

SANSKRITI CHATTOPADHYAY

DOCTORAL RESEARCHER

/ ABOUT

August 15, 1993
West Bengal, India
Based in Gothenburg, Sweden

/ CONTACT

+46722359267
+91-8274832946
sanskriti.chattopadhyay@gu.se
chattopadhyay.sanskriti@gmail.com
sanskritichattopadhyay222@gmail.com

/ LINKS TO WORKS

<https://vimeo.com/user84006296>

[https://kkjaiswal.academia.edu/
SanskritiChattopadhyay](https://kkjaiswal.academia.edu/SanskritiChattopadhyay)

/ EDUCATIONAL ENGAGEMENTS

2021 – Ongoing (2027)

PhD in Film Department, HDK-VALAND, University of Gothenburg, Sweden
'Eyes of the Other: Decoloniality of Imagination'
Under the Supervision of Prof. Daniel Jewesbury

2016 – 2020

P.G. Diploma (Master's Equivalent) in Direction and Screenplay Writing,
Film and Television Institute of India, India

2015 – 2016

PhD (Incomplete), Manipal Centre for Philosophy and Humanities, Manipal University, India
In *'Narratives of Detection in Bengal (1880-1960): Curation, Comprehension and Cultural
Excavation'*

2013 – 2015

Master's in English (Literary and Cultural Studies)
The English and Foreign Language University, Hyderabad, India

2010 – 2013

Graduation with Honours in English Literature
Vidyasagar College for Women, Kolkata, West Bengal

/ PUBLICATIONS

Chattopadhyay S., Ganguly D. (Upcoming, 2025). Darkness as affective oscillation: poetry
in the cinema of Abbas Kiarostami. *Affective Intermediality* [Book Chapter] Palgrave
Studies in Intermediality at Springer Nature / Palgrave Macmillan.

Chattopadhyay, S. (2024). Hemendrakumarer Bigyankalpa Ebang ek Anya Bharat [Transl.
Hemendrakumar's Science-fiction and an Other India]. Swaraantar. ISSN 2395-0935. 93-
107.

Chattopadhyay, S. (2024). Ouponibeshikata-uttar Chanter Dui Dhara: Postcolonialism o
Decoloniality Bishaye Kichu Katha [transl. Two Prongs of Thoughts after Coloniality: A
diacourse in Postcolonialism and Decoloniality]. Swaraantar. ISSN 2395-0935.

Chattopadhyay, S., Ganguly D. (2024). Ritual as intermedial interjection in Ritwik
Ghatak's 'The Cloud-Capped Star'. Acta Universitatis Sapientiae [International Scientific
Journal of Sapientia University], (Uncanny Intermediality), Film and Media Studies. 24
(2023) 131–155. <https://doi.org/10.2478/ausfm-2023-0017>.

Chattopadhyay, S., DENGHANI, A. (2022). Archive in flux: a diffused narrative of material
and geo-history. Anales de historia del Arte. ISSN 0214-6452/ISSN-e 1988-2491.

Chattopadhyay, S. (2022). Karuchitrer Khoje: Kamalkumar o Bangiya Chitradharona
[transl. In search of craft image: Kamalkumar and the Bengali image-consciousness].
Swaraantar. ISSN 2395-0935.

Chattopadhyay, S. (2021). An analysis of 'Lifeline': psychological theories, mise-en-
scène, and montage. Caesurae Special Feature, 4. ISSN 2454-9495.

Chattopadhyay, S. (2018). Cinema-language: the "subject" that transforms human.
Aligarh Journal of Linguistics, 1-2. ISSN 2249-1511.

Chattopadhyay, S. (2017). Rebecca: continuity, narrative and relationship through an
author's eye. Lensight [Journal of Film and Television Institute of India]. ISSN 2395-
4604.

Chattopadhyay, S. (2016). **Documentary, documentation, the art in reality or the documentary is dead.** Lensight [Journal of Film and Television Institute of India]. ISSN 2395-4604.

Chattopadhyay, S. (2016). **Hemendrakumar Ray and the India he saw.** Imprint [A Multidisciplinary Peer Reviewed International Print Journal], 1 (1).

