

## Ruth Tatlow – Curriculum Vitae

Visiting Research Fellow at Clare Hall, University of Cambridge (until December 2023)

Affiliated Researcher at the Academy of Music and Drama, University of Gothenburg

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### EDUCATION

1987	PhD Music Theory and Analysis. Supervisor: Arnold Whittall Supervisor: Ulrich Siegele	King's College, University of London University of Tübingen, Germany
1985	German Academic Exchange Service	University of Tübingen, Germany
1983	BMus, First Class Honours	King's College, University of London
1983	AKC Distinction	King's College, University of London
1978	LRAM, ARCM Professional Certificate for Clarinet performance	Royal Academy of Music, London (using maiden name: Ruth Ballard)

### FELLOWSHIPS, PRIZES AND AWARDS

2023	Visiting Research Fellowship	Clare Hall, Cambridge
2023 Spr	Funding towards Clare Hall fellowship	Tobias Norlinds-stiftelsen
2022 Fall	Funding towards Clare Hall fellowship	Royal Swedish Academy of Music (KMA)
2022 Spr	Scholarship for musicological research	Royal Swedish Academy of Music (KMA)
2022 Spr	Scholarship research at Leipzig Bach-archiv	Tobias Norlinds-stiftelsen
2021 Fall	Derek Brewer Visiting Fellowship	Emmanuel College, Cambridge
2020 Spr	Research Fellowship	Swedish Collegium for Advanced Study
2018 Fall	Ingmar Bengtsson Priset	Royal Swedish Academy of Music (KMA)
2018 Spr	Scholarship for musicological research	Royal Swedish Academy of Music (KMA)
2017 Fall	Scholarship for musicological research	Royal Swedish Academy of Music (KMA)
2016	'Outstanding Academic Title 2016' for <i>Bach's Numbers</i>	ALA Choice Reviews
2016	ARAM for distinction in the profession	Royal Academy of Music, London
2013	Three-year research project	Swedish Research Council (VR)
2012	Carl-Allan Moberg Stipendium	Royal Swedish Academy of Music (KMA)
2012	Scholarship for musicological research	Tobias Norlinds-stiftelsen
2011 Spr.	Scholarship for musicological research	Royal Swedish Academy of Music (KMA)
2010 Fall	Writing Award - Salary Replacement	Society of Authors, London
2010 Spr.	Scholarship for musicological research	Royal Swedish Academy of Music (KMA)
2008 Spr.	Lecturer of the Year (Shortlist)	Stockholm University
2008	Scholarship for musicological research	Royal Swedish Academy of Music (KMA)
2007	Research scholarship (three months)	Royal Swedish Academy of Letters (KVA)
2007	Scholarship for musicological writing	Swedish Research Council (VR)
2007	Scholarship for musicological research	Royal Swedish Academy of Music (KMA)
2006	Scholarship for musicological research	Royal Swedish Academy of Music (KMA)
2005	The Michael Meyer Award,	The Society of Authors, London
2002–04	Research fellowship (eighteen months)	The Leverhulme Trust
2001–02	Research fellowship (six months)	The Hinrichsen Foundation
2000–03	Honorary Research Fellow	University of Reading, Music Department
1997–98	Special Research Fellowship (two years)	The Leverhulme Trust
1992	Travel Scholarship	The British Council
1991	Writer in Residence (Stockholm)	The British Council

1985	Studentship (Tübingen University)	German Academic Exchange Service (DAAD)
1985	Travel Scholarship	The British Academy, London
1984	Studentship (Schwäbisch Hall)	German Academic Exchange Service (DAAD)
1983–86	Major State Studentship	The British Academy, London
1983	Purcell Prize for top B.Mus. finalist	King's College, University of London
1979	Finalist and Second prize-winner.	National Clarinet Competition, Great Britain
1979	Semi-finalist (clarinet)	Royal Overseas League, Great Britain

## PUBLICATIONS

### MONOGRAPHS

- Glory in the Gallery: On Bach's Liturgical Cantatas*, Oxford University Press. Submission October 2023  
Publication projected 2024.
- Bach's Numbers: Compositional Proportion and Significance*. Cambridge University Press, 2015. ISBN 978-11070-8860-3 \***Choice award 'Outstanding Academic Title 2016'**
- Bach and the Riddle of the Number Alphabet*. Cambridge University Press, 1991 ISBN-10: 0-521-36191-5  
Reissued in Paperback: *Bach and the Riddle of the Number Alphabet*. Cambridge University Press, 2006. ISBN 0-521-02801-9. Translated into Japanese: *Bach no Anjo: Kazu to Sozo no Himitsu*. Translated by Natsuki Mori. Tokyo: Seidosha, 2011. ISBN 978-47917-6587-4.
- Mozart's La Clemenza di Tito: A Reappraisal*. Edited by Ruth Tatlow and Magnus Tessing-Schneider  
Stockholm University Press, 2018. <https://doi.org/10.16993/ban>

### PEER REVIEWED ARTICLES AND CHAPTERS IN BOOKS

- 'Famous Movements', *Cambridge Companion to the Bach Cantatas*. Cambridge University Press.  
Contractual submission: 1 September 2023
- 'The Use and Meaning of Symmetry in J. S. Bach's Creative World' in *Foundations and Applications of Language and Number: Religious and Spiritual Traditions*. Rowman and Littlefield.  
Awaiting contract. This two-volume collection of twenty essays by distinguished scholars includes one by Noam Chomsky. Projected publication 2025.
- 'Symmetrie und Vorlage.Bachs Wohltemperiertes Clavier und Chopins Préludes op. 28' in *Bach bearbeitet* (Tübingen University Press, 2023), 125–152.  
<https://tobias-lib.uni-tuebingen.de/xmlui/handle/10900/134002>
- 'Dissonance and Harmony. Response to Daniel R. Melamed', *Eighteenth-Century Music*, 18/2 (2021), 323–324
- 'Reading Belief through Compositional Unity: A Lutheran Theology of Proportions and Bach's Response', in *Lutheran Music Culture: Ideal and Practices*. De Gruyter, 2021, 135–158. A revised reprint of 'Reading Belief through Compositional Unity: A Lutheran Theology of Proportions and Bach's Response' in *Lutherske perspektiver på liturgisk musikk*. Oslo: Novus Forlag, 2019, 115–139.
- 'Symmetry and a Template: Bach's Well Tempered Clavier and Chopin's Preludes, Opus 28', in *Chopin and the Baroque Tradition*. Warsaw: Fryderyk Chopin Institute 2020, 51–86.
- 'La clemenza di Tito: Chronology and Documents', in *Mozart's La clemenza di Tito: A Reappraisal*. Stockholm University Press, 2018, 1–32.
- 'Paragram and Poem on Daniel 12:3 for Prof. Don. O. Franklin', in *Compositional Choices and Meaning in the Vocal Music of J. S. Bach*. Lexington, 2018, xxiii–xxv.
- 'Hogyan használja (ki) napjaink zenetudománya a Fibonacci-számokat és az aranymetszést?', *Hungarian Music Journal of Musicology*. 4/2017. Trans. G. Fazekas
- 'Bach y la teología luterana sobre las proporciones', *Scherzo: Revista de Música*, 32/328 (April, 2017), 92–96. Trans. N. Rodriguez

