,

Sweden.

2004 sense and sensibility, collection fnac, 2004 CRAC Tusenfryd, Vestfossen Kunstlaboratorium, Norge Alsace, France, curated by Hilde Teerlink.

2004 Anders Zorn and Contemporary Nordic Art, ARKEN Museum for Moderne Kunst, Copenhagen, Denmark.

2004 Berlin North, Hamburger Bahnhof, Berlin, Germany.\*

2003 The Articulated Dream, Andréhn-Schiptjenko, Stockholm.

2003 Carrie Secrist Gallery, Chicago, USA.

2003 European Central Bank, Frankfurt, Germany,

2003 stop-over Berlin, Nordic Embassy, Berlin, Germany.\*

2003 Arquivo e Simulação, Centro Cultural de Belém, Lisbon, Portugal.\*

2003 Le songe d'une nuit d'été, Centre Culturel Suédois, Paris, France.

2002 Extension, Magasin 3 Stockholm Konsthall, Stockholm, Sweden.

2002 Hjemme Igen, ARKEN Museum for Moderne Kunst, Copenhagen, Denmark.\*

2002 Gossip, Malmö Konstmuseum, Malmö, Sweden.

2002 Desiring Machines, Dorsky Gallery, New York, USA.

2002 Thin Skin: The Fickle Nature of Bubbles, Spheres and Inflatable Structures, Axa Gallery, New York, USA.

2002 Beyond Paradise, organised by Moderna Museet, touring. National Gallery, Bangkok, Thailand, National Art Gallery, Kuala Lumpur, Malaysia.\*

2002 Hollywood Revisited, Aarhus Konstmuseum, Århus, Denmark.

2001 My generation, Atlantis Gallery, London, England.

2001 Can you hear me?, 2nd Ars Baltica Triennial of Photographic Art, Bergens Kunstforening - Bergen Kunsthall, Norway.\*

2000 CRAC, Liljevalchs, Stockholm, Sweden.

2000 Buenos Aires Biennial, Argentina.

2000 Hybrid, Arles, France, Fotomuseum Winterthur, Switzerland.\*

2000 Weegee, Jane&Louise Wilson & Annika von Hausswolff, Magasin 3, Stockholm, Sweden.\*

2000 Le Printemps de Cahors, Cahors.\*

2000 STUFF IT, Swe.DE, YI, Stockholm, Sweden.

2000 10-6, Casey Kaplan, New York, USA.

Found Wanting, Nexus - Contemporary Art Center, Atlanta, USA.

2000 Lautre Sommeil, Musée d'Art Moderne de la Ville de Paris, France.\*

2000 Can you hear me? 2nd Ars Baltica Triennial of Photographic art (touring groupshow).\*

1999 The Nordic Pavilion, Venice Biennale, Italy.\*

1999 A Touch of...Evil, Metronom, Madrid, Spain.\*

1999 Nordic Nomads, White Columns, New York, USA.\*

1999 Near and Elsewhere, The Photographers Gallery, London, England.  
1999 Lé Grand Praemiére Opening Show, Galleri Nicolai Wallner, Copenhagen, Denmark.  
1999 Malmö Konstmuseum besöker Magasinet, Wanås 1999, Knislinge, Sweden.  
1998 Fönster åt gården/Rear Window, Liljevalchs Konsthall, Stockholm, Sweden.  
1998 Casey Kaplan, New York, USA.  
1998 Filter, Galerie Almine Rech, Paris, France.  
1998 Sightings, Institute of Contemporary Art (ICA) London, England.\*  
1998 Nordic Nomads, White Columns, New York, USA, (Anita&Anita).  
1998 The Edstrand Foundation Art Prize, Rooseum, Malm<sup>^</sup>, Sweden.\*  
1998 Momentum, Nordic Biennial Moss, Norway.\*  
1998 Wounds, Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden.\*  
1998 Come Closer, Liechtensteinische Staatliche Kunstsammlung, Vaduz, Museum Ludwig, Budapest.\*  
1997 Purple & Green, a billboardproject in collaboration with Johan Zetterquist for Pretoria Art Museum in South Africa.  
1997 Hollywood Premiere, Hollywood Premiere Motel, Los Angeles, USA.  
1997 Belladonna, ICA, London, England.  
1997 Firstsite at The Minorities, Colchester.  
1997 Funny versus Bizarre, Contemporary Art Centre, Vilnius & Modern Art Museum, Riga, Latvia.\*  
1997 Bring Your Own Walkman, W 13, Amsterdam, Holland, (Anita & Anita).  
1997 ALIKENESS, Centre for Contemporary Photography, Fitzroy, Australia, (Anita&Anita).\*  
1997 NDXLRTE, Galleri INDEX, Stockholm, Sweden, (Anita&Anita).  
1996 The 23rd Biennial of Sao Paulo, Brazil.\*  
1996 Tidsanda III, Malm<sup>^</sup> Konstmuseum, Malm<sup>^</sup>, Sweden.  
1996 Magnus Karlsson, Västerås, Sweden.  
1996 How the Land Lies, Hales Gallery, London, England.\*  
1996 Stay on your own for slightly longer, Transmission Gallery, Glasgow, Scotland.\*  
1996 Till Filmen, Göteborgs Konstmuseum, Gothenburg, Sweden.  
1996 Borealis 7, Billedgalleriet, Bergen, Gallery FI5.\* Moss, Hasselblad Center, G<sup>^</sup>teborg.\*  
1995 Processer - Crimes in Mind, Kalmar Konstmuseum, Kalmar, Sweden.\*  
1995 Anita&Anita Records a CD in Thomas¥ Room, Lydmar Art Hotel, Stockholm (with Lotta Antonsson).  
1995 BOREALIS 7 - Desire, Nordiskt Konstcentrum, Finland, Louisiana, Denmark.\*