Chattopadhyay, S. (2015). **A conversation about the 'subject': image of memory and illusion in 'video game'.** Lensight [Journal of Film and Television Institute of India]. ISSN 2395-4604.

/ C O N F E R E N C E S , S Y M P O S I U M S , A N D T A L K S

Chattopadhyay, S. (2025 May 29-30 [upcoming]). **Frame-Cartography or How Cinema Maps Absence in Image** [Presentation]. Real and Imagined Spaces in Film Conference, Zaragosa, Spain.

Chattopadhyay, S. (2025 April 23-25). **Crafted Image or How to Experience the Mythos of the Sacred?** [Presentation]. Spirituality & The Arts conference, Harvard Divinity School in Cambridge, Massachusetts.

Chattopadhyay, S. (2024 May 15-17). **Decentralising Understanding: A Dialogue between Postcolonialism and Decoloniality** [Presentation]. Postcolonial, Decolonial, Postimperial, De-imperial Conference, Rijeka, Croatia.

Chattopadhyay, S. (2024 May 14-17). **She Tells a Tale: Helen Cordero's Haptic Negotiations with Decoloniality** [Presentation]. 20th Maple Leaf and Eagle Conference titled "North American Unions and Divisions - (Trans)national Tales", Helsinki, Finland. <https://www.helsinki.fi/en/conferences/maple-leaf-and-eagle-2024-conference/program>

Chattopadhyay, S. (2024 April 24-27). **Being a Devotee: Image to Decolonial Decentralisation** [Presentation]. Spiritualities in Colonial and Decolonial Contexts, Harvard Divinity School in Cambridge, Massachusetts.

Chattopadhyay, S. (2023, October 20-21). **Darkness as affective oscillation: poetry in the cinema of Abbas Kiarostami** [Presentation]. Affective Intermediality International Conference, Sapientia Hungarian University of Transylvania, Cluj-Napoca, Romania. Organized within the Exploratory Research Project supported by the CNCS - UEFISCDI, PN-III-P4-PCE-2021-1297

Chattopadhyay, S. (2023, August 9-11). **Exploring subaltern time: constructing the decolonial** [Presentation]. Lifeline Conference, University of Oslo, Oslo, Norway. <https://www.hf.uio.no/ikos/forskning/prosjekter/livstider/arrangementer/lifetimes-conference.html>

Chattopadhyay, S. (2022, October 20-21). **Ritual as an intermedial interjection: becoming of image in the cinema of Ritwik Ghatak** [Presentation]. Uncanny Intermediality Conference, Sapientia Hungarian University of Transylvania, Cluj-Napoca, Romania. Organized within the framework of the Exploratory Research Project supported by a grant of the CNCS - UEFISCDI. Project number PN-III-P4-PCE-2021-1297. 20-21 October 2022.

Chattopadhyay, S. (2022, July 4-6). **In the alleys of the lost self: a decolonial search for image.** from the limits of representation to the boundaries of narrative. [Presentation]. 17th International Conference on the Arts in Society, San Jorge University, Zaragoza, Spain.

Chattopadhyay, S. (2021, February 25-28). **Through an-other eye: in search of subaltern image in Bengal** [Presentation]. 6th International Congress of Bengal Studies, University of Delhi, Delhi, India. In collaboration with the Department of Modern Indian Languages & Literary Studies, University of Delhi.

Chattopadhyay, S. (2018, January 25-28). **Is there Dalit Literature in Bengal: modes and processes of connecting to the 'other'** [Presentation]. 5th International Congress of Bengal Studies, Jahangirnagar University, Savar, Dhaka, Bangladesh. Paper ID: ICBS189A

Chattopadhyay, S. (2017, April 6-7). **Murthy and melodrama: a cinematographic signature in the structuring of the form** [Presentation]. Conference Commemorating V. K. Murthy, Film and Television Institute of India, Pune, India.

Chattopadhyay, S. (2017, February 13-17). **Encounter in montage: imagination of art in the creation of viewer** [Presentation]. Aesthetics and the Political in Contemporary India: Deleuzean Explorations, Tata Institute of Social Sciences, Mumbai, India.