- 'A Missed Opportunity: Reflections on *Written by Mrs Bach*,' *Understanding Bach*, 10 (2015), 141–157. <https://bachnetwork.co.uk/ub10/ub10-tatlow-wbmb.pdf>
- 'Communications and Report', *Eighteenth Century Music*, 12(2015), 119–120.
- 'Bach, Johann Sebastian' in *Classical Music Encyclopedia: New & Expanded Edition*, Ed. Stanley Sadie, Charles Wilson. London: Flame Tree Publishing, 2014.
- 'Theoretical Hope: A Vision for the Application of Historically Informed Theory', *Understanding Bach* 8 (2013), 33–60. [https://bachnetwork.org/ub8/UB8\\_Tatlow.pdf](https://bachnetwork.org/ub8/UB8_Tatlow.pdf)
- 'Parallel Proportions, Numerical Structures and *Harmonie* in Bach's Autograph Score', *Exploring Bach's B-Minor Mass*. eds. Yo Tomita, Jan Smaczny and Robin A. Leaver. Cambridge University Press, 2013. Chapter Eight, 142–162.
- 'Challenging Virtuality: A Personal Reflection and Discussion Starter', *Understanding Bach*, 7 (2012), 57–60. [https://bachnetwork.org/ub7/UB7\\_Tatlow.pdf](https://bachnetwork.org/ub7/UB7_Tatlow.pdf)
- 'Bach's Parallel Proportions and the Qualities of the Authentic Bachian Collection', in *Bericht über das 5. und 6. Dortmunder Bach-Symposium 2004 und 2006*, ed. R. Emans and W. Steinbeck. Dortmund: Klangfarben Verlag, 2009, 135–155.
- 'When the Theorists are Silent: Mattheson, Bach and the Development of Historically Informed Analytical Techniques', *What kind of theory is music theory*. ed. P. Broman in *Stockholm Studies in Musicology* Vol.1. Stockholm University, 2008, 203–216.
- 'Collections, bars and numbers: Analytical coincidence or Bach's design?' *Understanding Bach* 2 (2007), 37–58. <https://bachnetwork.org/ub2/tatlow.pdf>
- 'Numerical Ordering in Bach's B-minor Mass', *International Symposium Understanding Bach's B-minor Mass*, eds. Y. Tomita and T. Kovacevic. Belfast: Queens University, 2007, 435–445.
- 'Parallel Proportions, Final Revisions, and the Status of Manuscript P180', *International Symposium: Understanding Bach's B-minor Mass*, eds. Y Tomita, E. Crean and I. Mills. Belfast: Queens University, 2007, 118–136.
- 'The Use and Abuse of Fibonacci Numbers and the Golden Section in Musicology Today', *Understanding Bach* 1 (2006), 69–85 <https://bachnetwork.org/ub1/tatlow.pdf>  
Reprinted in Hungarian translation in 2017: *Hogyan használja (ki) napjaink zenetudománya a Fibonacci-számokat és az aranymetszést?*, Translated Gergely Fazekas. *Magyar Zene. Hungarian Music Journal of Musicology*. 4/2017
- 'Numbers and music'; 'Fibonacci series'; 'Golden number', in *The New Grove Dictionary of Music and Musicians*, 2nd rev. ed. S. Sadie and J. Tyrell. Macmillan, 2004, and Grove Music Online ed. L. Macy.
- 'Text, the Number Alphabet and Numerical Ordering in Bach's Church Cantatas', in *Johann Sebastian Bachs 1. Leipziger Kantatenjahrgang. Bericht über das 3. Dortmunder Bach-Symposium 2000*, ed. M. Geck, *Dortmunder Bach-Forschungen* 3. Dortmund: Klangfarben, 2002, 121–133.
- 'Bach and Numbers: Hidden methods of musical composition: Bach und die Zahl: Kryptische Methoden der Komposition', *Bach Cantata Pilgrimage*, 2. London: Monteverdi Choir and Orchestra, 2000, 96–103.
- 'Johann Sebastian Bach', *The Collins Classical Music Encyclopedia*, ed. S. Sadie. Collins, 2000), 101–111.
- 'Number symbolism'; 'Smend, Friedrich', *Oxford Composer Companions: J. S. Bach*, ed. M. Boyd. Oxford University Press, 1999, 321–323, 454.
- 'J. S. Bach and the Baroque Paragram: A Reappraisal of Friedrich Smend's Number Alphabet Theory', *Music and Letters*, 70/2 (1989), 191–205. Reprinted with permission in *Bach: The Journal of the Riemenschneider Bach Institute*, 20 (1989), 15–33.
- 'Der literarische Gebrauch der Alphabettzahlen zur Zeit Bachs', *Sinnbildlichkeit in Text und Musik bei Johann Sebastian Bach: Internationale Arbeitsgemeinschaft für theologische Bachforschung*, ed. R. Steiger, Internationales Wissenschafts-forum Heidelberg, Vol. I. University of Heidelberg, 1988, 157–180.

## JOURNAL EDITORSHIP

*Discussing Bach.* <https://bachnetwork.org/discussing-bach/>

Designer and Editor. Co-editors Yo Tomita and Barbara M. Reul

Issues of *Discussing Bach* 5 and 6 are being recorded on 14 June 2023, to be published in Fall 2023.

