
CHATTOPADHYAY, SANSKRITI

CONTACT

- ☎ (+46)7 22 35 92 67
- ✉ Sanskriti.chattopadhyay@gu.se
- 📍 26 Våglångdsgatan, 421 33, Västra Frölunda, Sweden

EDUCATION

- 2021- PhD in Artistic Research (Film), HDK-Valand Academy for Art and Design, University of Gothenburg, Sweden.
- 2016-2020 PG Diploma (Masters' Equiv) in Direction and Screenplay Writing, Film and Television Institute of India, India.
- 2013-2015 Masters' in English (Cultural Studies), The English and Foreign Languages University, India

FILMS AND ARTISTIC PROJECTS

- 2021 Mindmapping the Pandemic: Specialising Memory and More (17:40 min).
Funded by: Kolkata Creativity Center, India.
- 2021 Being Invisible (11:55 mins). Funded by: India Foundation for the Arts, India.
Curated in VAICA Festival (Nov 2021).
- 2021 Drums and Dreams (12:22 mins). Funded by: Film and Television Institute of India, India.
- 2019 Forgotten Gaze (5 mins). Funded by: Film and Television Institute of India, India.
- 2018 Reality without a Name (20 mins). Funded by: Film and Television Institute of India, India. Curated as Cinema of Resistance in 12th International Documentary and Short Film Festival of Kerala, India.
- 2018 Therigatha (10 mins). Funded by: Film and Television Institute of India, India.
Awarded PIFF Best Director Award.

ARTISTIC RESEARCHES

- 2022 participated in SAAR - Summer Academy for Artistic Research, Steneby, Sweden.
- 2021 Invited to participate in Workshop in Artistic Research "Decolonising the Documentary" at Lucerne School of Art and Design, Lucerne, Switzerland. Nov 10-13.
- 2020 Chattopadhyay, Sanskriti (2020), Participated in Masterclass Artistic Research "Globe Playhouse - Expanded Animation Worlds" International Summer School at Film University Babelsberg, Germany. Sept 7-18.

2019 Chattopadhyay, Sanskriti (2019), Participated in 2019 Artistic Research MasterClass "Storytelling as Strategy: Camilla Plastic Ocean Plan" International Summer School at Film University Babelsberg, Germany. Sept 9-19.

2018 Chattopadhyay, Sanskriti (2018), participated in 2018-2019 BRICS Visual Practice and Methodologies Research, India Chapter, dedicated to the theme Geographies of Gender. Nov 3-11.

PUBLICATIONS

Archive in flux: a diffused narrative of material and geo-history (co-authored with Arash Dehghani). *Anales de historia del arte*. ISSN 0214-6452. ISSN-e 1988-2491. Volume 32. To be Published in 2022.

In Search of Craft-Image: Kamalkumar and the Bengali Image-Consciousness (*Karuchitrer Khoje: Kamalkumar o Bangiya Chitradharona*). *Swaraantar*. ISSN 2395-0935. To be Published in July 2022.

An Analysis of 'Lifeline': Psychological Theories, Mise-en-Scène, and Montage. *Caesurae Special Feature*, ISSN 2454-9495. Vol 4: 2, 2021.

Cinema-Language: The "Subject" that Transforms Human. *Aligarh Journal of Linguistics*. ISSN 2249-1511. Vol. 1 No. 1 2017-2018.

Rebecca: Continuity, Narrative and Relationship through an Author's Eye. *Lensight*. ISSN 2395-4604. Jan- Mar. 2017.

Documentary, Documentation, the Art in Reality or the Documentary is Dead. *Lensight*. ISSN 2395-4604. Apr- Jun. 2016.

TALKS

In the Alleys of the Lost Self: A Decolonial search for Image. Presentation at the Seventeenth International Conference on the Arts in Society. San Jorge University, Zaragoza, Spain. 4-7 July, 2022.

Through An-Other Eye: In Search of Subaltern Image in Bengal. 6th International Congress of Bengal Studies, Bangladesh in Collaboration with University of Delhi, India. 25-28 February, 2021.

Is there Dalit Literature in Bengal: Modes and Processes of Connecting to the Other. 5th International Congress of Bengal Studies, Jahangirnagar University, Bangladesh. 25-28 January, 2018.

Murthy and Melodrama: A Cinematographic Signature in the Structuring of the Form. Conference Commemorating V. K. Murthy, Film and Television Institute of India, India. 2017.