Chattopadhyay, S. (2017, January 5-7). **Cinema-language: the 'subject' that transforms human** [Presentation]. International Conference on Mediatization, Culturalization and Language Alteration, Department of Linguistics, Aligarh Muslim University, Aligarh, India.

Chattopadhyay, S. (2016, January 6-8). **Concept-image and sense: the move from 'space' to 'place' in Indian Cinema** [Presentation]. Film-Philosophy Conference 2016, University of Edinburgh, Edinburgh, Scotland.

Chattopadhyay, S. (2016, January 6-9). **When one forgets region: non-recognition as a move towards trans-regionalism** [Presentation]. Transregional Filmscapes in South Asia: Practices, Politics, History, University of Dhaka, Bangladesh.

Chattopadhyay, S. (2013, November 7-9). **Creating memory: ciphering the ways of reconstructing memories in life, art and more** [Presentation]. International Seminar on Cultures of Memory: Mnemocultural praxis in South, Southeast and other Asian Countries, The English and Foreign Languages University, Shillong, India.

/ ARTISTIC RESEARCH AND VIDEO ART

17-22.08.2025 SAAR Summer Academy for Artistic Research,
Kiruna, Sweden.
<https://hkdir.no/en/events/saar-2025>

15.04.2025, 29.04.2025, 15.05.2025, 05.06.2025, 07-16.06.2026 CAPIm Summer School,
Stockholm, Sweden; Marseille and Aix-en-Provence, France; Port Bau, Spain.
<https://capim.se/en>

27-31.05.2024, Week-long Intensive, BIPs Intensive
Szkoły Doktorskiej Akademia Sztuk Pięknych im. Jana Matejki w Krakowie (The Jan Matejko Academy of Fine Arts in Kraków, Poland)

8-12.05.2023, Perception and Action, BIPs Intensive
Hungarian University of Fine Arts, Budapest, Hungary

7-13.08.2022, SAAR (Summer Academy of Artistic Research)
University of Gothenburg, Sweden

19-29.06.2022, Editors' Workshop under Open Up Series
University of Gothenburg, Gothenburg, Sweden
As one of the teachers/lecturers and facilitators, project led by Prof. Mick Wilson

14-16.06.2022, Glitch and Photography III: Metamorphosis and New Ecologies, Workshop and symposium
University of Gothenburg, Gothenburg, Sweden
In collaboration between the Hasselblad Foundation and HDK-Valand

8-10.06.2022 EARN (European Artistic Research Network) Workshop on Curatorial Studies
Hosted by HDK-Valand, University of Gothenburg and Göteborg Konsthallen, Gothenburg, Sweden

27-28.11.2021, POP UP Photofilm, Masterclass
Presented by the Concrete Narrative Society and the Haus Der Photographie, Germany

10-13.11.2021, Artistic Research: 'Decolonizing the Documentary' at Lucerne, Workshop
School of Art and Design, Lucerne, Switzerland

7-18.09.2020, Artistic Research: 'Globe Playhouse – Expanded Animation Worlds', Masterclass
International Summer School at Film University Babelsberg, Germany

9-19.09.2019 Artistic Research: 'Storytelling as Strategy: Camilla Plastic Ocean Plan', Masterclass

International Summer School at Film University Babelsberg, Germany

<https://www.camillaplasticoceanplan.com>

3-11.11.2018 BRICS (2018-2019) Visual Practice and Methodologies Research (India Chapter) Dedicated to the theme *Geographies of Gender*

21.10-18.11.2017 Video installation piece *The Sun Never Sets*

Goodman Gallery, Johannesburg, South Africa

Videographer (India Chapter) for Ms. Kapwani Kiwanga,

<https://www.goodman-gallery.com/exhibitions/785>

21-31.12.2013, Intensive Film Appreciation [Audited Course, specially designed for students of the National School of Drama]

Organised by the Department of Screen Studies and Research, Film and Television Institute of India, India