- 2022 *Discussing Bach* 5 (2022) 'Bach Cantata Texts, Poetic Techniques, and Meanings' <https://bachnetwork.org/discussing-bach/db5/> With Editorial Introduction, Authorised Transcript, and a 40-minute video discussion featuring Michael Marissen, Ruth Tatlow, Michael Maul, and Larry Molinaro.
- 2022 *Discussing Bach* 4 (2022) 'Bach and the Corporeality of Emotions' <https://bachnetwork.org/discussing-bach/db4/> With Editorial Introduction, Authorised Transcript, and a 40-minute video discussion featuring John Butt, Bettina Varwig, Ruth Tatlow, and David L. Irving.
- 2021 *Discussing Bach* 3 (2021) 'Bach and the Thomaskantorat' <https://bachnetwork.org/discussing-bach/db3/> With Editorial Introduction, Authorised Transcript, and a 40-minute video discussion featuring Ursula Kramer, Steven Zohn, Barbara Reul, moderated by Ruth Tatlow.
- 2021 *Discussing Bach* 2 (2021) 'Bach and Jesus' <https://bachnetwork.org/discussing-bach/db2/> With Editorial Introduction, Authorised Transcript, and a 35-minute video discussion featuring Noelle M. Heber, Robin A. Leaver, Michael Marissen, moderated by Ruth Tatlow
- 2020 *Discussing Bach* 1 (2020) 'Bach and Emotion: 'Zur Ergetzung des Gemüths'' <https://bachnetwork.org/discussing-bach/db1/> With Editorial Introduction, Authorised Transcript, and a 35-minute video discussion featuring John Butt, Ruth Tatlow, and Bettina Varwig.

*Understanding Bach.* <https://bachnetwork.org/understanding-bach/>

Designer and Editor. Co-editor with Yo Tomita from 2010.

- 2017 *Understanding Bach* 12 (2017) co-editor with Richard D. P. Jones, Barbara M. Reul and Yo Tomita. <https://bachnetwork.org/understanding-bach/ub12/>
- 2016 *Understanding Bach* 11 (2016) <https://bachnetwork.org/understanding-bach/ub11/>
- 2015 *Understanding Bach* 10 (2015) <https://bachnetwork.org/understanding-bach/ub10/>
- 2014 *Understanding Bach* 9 (2014) <https://bachnetwork.org/understanding-bach/ub9/>
- 2013 *Understanding Bach* 8 (2013) <https://bachnetwork.org/understanding-bach/ub8/>
- 2012 *Understanding Bach* 7 (2012) <https://bachnetwork.org/understanding-bach/ub7/> co-edited with Tanja Kovacevic and Yo Tomita.
- 2011 *Understanding Bach* 6 (2011) <https://bachnetwork.org/understanding-bach/ub6/>
- 2010 *Understanding Bach* 5 (2010) <https://bachnetwork.org/understanding-bach/ub5/>
- 2009 *Understanding Bach* 4 (2009) <https://bachnetwork.org/understanding-bach/ub4/> Reinhard Strohm editor.
- 2008 *Understanding Bach* 3 (2008) <https://bachnetwork.org/understanding-bach/ub3/>
- 2007 *Understanding Bach* 2 (2007) <https://bachnetwork.org/understanding-bach/ub2/>
- 2006 *Understanding Bach* 1 (2006) <https://bachnetwork.org/understanding-bach/ub1/>

## BOOK REVIEWS

Review of *Rethinking Bach*, Cambridge University Press, 2022, ed. Bettina Varwig, *Journal for the Society of Eighteenth Century Studies*, Vol 45, Issue 3, (2022), 401–402

Review of Dietrich Bartel, *Werckmeister, Paradoxal-Discourse*, and Michael Maul, *Bach's Famous Choir*. <http://musikforskning.se/stm-sjm/node/257>

Anonymous review for Springer publishers of Alan Shepherd, *Let's Calculate Bach*. March 2019

- Anonymous review for Oxford University Press of Kevin Korsyn, *Imagining Fragment X: Completing Bach's Art of Fugue*. March 2018
- Review of Andrew Talle, *Beyond Bach*, in *Swedish Journal of Music Research*, 2017 March 2018.  
<http://musikforskning.se/stm-sjm/node/171>
- Anonymous review for Boydell & Brewer of *Bach Studies in Australia: Essays in Honour of Christoph Wolff*, June 2015.
- 'Bach and Friends: Three Reviews of Michael Lawrence's New Film', *Bach Notes: Newsletter of the American Bach Society*. Fall 2010, 1–4. Reviews by Raymond Erickson, Ruth Tatlow and Daniel R. Melamed.
- Review of *Bach-Werke-Verzeichnis. Kleine Ausgabe: Wolfgang Schmieder Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach*. Brio: International Association of Music Libraries, 35 (1998), 114–115.
- Review of *A New Bach Reader: A Life of Johann Sebastian Bach in Letters and Documents*. Brio: International Association of Music Libraries, 35 (1998), 114–115

### POPULAR PRESENTATIONS, ARTICLES, and COMMERCIAL LINER NOTES

- 2022 'Boccherini's Musical Dream, Mime Yamahiro Brinkmann. (Arcantus recordings)
- 2021 'Reflecting on Three Decades of Research at the Music Library',  
*Ett bibliotek i musikens tjänst: Musik- och teaterbiblioteket 250 år*. Editor Rikard Larsson. Stockholm, 2021, 121–126.
- 2020 'Bach's Six Solos for Violin, BWV 1001–1006', Cooper Digital Productions
- 2019 'Bach: The Cello Suites', Mime Yamahiro Brinkmann. (Arcantus recordings)
- 2014 'A New Generation of Readers', *Musik Biblioteksnytt*, 3-4 (2014), 14–15.
- 2011 'Feasting and Fasting: Celebrating Advent in Bach's Time'. Musikaliska. Bachsällskap, Stockholm.
- 2011 'Bach's Numbers: An Enigma?' Stockholm Early Music Festival.
- 2011 'Bach's Numbers Explained'. Public lecture at Palladium Baroque music festival, Malmö.
- 2007 'N för numerologi', *Tidig Musik*, 27/3 (2007), 18–19.
- 2006 'Reflection'. First J. S. Bach Dialogue Meeting Bach. Oxford University.
- 2004 'Musikforskarens Pärlor'. Musikskolan Lilla Akademien. Stockholm (in Swedish).
- 2003 '*Tactics and Invention*,' Bach: Violin Solos BWV 1001 and 1002 (Maya recordings): MCD0301.
- 2000 *Bach: Cantatas for 9th Sunday after Trinity BWV 105, 94, 168*, John Eliot Gardiner, Monteverdi, English Baroque Soloists (Deutsche Grammophon): 463 590-2 (November 2000). Liner notes
- 2000 *Bach: Cantatas for 11th Sunday after Trinity BWV 113, 179, 199*, John Eliot Gardiner, Monteverdi, English Baroque Soloists (Deutsche Grammophon): 463 591-2 (November 2000). Liner notes.
- 2000 *Bach: Advent Cantatas BWV 61, 36, 62*, John Eliot Gardiner, Monteverdi, English Baroque Soloists (Deutsche Grammophon): 463 588-2 (October 2000). Liner notes.
- 2000 *Bach: Christmas Cantatas BWV 63, 64, 121, 133*, John Eliot Gardiner, Monteverdi, English Baroque Soloists (Deutsche Grammophon): 463 589-2 (October 2000). Liner notes.
- 2000 *Bach: Cantatas for the New Year and for 21st and 23rd Sundays after Trinity BWV 16, 98, 139*, John Eliot Gardiner, Monteverdi English Baroque Soloists (Deutsche Grammophon): 463 586-2 (September 2000). Liner notes.
- 2000 *Bach: Cantatas for the Visitation of Mary and 27th Sunday after Trinity BWV 140, 147*, John Eliot Gardiner, Monteverdi English Baroque Soloists (Deutsche Grammophon): 463 587-2 (September 2000). Liner notes.