1995 Galleri Magnus Karlsson, V%osterÅs, Sweden.  
1994 The Exposed, Hasselblad Center, Gothenburg, Sweden.  
1994 Konsthallen, Bohusl%ons Museum, Uddevalla, Sweden.  
1994 REVIR, Kulturhuset, Stockholm, Sweden.\*  
1994 The Abject, International Photographic Triennial, Oulu, Finland.\*  
1994 Galleri INDEX, Stockholm Smart Show, Sweden.  
1994 Nordiskt Nittiotal, Stockholm ArtFair, Sollentuna, Sweden.  
1993 Hem - en studie i politik, Galleri INDEX, Stockholm, Sweden.  
1993 OVERGROUND - World Expo 93, Konsthallen, Gothenburg, Sweden.\*  
1993 Not a Garden Party, Galleri Forum, Malm^, Sweden.  
1992 BASTARD, Nordens Hus, Reykjavik, Iceland.  
1990 KNOGJÄRN -90, Gothenburg, Sweden.  
1989 Fotohuset, Gothenburg, Sweden.

\*) catalogue

### **Scholarships and awards:**

2013 Gannevikstipendiet  
2012 Sveriges Arkitekters Kritikerpris  
2012 Stipendie ur Albert Bonniers 100-årsminne  
2012 Göteborgs Stads Kulturstipendium  
2008 The Sten A Olsson foundation for Research and Culture,  
2002 The Swedish Arts Grants Committee 10 year grant.  
2001 Artist in Residence, IASPIS, Stockholm.  
2001 The City of Stockholm Artist Grant.  
1999 Artist in Residence, NIFCA, Helsinki, Finland.  
1998 The Swedish Arts Grants Committee two year grant  
1998 The Edstrand Foundation Art Prize.  
1997 Artist in Residence at Headlands Center for the Arts, San Francisco, USA.  
1995 The Swedish Arts Grants Committee one year grant.

### **Public Collections:**

Aarhus Kunstmuseum, Denmark.  
Akzo Nobel Art Foundation, Arnhem, Holland.  
Astrup Fearnley Collection, Museet for Moderne Kunst, Oslo, Norway.  
Caldic Collection, Rotterdam, Holland.  
Fonds National d'Art Contemporain, Paris, France.

Fotomuseum Winterthur, Switzerland.  
FRAC Languedoc - Roussillon, Montpellier, France.  
Frac Nord – Pas de Calais, France  
Göteborgs Konstmuseum, Gothenburg, Sweden.  
Harvard University Art Museums, Cambridge, USA.  
Hasselblad Center, Gothenburg, Sweden.  
Karolinska Institutet, Solna, Sweden.  
KIASMA, Helsinki, Finland.  
Länsmuseet Gävleborg, Gävle, Sweden.  
Magasin 3 Konsthall, Stockholm, Sweden.  
Malmö Konstmuseum, Malmö, Sweden.  
Moderna Museet, Stockholm, Sweden.  
Museum of Contemporary Art, Chicago, USA.  
National Museum of Women in the Arts, New York, USA.  
Neuberger Berman, New York, USA.  
Norrköpings Konstmuseum, Norrköping, Sweden.  
Saastamoinen Foundation, EMMA Espoo Museum for Modern Art, Espoo, Finland.  
San Francisco Museum of Modern Art, San Francisco, CA, USA.  
Skövde Konstmuseum, Skövde, Sweden.  
Statens Konstråd (The National Public Art Council), Sweden.  
Sten A Olsson Stiftelse för Forskning och Kultur, (S.A.O. Foundation of Research and Culture) Sweden.  
Stockholms Kulturförvaltning/Stockholm konst, Sweden.  
National Gallery of Denmark, Copenhagen, Denmark.  
The Solomon R. Guggenheim Museum, New York, NY, USA.  
The Swedish State's Collection of portraits, Sweden.  
Varbergs konsthall, Varberg, Sweden.  
Västerås Konstmuseum, Västerås, Sweden.