/ FILMS

2026 Sensing the Darkness (Continued), MOV.

Director

HDK-Valand, University of Gothenburg

2024 Kamalkumar and a Selective Survey of his Visual World (Continued), Experimental, 15', MOV.

Director - Editor

HDK-Valand, University of Gothenburg

2021 *Drums and Dreams*, Fiction, 12', DCP

Director

Pune: Film and Television Institute of India

2020 *Paanam* (script), Feature Length Fiction, SWA

Script writer, co-authored with Shraddha Bilwal

Screenplay Writer's Association, Mumbai, India

Reference:1583386462

2019 *Imagined Memory* (In Post Production), Fiction, DCP

Director, personal project

2019 *Small World*, Fiction, 5', DCP

Editor

Directed by Jamie Findley

Brisbane, Australia: Griffith Film School, Part of Vision Splendid Outback Film Festival and Filmmaking Bootcamp in Winton, Australia

<https://www.vimeo.com/378986661>

2019 *Forgotten Gazes*, Fiction, 5', Long-Take, DCP

Director

Pune: Film and Television Institute of India

<https://www.vimeo.com/424314580>

2018 Reality without a Name, Non-fiction, 20', DCP

Director

Pune: Film and Television Institute of India

<https://www.vimeo.com/303318113>

2018 *Therigatha*, Fiction, 10', DCP

Director

Pune: Film and Television Institute of India

<https://www.vimeo.com/269654778>

2016 Talav Ghat Ki Laghukatha, Fiction, 5', MOV

Director

Pune: Film and Television Institute of India

<https://www.vimeo.com/424315435>

/ GRANTS

20.10.2022 *Crafting in the Light of Shadows*

Adlerbertska Research Foundation, University of Gothenburg, Sweden

15.10-2020-28.02.2021, Video Art Project, *Online Prospectus: A Digital Imagination of Invisibility in the Age of the Internet*

Theme: 25 Years of the Internet in India, 25x25 Marking 25 Years of Grantmaking at IFA (India Foundation for the Arts)

Supported by Kshirsagar-Apte Foundation, philanthropy partners Titan Company Limited, and Priya Paul and Sethu Vaidyanathan, India

01.01-27.03.2021 Video Art Project, *Mind Mapping the Pandemic: Spatializing Memory and More*

Theme: Crucible, KCC (Kolkata Creativity Centre) Art Laboratory 4.0, Kolkata, West Bengal, India

/ AWARDS, SCHOLARSHIPS, FESTIVALS

(November 2023) Adlerbertska Travel scholarship by Adlerbertska Scholarship Foundation.

(September 2023) Residential scholarship granted by Stiftelsen Anna Ahrenbergs fond för vetenskapliga m.fl. ändamål [The Anna Ahrenberg Foundation, for research and other purposes], Villa Martinson, the apartment Cikada, Jonsered, Sweden.

(February 2023) Adlerbertska Foreign Student Hospitality Foundation Scholarship.

(November 2022) Adlerbertska Travel scholarship by Adlerbertska Scholarship Foundation.

(August, 2022) *Becoming Invisible*, screened at India International Centre, Video Art Exhibition under the section VAICA Retrospective, New Delhi, India.

(May, 2022) Bangabidya Tarun Gabeshak Sammanana [Young Researcher Award] from International Society of Bengal Studies, Dhaka, Bangladesh.

(November 2021) *Becoming Invisible*, screened at VAICA (Video Art by Contemporary Indian Artists) Festival [Lad Museum in association with Comet Media Foundation with the support of Bajaj Group Trusts and Jamnalal Bajaj Foundation], in the section of Cartographies of Sensation [Curated by Bharati Kapadia, Chandita Mukherjee, and Anuj Daga; presented by Dr. Bhau Daji], India.

(June 2019) *Reality Without A Name*, screened at the 12th International Documentary and Short Film Festival, in section Cinema of Resistance [Curated by Amrit Gangar], Kerala, India.

(January 2019) 17th PIFF Special Award instituted by Mrs. Maria Prochazakova for Direction.
<http://www.piffindia.com/PIFF-special-awards.php>

(2016-2019) Six Educational Scholarships [Five Merit Scholarships and One Entrance Exam Merit Scholarship in the Department of Direction and Screenplay Writing] awarded by Film and Television Institute of India, New Delhi, India.

/ RESEARCH THESES

Chattopadhyay, S. (2020). Where the eyes don't see: a study into the world of desire through Catherine Breillat. [Submitted to Film and Television Institute of India]. Pune, India.