- 2000 *Bach: Feast of the Purification of the Blessed Virgin Mary BWV 82, 83, 125, 200*, John Eliot Gardiner, Monteverdi, English Baroque Soloists (Deutsche Grammophon): 463 585-2 (July 2000). Liner notes.
- 2000 *Bach: Whitsun Cantatas BWV 34, 59, 74, 172*, John Eliot Gardiner, Monteverdi, English Baroque Soloists (Deutsche Grammophon): 463 584-2 (June 2000). Liner notes.
- 2000 *Bach: Ascension Cantatas BWV 11, 128, 37, 43*, John Eliot Gardiner, Monteverdi, English Baroque Soloists: 463 583-2 (May 2000). Liner notes.
- 2000 *Bach: Cantatas 3rd Sunday after Epiphany BWV 72, 73, 111, 156*, John Eliot Gardiner, Monteverdi, English Baroque Soloists (Deutsche Grammophon): 463 582-2 (April 2000).
- 2000 *Bach: Funeral Cantatas BWV 106, 118, 198*, John Eliot Gardiner, Monteverdi, English Baroque Soloists (Deutsche Grammophon): 463 581-2 (March 2000). Liner notes.
- 2000 *Bach: Easter Cantatas BWV 6 and 66*, John Eliot Gardiner, Monteverdi, English Baroque Soloists (Deutsche Grammophon): 463 580-2 (February 2000). Liner notes.
- 1985 'JSB: the greatest Christian composer?' *Christian Arena: The Journal of UCCF Associates*, 38 (1985), 22-24.

## EXCERPTS FROM REVIEWS OF MY THREE MONOGRAPHS

### *Bach's Numbers: Compositional Proportion and Significance. Cambridge University Press, 2015*

"In a brief space it is only possible to hint at the amount covered in this book, and at the interest of the material and arguments presented. It takes in all Bach's major collections and more, including two Passions, three Oratorios and the B minor Mass. In sheer extent and richness of background, and number of works examined, Tatlow's book is a most original and impressive achievement that will need to be taken into account in future discussions of these fascinating compositions."

**David Ledbetter in *Early Music*, (May 2016), 342-3**

"Every new monograph is expected to offer original contributions to scholarship and here Tatlow's approach to the subject matter is unique, and the vigorousness with which her methodology is applied has uncovered numerous new and unexpected facts. Bach scholarship cannot ignore her voice." **Yo Tomita in *Music and Letters*, 97/3 (August 2016), 506-7**

Review excerpt translated from the original Swedish

"Whoever says something great and true about great and true music is a great and true music researcher. With her rigorous, independent and original work, Tatlow has managed to shed completely new light on what are probably the most scrutinised works of the past hundred years of music research... One can only hope that Tatlow's work does not stop here, with her groundbreaking work, but that she and others continue to follow the path along which it points."

**Mattias Lundberg in *Swedish Journal of Music Research*, 5 (2018), 212-215.**

### *Bach and the Riddle of the Number Alphabet. Cambridge University Press, 1991/2006.* Japanese Translation. Seiko, 2008

"Ruth Tatlow's book is not only one of the very few scientifically serious investigations into this over-explained subject area, but also the first ever critical analysis of Smend's number symbolical

works and their premises." Transl. from German. **Christoph Wolff** in *Bach-Jahrbuch*, 78 (1992), 139–140.

"A miracle has come to pass: a book concerning Bach and number symbolism which is sensible, perceptive and scholarly." **John Butt** in *Music and Letters*, 73 (1992), 105–7.

"Tatlow shows with devastating clarity that from Luther's time to Bach's, the use of such numerical interpretation for Christian theological purposes was considered misguided at best, and heretical at worst, not least because of its Jewish origins." **Daniel Melamed** in *Journal of the American Musicological Society*, 45 (1992), 349–352.

"Thanks to Dr Tatlow's researches, we now have a solid basis of fact for speculations as to the role of numerology, and in particular the number alphabet, in the music of Bach and his contemporaries." **Malcolm Boyd** in *The Times Literary Supplement*, 19 July 1991.

### *Mozart's La clemenza di Tito: A Reappraisal*. Stockholm University Press, 2017.

"The present monograph, *Mozart's La clemenza di Tito: A Reappraisal*, can be said to introduce a new category of opera handbooks: those that go a few steps further, broaden the horizon and incorporate more areas of analysis than the traditional musical ones."

"Somewhat unexpectedly, the first chapter is a critically documented, chronological compilation of twenty-four original documents relating to *La clemenza*. Here we find texts that cover contemporary reactions to the original production but also circumstances surrounding the genesis of the opera. This collection of documents (with parallel English translations) is a brilliant touch, which situates the work in its historical context." "*Mozart's La clemenza di Tito: A Reappraisal* is an extremely rich and enriching monograph on an operatic work, which I hope will become a yardstick for future publications." **Anders Wiklund** in *Swedish Journal of Music Research*, 6 (2019), 212–215. Reprinted in English translation in the Newsletter of the Mozart Society of America, 25/2 (2021), 13–14.

"The idea of starting the volume with a documented critical chronology of sources relating to the genesis and reception of the opera is brilliant." **Lorenzo Bianconi**. **Publisher's review**.

