

CV Markus Bergström  
Born 1979.05.04

Markus Bergström address built environments on a sliding scale between furniture and architecture. Through his design practice he interacts within a network of peers and colleagues to develop projects and designs for specific situations. Focusing on the binary of production and culture, engagements include private and public commissions as well as academic involvement at a number of institutions within research and teaching. At HDK, Academy of Design and Crafts at Gothenburg University, Markus initiated the course Between Design and Architecture, a new course looking the fringe areas where design meets architecture in response to economic, social and environmental change. Between 2009 and 2013 Markus was co-founder and partner at the London based design studio Glass Hill.

#### Projects (selected)

2019 Verksmidjan (on going), furniture and interior, Hjalteyri (Iceland)  
2019 Fogo Island Inn (on going), furniture and interior, Newfoundland (Canada)  
2018 Nordic Light Hotel, curation, furniture and interior, Stockholm (Sweden)  
2018 Roman Rd, interior for private home, London (United Kingdom)  
2017 John Hansard Gallery interior, Southampton (United Kingdom)  
2017 Greenleaf Rd, extension for private home, London (United Kingdom)  
2016 Guildhall Square, summer pavilion, Southampton (United Kingdom)  
2016 Mountain Hut I & II, private leisure cabins, Härjedalen (Sweden)  
2015 Röhsska museum, exhibition design for Open Week, Göteborg (Sweden)  
2013 The Design Museum, exhibition design, London (United Kingdom)  
2012 Tokyo Bike, shop furniture and interior, London (United Kingdom)  
2010 Saatchi Gallery (Philips auctions and Connectors), exhibition design, London (United Kingdom)  
2010 Libby Sellars, public pavilion for London Design Festival, London, (United Kingdom)

#### Employment

2014 - . HDK Academy of Design and Crafts, associate professor, Göteborg (Sweden)  
2012 - 15. Central Saint Martins, short course leader, London (United Kingdom)  
2010 - 15. Glass Hill, co-founder, London (United Kingdom)  
2007 - 09. Skene Catling De La Pena Architects, senior designer, London (United Kingdom)  
2006 - 07. Michael Marriott Studio, design assistant, London (United Kingdom)  
2004 - 04. Atelier Bow Wow, architecture assistant, Tokyo (Japan)  
2003 - 04. Uglycute, design assistant, Stockholm (Sweden)  
1998 - 99. Veryday (formerly Ergonomidesign), intern, Stockholm (Sweden)

#### Teaching

2014 - . HDK Academy of Design and Crafts, associate professor, Göteborg (Sweden)  
2017. Goldsmiths University of London, curating, workshop leader, London (United Kingdom)  
2016. The Cass school of architecture, visiting lecturer, London (United Kingdom)  
2016. SVA, Products of Design, guest scholar, New York City (United States of America)  
2016. Chalmers University of Technology, architecture, visiting lecturer, Göteborg (Sweden)  
2015. UNILJ, Academy of Fine Arts and Design Ljubljana, visiting lecturer, Ljubljana (Slovenia)  
2014. Hochschule Lucerne, architecture, visiting lecturer, Lucerne (Switzerland)  
2012 - 2014. Central Saint Martins, short course leader, London (United Kingdom)  
2009. The Institute for Contemporary Art (ICA), workshop leader, London (United Kingdom)  
2009. Università IUAV di Venezia, visiting workshop leader and lecturer, Venice (Italy)  
2009. Sir John Cass, Faculty of architecture, opponent, London (United Kingdom)  
2006. Malmö University School of Arts and Communication, workshop leader, Malmö (Sweden)

## Research

- 2019. The Settlement and the role of design in communities of change, Hjalteyri (Iceland)
- 2015. Modell, artistic research grant from the Faculty of Arts, Gothenburg University (Sweden)
- 2014. Relational tourism and the role of design in communities of change, Shodoshima (Japan)
- 2013. Auroville Earth Institute, Earth vs concrete, Viluppuram, (India)

## Education

- 2015. Högskolepedagogik 1, Gothenburg University (Sweden)
- 2004 - 06. MA Product Design, The Royal College of Art, London (United Kingdom)
- 2000 - 03. BA Product Design, The Royal Danish Academy of Fine Arts, School of Design (Denmark)
- 1998 - 99. Mechanical Engineering, University of Lund (Sweden)

## Selected exhibitions

- 2016. Etage Projects, Back 2 Back, Copenhagen (Denmark)
- 2014. Creators In Residence, Shodoshima (Japan)
- 2013. Örnbergsautionen, Stockholm (Sweden)
- 2012. V&A, British Design 1948–2012: Innovation in the Modern Age, London (United Kingdom)
- 2012. Tools Galerie, Knock on Wood, Paris (France)
- 2011. Brachfeld Gallery, Satellite, Glass Hill solo show, Paris (France)
- 2011. Saatchi Gallery, Phillips De Pury & Co, Connectors, London (United Kingdom)
- 2008. Iittala, Meret Pablo Et Man Au Café, with ÅBAKE, London (United Kingdom)

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