Chattopadhyay, S. (2019). The turn they take: new inclinations in world cinema. [Submitted to Film and Television Institute of India]. Pune, India.

Chattopadhyay, S. (2017). Project development report: documentary study. [A location-based research paper and a partial fiction script that is generated from the real characters and real spaces, submitted to Film and Television Institute of India]. Pune, India.

Chattopadhyay, S. (2015). Kumar Shaman's 'Char Adhyay': past, archive and the gesture of avant-garde form. [Submitted to The English and Foreign Language University]. Hyderabad, India.

/ ORGANISATIONS

(2024, June 4-5). Eurodoc Conference for the Early Career Researchers, Ljubljana, Slovenia. Part of the working group as vice chair of Doktorandkommitté of The National Student Association of Sweden (SFS-DK)

(2024, May 22 onwards). Reading Course: Care and critical Appreciation. University of Gothenburg, Sweden. Organised with Jennifer Hayashida and Nkule Mabaso.

(2022, October 10-11). Learning through Working: Craft and Visual Thinking [Symposium]. University of Gothenburg, Sweden. Organised with Rosa Tolnov Clausen, Maryam Fanni, Gustav Thane and Natalie Novik.

26-27.03.2021 Chaired at the 1st International Symposium, Commemoration of the Golden Jubilee of the Liberation of Bangladesh
Organized by International Society of Bengal Studies, Bangladesh & Department of Bengali & Internal Quality Assurance Cell, Kirori Mal College, University of Delhi, Delhi, India.

(2015, December 6-8). International Conference on Non-State Legal Practices in India. Manipal University, Manipal, India. As part of the core organising committee, organised by Manipal Centre of Philosophy and Humanities.

(2014, April 5-6) Virasat 2014. Volunteered with Spic-Macay, hosted by The English and Foreign Language University, Hyderabad, India.

/ CAREER ENGAGEMENTS

August 2024 - Ongoing, Chairperson of the first Doctoral Student Union of the University of Gothenburg (GUDK).

August 2023 - Ongoing, Vice Chair of the doctoral advisory committee to the Swedish National Students Union (SFS-DK).

January 2022 - Ongoing, Faculty Representative of GUDK (The Doctoral Committee for Gothenburg University) for Film, Fine and Applied Arts unit.

September 2021 - Ongoing, Teaching staff for Film, Fine and Applied Arts unit, HDK-Valand, University of Gothenburg, Sweden.

August 2016 - December 2020, Copyeditor at Lensight [Quarterly Journal of Film and Television Institute of India]. ISSN 2395-4604.

January - July 2016 - Teaching Assistant for Dr. Michael Dusché, Anthropology under Sociology Department, Manipal Centre for Philosophy and Humanities, Manipal University, India.

/ OTHER ENGAGEMENTS

Parse Conference: Powers of Love: Enchantment to Disaffection, 15-17 November 2023, organized by Doctoral Education at HSM and HDK-Valand, University of Gothenburg, Sweden.

Film-Philosophy Conference, 13-15 July 2022, Middlesex University.

Parse Violence Conference, 17-19 November 2021, organized by Doctoral Education at HSM and HDK-Valand, University of Gothenburg, Sweden.

Deleuze Studies in South-Asia Conference, 3-6 June 2015, organized by Manipal Centre of Philosophy and Humanities, Manipal University, Manipal, India.

Deleuze Studies in South-Asia Conference, 29 May-2 June 2015, organized by Manipal Centre of Philosophy and Humanities, Manipal University, Manipal, India.

Kalā Darśana: Philosophical and Formal Approaches to Art [Summer School], 15-30 June 2014, organized by Centre for Exact Humanities (CEH), The International Institute of Information Technology, Hyderabad, India.

Crafts Intensive Workshop [by the master craftsman Abdullah Khatri], 8-14 June 2014, SPIC MACAY 2nd International Convention, Indian Institute of Technology Madras, Chennai, India.

Dharma and the Past: Engaging with Prof. Romila Thapar [Discussion seminar with Romila Thapar], 18-23 January 2013, organized by Manipal Centre of Philosophy and Humanities, Manipal University, Manipal, India.