## REVIEWS OF PUBLICATIONS

- 2021 Alan Shepherd, *Let's Calculate Bach: Applying Information Theory and Statistics to Numbers in Music*. Series Quantitative Methods in the Humanities and Social Sciences. Switzerland: Springer Nature, 2021. ISBN 978-3-030-63768-2
- 2021 Daniel R. Melamed, 'Parallel Proportions' in *J. S. Bach's Music*, *Eighteenth-Century Music* 18/1, 99–121.
- 2021/2019 Anders Wiklund, Review of Tessing-Schneider and Tatlow, *La Clemenza di Tito: A Reappraisal*. <http://musikforskning.se/stm-sjm/node/259>
- 2018 Mattias Lundberg. Review of Tatlow, *Bach's Numbers* (Cambridge, 2015), in *Swedish Journal of Music Research*. March 5 (2018), 212–215. <http://musikforskning.se/stm-sjm/node/212>
- 2017 Robert Wells, Review of Tatlow, *Bach's Numbers* (Cambridge, 2015), *Music Analysis*, 36/2 (July 2017), 268–281
- 2016 Yo Tomita, Review of Tatlow, *Bach's Numbers* (Cambridge, 2015), *Music and Letters* (2016), 506–7

- 2016 David Ledbetter, Review of Tatlow, *Bach's Numbers* (Cambridge, 2015), *Early Music*, 44/2 (2016), 341–3
- 2016 Donna Arnold, Review of Tatlow, *Bach's Numbers* (Cambridge, 2015), *Choice Reviews* (2016) 53-4315
- 2016 Zoltán Szabó Review of Tatlow, *Bach's Numbers* (Cambridge, 2015), *Bach Bibliography* <http://www.music.qub.ac.uk/tomita/bachbib/review/9781107088603.pdf>
- 2016 Zoltán Szabó, Review of Tatlow, *Bach's Numbers* (Cambridge, 2015), *Bach: Journal of the Riemenschneider Bach Institute*, 47/1 (2016), 70–74
- 2016 Norman Lebrecht Review of *Bach's Numbers*, circulated internationally by Norman Lebrecht, 11 August 2016 <http://slippedisc.com/2015/08/not-by-mrs-bach-johann-sebastian-did-it-by-numbers/>
- 2015 Henrik von Sydow. Editorial review of *A Missed Opportunity* on Sveriges Television. <http://www.svt.se/articles/meddelande-fran-redaktioner-1/> 1 September 2015
- 2015 D. Kern Holoman Review of 'A Missed Opportunity', *Musicology Now*, April 2015 <http://musicologynow.ams-net.org/2015/04/ruth-tatlow-on-mrs-bach.html>
- 2015 Norman Lebrecht Review of 'A Missed Opportunity', circulated internationally, 19 March 2015. <https://tinyurl.com/jpncfst>
- 1992 Christoph Wolff Review of Tatlow, *Bach and the Riddle* (Cambridge, 1991), *Bach-Jahrbuch*, 78 (1992), 139–140.
- 1992 John Butt Review of Tatlow, *Bach and the Riddle* (Cambridge, 1991), *Music & Letters*, 73 (1992), 105–6.
- 1992 Daniel Melamed Review of Tatlow, *Bach and the Riddle* (Cambridge, 1991), *Journal of American Musicological Society*, 45 (1992), 349–352.
- 1991 Basil Smallman Review of Tatlow, *Bach and the Riddle* (Cambridge, 1991), *Times Higher Education Supplement*, 22 March 1991.
- 1991 Malcolm Boyd Review of Tatlow, *Bach and the Riddle* (Cambridge, 1991), *The Times Literary Supplement*, 19 July 1991.
- 1991 Clifford Bartlett, Review of Tatlow, *Bach and the Riddle* (Cambridge, 1991), *Early Music News*, 151 (April, 1991), 13.
- 1991 Jeanne Swack Review of Tatlow, *Bach and the Riddle* (Cambridge, 1991), *Notes*, 49 (September 1992), 97–9.
- 1991 Albert Clement Review of Tatlow, *Bach and the Riddle* (Cambridge, 1991), *Het Orgel* 87 (1991), 281–2.
- 1992 Stephen Daw Review of Tatlow, *Bach and the Riddle* (Cambridge, 1991), *Musical Times*, 133 (1992), 26.
- 1994 John Neubauer Review of Tatlow, *Bach and the Riddle* (Cambridge, 1991), *Journal of English and German Philology*, 93 (1994), 88–91.
- 2003 Walter Schenkman 'Tatlow's Bach and Bach's Signatures in the *Goldberg Variations*.' *Bach: Journal of the Riemenschneider Bach Institute*, 34 (2003), 63–106.

## SELECT EMPLOYMENT

- 2021 Mar 3-day guest lecturer to doctoral students Liszt Ferenc Academy, Budapest
- 2020 Spr Fellow Swedish Collegium for Advanced Study. Uppsala University, Sweden
- 2019 May 3-day guest and public lecturer School of Arts, University of Haifa, Israel
- 2019– Visiting Research Fellow Uppsala University, Sweden
- 2013–2015 3-year Swedish Research Council Research Project Host: Statens Musikverk, Stockholm
- 2006–15 Tutor (Music Theory, Musicology) Musikskolan Lilla Akademien, Stockholm
- 2010 Spr. Visiting Associate Professor (Music Theory) Eastman School of Music, Rochester NY
- 2009 Fall Guest Professor (Staff Development) Royal College of Music, Stockholm
- 2008–2013 Musicology tutor Musikskolan Lilla Akademien, Stockholm



2008–2010	Clarinet tutor	Musikskolan Lilla Akademien, Stockholm
2005–2007	Associate Professor (Theory)	Stockholm University
2003–pres	Freelance musicologist, author, lecturer	Stockholm (Sweden)
1998–2003	Freelance musicologist Leverhulme Research Fellow	London (England)
1997–1998	2-year post-doc. Leverhulme Fellowship	Royal Holloway College, University of London
1978–1980	Lecture and clarinet tutor	North Herts. College, Hitchin, England
1976–2016	Freelance clarinet teacher	London (England), Stockholm (Sweden)

## PUBLIC LECTURES and SEMINARS

2023	'The Future of Bach Sources', Public presentation at the Bach-fest Leipzig, 14 June.	
2022	'Bach Cantata Texts, Poetic Techniques, and Meanings', Public presentation at the Bach-fest Leipzig, 13 June.	
2021	'Emotion in Proportion', Colloquium, Cambridge music faculty. 10 November.	
2021	'Proportion and emotion', part of Round Table session, Biennial Baroque, Birmingham.	
2020	25 November, 'Bach Network: Facilitating Bach Dialogue Internationally', presenters in a virtual panel on 'Bach Societies Worldwide'. <a href="https://youtu.be/s1RMmDlu-8I">https://youtu.be/s1RMmDlu-8I</a>	
2020	29 October 'The Transmission of Proportional Ordering, and its Aesthetic and Emotional Significance', Aix-Marseilles CNRS, 'Musique et Nombres entre Philosophie, Composition et Acoustique'.	
2020	13 October Warsaw Chopin Institute, Book Launch of <i>Chopin and the Baroque Tradition</i>	
2020	June 'Bach and Emotion: Zur Recreation des Gemüths', recorded for inclusion in the cancelled Leipzig Bachfest <a href="https://youtu.be/nFQgaWZJRnk">https://youtu.be/nFQgaWZJRnk</a>	
2020	6 May. Un caffè con JSBach.it-Ruth Tatlow. Interview <a href="https://youtu.be/X1VROvLrgug">https://youtu.be/X1VROvLrgug</a>	
2020	31 March, 'Reading Belief through Structural Ordering. Swedish Collegium for Advanced Study research seminar. <a href="https://youtu.be/HG7LComW7Pk">https://youtu.be/HG7LComW7Pk</a>	
2020	18 January. 'Bach: A Beautiful Mind. Musical Offering', Milton Court Concert Hall, Barbican, London.	
2019	'How did J. S. Bach put Emotion into his Music?', Symposium 'On Being Moved'. 27–28 October 2019 Symposium at Swedish Collegium for Advanced Study, Uppsala.	
2019	'How did J. S. Bach put Emotion into his Music?', 17–19 September 2019. Neurotech Symphony: A symposium at the interface of music, technology, aging, and neurorehabilitation. CHUV (Lausanne University Hospital), Lausanne.	
2019	'The Art of Fugue: Emblematic Structure and Content', Ninth J. S. Bach Dialogue Meeting, Madingley Hall, Cambridge.	
2019	'Reading Belief through Compositional Unity: A Lutheran Theology of Proportions and Bach's Response'. Revised from 2017 with new material on emotions and proportions. University of Haifa. Public lecture. 22 May 2019	
2019	'Preludes and Proportions according to Bach and Chopin'. University of Haifa. Public lecture. 23 May 2019.	
2018	'Preludes and Proportions according to Bach and Chopin'. Lund Odeum. October 2018	
2017	'Bach and Proportion', Gothenburg Cathedral. October 2017	
2017	'Reading Belief through Compositional Unity: A Lutheran Theology of Proportions and Bach's Response', Bach and the Lutheran Legacy, Gothenburg, 20–21 October 2017	
2017	5 Lectures on the theme 'Bach's Organ and Keyboard Music: Tracing the Secrets of the complete Clavier Übung'; Artisten, Gothenburg University, 23–27 October 2017	
2017	'Baroque Proportioning, Bach's Well Tempered Clavier and Chopin's Preludes, Op. 28'. Chopin and the Baroque Tradition, Chopin Institute, Warsaw. September 2017.	
2017	'The Transmission of Proportional Parallelism, 1735–1850', Eighth J. S. Bach Dialogue Meeting, Madingley Hall, Cambridge.	

- 2017 'A Lutheran Theology of Proportions and how it influenced the compositions of J. S. Bach and musicologists and Bach Seminar and public lecture, Warsaw. 5 April 2017.
- 2017 'Bach's numbers', Keynote lecture national symposium, Warsaw (5 April)
- 2016 'Magnificent Measurements: Significance in the Structure of C. P. E. Bach's *Magnificat*'. 17<sup>th</sup> Biennial International Conference on Baroque Music, Christ Church University, Canterbury University. July 2016.
- 2016 'The Legacy in Musical Compositions: Lutheran German c.1685–c.1786', seminar talk, The Musical Humanism of the Renaissance and its Legacy, Venice June 2016
- 2013 'Bach's Numbers: Sources, Exegesis, Illustrations', session presented with Joel Speerstra at GoART, Gothenburg, 21 March
- 2012 'Recapturing the Complexities of Historical Music Theories, or What Werckmeister's Doctrine and Mattheson's Invective tell us about Bach's Compositional Motivation', Music Theory Department Colloquium, Eastman School of Music, NY.
- 2011 'Renewing our Heritage: Visions for 21<sup>st</sup> century Bach Methodology': Fifth J.S.Bach Dialogue Meeting, Edinburgh, 11-14 August.
- 2011 'Bach and Modernity'. Public lecture and panel discussion with Annette Richards (Cornell) and David Yearsley (Cornell) at Confidencen Music Festival, Ulriksdal Palace, Solna, Sweden. 18 June.
- 2011 'Bach's Numbers: An Enigma?' Public lecture at Stockholm Cathedral Hall, Stockholm Early Music Festival, 6 June.
- 2011 'Bach's Numbers Explained'. Public lecture at Palladium Baroque music festival, Malmö, Sweden, 5 February.
- 2010 'Goblet of Anise: A Case Study', 14<sup>th</sup> Biennial International Conference on Baroque Music, Queen's University, Belfast. Reviewed in several journals.
- 2010 'Goblet of Anise', Organ Department Colloquium, Eastman School of Music, NY.
- 2009 'Goblet of Anise: A Case Study' in session 'Music and Emblems Research (MER)' with Robin Leaver and Joel Speerstra, Göteborg International Organ Academy.
- 2009 'Accusations of Apostasy', Fourth J. S. Bach Dialogue Meeting. Oxford University.
- 2008 'Bach's Numbers? Proportional parallelism and its implications for musicology' AMS/SMT meeting, Nashville, TN.
- 2008 'Demystifying myths: Bach and his use of numbers'. 13<sup>th</sup> Biennial International Conference on Baroque Music, University of Leeds. Reviewed in several journals.
- 2008 'Bach's parallel proportions and their implications, illustrated by the Six solos for violin, the Leipzig organ chorales and the Musical Offering', 15<sup>th</sup> Biennial Meeting of American Bach Society, Bethlehem, PA.
- 2005 'Reflection'. First J. S. Bach Dialogue Meeting Bach. Oxford University.
- 2005 'Musikforskarens Pärlor'. Musikskolan Lilla Akademien. Stockholm (in Swedish).
- 2004 'Tactics and Invention'. York Gate Collections Research Day: *Tactics, Graphics and Communication*, with Barry Guy, Maya Homburger. Royal Academy of Music, London.
- 2000 'Bach and Symbols'. Wigmore Hall Lecture. Royal Commonwealth Society, day conference with Roderick Swanston and Brinley Yare. London.

## RADIO and TV BROADCASTS

- 2023 Sveriges Radio P2 Bach i fängelse. Perpetual podcast  
<https://sverigesradio.se/avsnitt/bach-i-fangelse>
- 2023 BBC Radio 3 The Early Music Show 'Bach's Arrival in Leipzig' guest inset. Permanent BBC Sounds <https://www.bbc.co.uk/programmes/m001m4zs>
- 2019- Sveriges Radio P2. 'Dolda Rum – Matteuspassionen', Holy Week 2019, 2020, 2021, 2022, 2023 Rebroadcast and available for one month online.
- 2018 Sveriges Radio P2. Matematik och Musik – Sant?' 1 of 6 broadcast May/June 2018

- 2017 Bach Society Houston, Live interview with Carrie Tipton <https://tinyurl.com/go9l2c3>
- 2017 Danish P2, Kristian Leth, Simone Dinnerstein, part 4/4 <https://tinyurl.com/jz4vghe>
- Danish Prix Radio 2017 Programme of the Year <http://prixradio.dk/vindere-2017/>
- 2015/6/7 BBC 4, SVT, ZDF, etc *Written by Mrs Bach* A prize-winning documentary in which I feature as the opponent to the notorious theory put forward by Martin Jarvis.
- 2015 'Proportionen hos J. S. Bach'. *Interplay – där musik, vetenskap och konst möts* <https://sverigesradio.se/sida/avsnitt/592455?programid=4758> January and August 2015. Now a perpetual podcast.
- 2015 Sveriges Radio P2 Live. Stockholm Early Music Festival opening – interview of my research and the music of Johann Sebastian Bach. 3 June 2015
- 2015 BBC 4, SVT, ZDF, etc *Written by Mrs Bach* A prize-winning documentary in which I feature as the opponent to the notorious theory put forward by Martin Jarvis.
- 2015 Sveriges Radio, *Interplay*, "Perfektionen hos J. S. Bach" (in English), <https://sverigesradio.se/sida/avsnitt/592455?programid=4758>
- 2015 Sveriges Radio P2 Live:
- 2013 BBC Radio 4: 'The Secret Life of Bach'. September 2013.
- 2011 Sveriges Radio P2: 'Stockholm Early Music Festival' report and interview of my lecture 'Bach's Numbers: An Enigma?' 6 June 2011
- 2006 BBC Radio 4: 'In Our Time'. 25 May. A 45-minute live prime-time radio broadcast on Mathematics and Music, with Marcus du Sautoy (Oxford University) and Robin Wilson (Open University), chaired by Lord Melvyn Bragg. Podcast available.
- 2006 Sveriges Radio (Swedish National Radio) P2: 'Mitt I Musiken'. 26 April. 'Fru Bach chockar' ('Shocking Madame Bach') responding to the sensational news announced worldwide by Martyn Jarvis that Anna Magdalena Bach had written the six suites for solo cello (BWV 1007-1012).
- 2004 BBC Radio 4: 'The Innermost Master'. 17 February 2004. A 45-minute programme with edited interviews and soundbites presented by Paul Robertson.
- 2002 NRK P2 (Norwegian State Radio): 'Musikantik' (Early Music). 31 March and 1 April 2002: Interviews about Morimur and Helga Thoene's research.
- 2000 BBC Radio Scotland: 'Equating Old Bach'. 20 May.
- 2000 BBC Radio 3: European Union Bach Day. Sunday 27 March 2000 2pm-9.30pm with live concerts from across Europe, I gave a five-minute personal reflection on Bach that concluded the Bach Day broadcast.
- 2000 BBC Radio 3: 'Bach and Mathematics'. 19 March 2000. A one-hour programme presented by Ivan Hewitt in the Bach 2000 series, also featuring Roderick Swanson.
- 1999 CBC (Canadian Broadcasting Corporation) Radio 2 'Glad you asked': 14 December. A 25-minute live interview (London) with Eric Friesen on the subject 'Bach and Numbers'.

### CONFERENCE PAPERS, excluding those published as articles

- 2022 'New light on the Compositional Context of Cantata (BWV) 106 'Gottes Zeit ist die allerbeste Zeit', Bach Network Dialogue Meeting, Madingley Hall, July 2022.
- 2020 'Emotion in Proportional Ordering', Swedish Collegium for Advanced Studies, Uppsala, March 2020.
- 2019 'How did J. S. Bach put Emotion into his music?' On Being Moved. Symposium at Swedish Collegium for Advanced Study, Uppsala.
- 2019 'How did J.S.Bach put Emotion into his music?' Neurotech Symphony: A symposium at the interface of music, technology, aging, and neurorehabilitation. CHUV (Lausanne University Hospital), Lausanne.
- 2018 'Bach's Compositional Unity Reworked by Chopin'. 'Bach bearbejdet', 93. Bachfest der Neuen Bach Gesellschaft, Tübingen. October 2018

- 2018 'A case study in the transmission of proportional parallelism: Bach's Well Tempered Clavier and Chopin's Preludes, Op. 28', Uppsala, Musikforskning idag.
- 2018 'From Admiration to Emulation: Baroque Proportioning, Bach's Well Tempered Clavier and Chopin's Preludes, Opus 28. Yale University, American Bach Society Biennial Conference.
- 2017 'Reading Belief through Compositional Unity: A Lutheran Theology of Proportions and Bach's Response', Bach and the Lutheran Legacy, Gothenburg, 21 October 2017
- 2017 'Bach's Organ and Keyboard Music: Tracing the Secret of the complete ClavierÜbung'; Five lectures on this topic. Artisten, Gothenburg University, 23-27 October 2017
- 2017 'The Transmission of Proportional Parallelism, 1735-1850', Eighth J. S. Bach Dialogue Meeting, Madingley Hall, Cambridge. July 2017
- 2017 'A Lutheran Theology of Proportions and how it influenced the compositions of J. S. Bach and musicologists and Bach Seminar and public lecture, Warsaw. 5 April 2017.
- 2016 'Magnificent Measurements: Significance in the Structure of C. P. E. Bach's *Magnificat*.' 17<sup>th</sup> Biennial International Conference on Baroque Music, Christ Church University, Canterbury University. July 2016
- 2014 'Metaphor or Reality: Harmonic Proportions and Music in Heaven'. Sixteenth Biennial International Conference on Baroque Music, Mozarteum, Salzburg. 2014
- 2013 'Bach's Numbers: Sources, Exegesis, Illustrations', session presented with Michael Marissen at the Sixth J. S. Bach Dialogue Meeting, Warsaw, 3-7 July
- 2012 'Narratives of Number in the Neumeister Chorales', Fifteenth Biennial International Conference on Baroque Music, University of Southampton. 2012
- 2011 'Renewing our Heritage: Visions for 21<sup>st</sup> century Bach Methodology'. Fifth J.S.Bach Dialogue Meeting, Edinburgh. 2011
- 2010 'Goblet of Anise: A Case Study'. Fourteenth Biennial International Conference on Baroque Music, Queen's University, Queen's University, Belfast. 2010
- 2010 'Between a rock and a hard place: the problems and possibilities of research into number and music'. Keynote speech at the conference *Music and Numbers* (CCCU) Christchurch, Canterbury University. 2010
- 2010 'Goblet of Anise', Organ Department Colloquium, Eastman School of Music, NY. 2010
- 2010 'New Methods for Bach through Historically Informed Theory (HIT)', Theory Dept. Colloquium, Eastman School of Music, NY. 2010
- 2010 'Approaching Historically Informed Theory (HIT)', Stockholm University.
- 2009 'Goblet of Anise: A Case Study' in session 'Music and Emblems Research (MER)' a round-table session featuring also Robin A. Leaver and Joel Speerstra, Gothenburg International Organ Academy. 2009
- 2009 'Accusations of Apostasy', Fourth J. S. Bach Dialogue Meeting. Oxford University. 2009
- 2008 'Bach's Numbers? Proportional parallelism and its implications for musicology' AMS/SMT Biennial meeting, Nashville, TN. 2008
- 2008 'Demystifying myths: Bach and his use of numbers'. Thirteenth Biennial International Conference on Baroque Music, University of Leeds.
- 2008 'Bach's parallel proportions and their implications, illustrated by the Six solos for violin, the Leipzig organ chorales and the Musical Offering'. Fifteenth Biennial Meeting of American Bach Society, Bethlehem, PA.
- 2000 'Pre-compositional ordering in Bach's B Minor Mass', 4<sup>th</sup> Oxford Bach Symposium: Bach's B Minor Mass: Perspectives on its music and history. Oxford University.
- 2000 'Text, the Number Alphabet and Numerical Ordering in Bach's Church Cantatas', in joint session 'Pre-compositional aspects of musical poietics', with Jonathan Dunsby, Ulrich Siegele, Jean-Jacques Nattiez. Biennial AMS/SMT meeting, Toronto, Canada.

- 1989 'Bach and the number alphabet'. Centre for Eighteenth-century Musical Studies, Music Department, University of Wales, Cardiff.
- 1987 'Friedrich Smend, the Baroque paragram and the literary use of the number alphabet in the time of Bach'. Institute of Advanced Musical Studies, King's College, University of London.
- 1987 'Der literarische Gebrauch der Alphabettzahlen zur Zeit Bachs'. Internationale Arbeitsgemeinschaft für theologische Bachforschung. Sinnbildlichkeit in Text und Musik bei Johann Sebastian Bach. Heidelberg, Germany (in German).

## PROFESSIONAL SERVICE

### International

- 2023 Member of Clare Hall College choir.  
Regular soloist in performances at Robinson College Chapel, and Clare Hall.
- 2021– Chair of the Bach Network programme for the annual Leipzig Bachfest
- 2021– Steering committee for 'Tiny Bach Concerts' with American Bach Society
- 2021 Deputy/reserve chorister Emmanuel College chapel (Michaelmas term).
- 2020 Scientific programme committee for 'Bach & l'Italia'  
<https://www.jsbach.it/bach2020programma>
- 2019–20 Scientific programme committee for joint ABS MSA conference, Stanford, CA.
- 2017–8 Scientific committee for 17th International Conf. Baroque Music, Cremona.
- 2017 Scientific committee for 'Lutheran Music Cultures', Uppsala University
- 2017 Scientific committee for 'Baroque Traditions in the Music of the Romantics', Warsaw, Chopin Institute/Warsaw University
- 2017 July Oversight of next era for Bach Network (change from BNUK)
- 2014– Chair of programme and organising committee for the Bach Network Dialogue Meetings at Madingley Hall, Cambridge; 2015, 2017, 2019, 2022.
- January 2010– Chair of Council of Bach Network UK, renamed Bach Network from 2017.
- May 2008– Editorial Board member of the American Bach Society
- March 2015 Bach expert and opponent in *Written by Mrs Bach*, Glasgow Films, 2015
- 2005– Co-convenor of the biennial J. S. Bach Dialogue Meetings – held in Oxford, Cambridge, Warsaw, Belfast Edinburgh. Also chair of programme committee
- 2006–2014 Research and session programme coordinator for BNUK contributions to the biennial International Conference for Baroque Music, held in Warsaw, Belfast, Leeds, Southampton and Salzburg.
- January 2006– Founder and co-editor of the *Understanding Bach*, journal of BNUK.
- July 2004– Trustee of Bach Network
- July 1997– Regular speaker at international musicological conferences
- 2006 Designer and editor of the web journal *Understanding Bach*
- 2004 Co-founder, with Professor Reinhard Strohm (Oxford University) and Professor John Butt (Glasgow University) of Bach Network UK.

### National (Sweden)

- Chorister and Clarinettist at St Peter and St Sigrid's Anglican Church, Stockholm (2019–)
- Elected member of the Council of St Peter and St Sigrid's Anglican Church, Stockholm (2020–)
- Clarinettist, Immanuel International Worship Team (2009 –17)
- Elected member of the Board of Immanuel Church, Stockholm (2007–9) (in Swedish)
- Co-opted onto the sub-committee for diversity and integration (2008–9) (in Swedish)
- Invited to form sub-committee for Annual Meeting format (2007–8) (in Swedish)
- Election committee, Immanuel Church, Stockholm (2005–7) (in Swedish)