

CV ANDERS CARLSSON 2024

Stage director/Actor/
Artistic director/Playwright/
Teacher/Artist researcher

Born

13 September 1972 in Kalmar, Sweden

Current position

2018- Chairman of board for Swedish independent theatre company [Institutet](#)
2021- Phd candidate in artistic research at the department of performance practice at Gothenburg University

Recent position

2016-2020 Professor in acting at the department of acting in Swedish at Theatre Academy at Uniarts Helsinki. (

Language

Svenska, English, Deutsch

Education:

1991-93 Philosophy, University of Lund
1993-94 Psychology, University of Lund, University of Stockholm
1994-95 Preparatory acting training in physical theatre at Teaterstudion, Stockholm
1995 Theatre History/Performance studies, University of Stockholm
1996-2000 Actors program at Malmö Theatre Academy, Lunds University
Degree of Bachelor of Arts (240 credits).
2006-08 Master program studies at Malmö Theatre Academy, Lunds University.
Degree of Master of Arts (60 credits)
(Magisterexamen i sceniska lärande- och skapandeprocesser, konstnärlig inriktning.)
Master thesis: [Det Realas teater – Strategier för vitalisering av teatern.](#)

Management and academic leadership

1998-2000 Actor and producer in/of summer-theatre productions in Malmö
2000-2007 Co-founder and board member of independent theatre Teater Terrier, Malmö
2004-05 Artistic director, Teater Terrier, Malmö
2008-18 Artistic director for Institutet, Malmö/Berlin
Through a decade the work as artistic director for Institutet describes a development of a local Malmö-based independent theatre company towards an internationally recognized co-producing theatre with established networks of trust in the contemporary performing arts scene of Europe. In 2018 the artistic leadership was handed over to Markus Öhrn and Institutet moved from Malmö to Vitsaniemi in Swedish Lapland.
2008 Co-organiser of an international pilot festival "Real Action" in cooperation with Theatre Academy in Malmö and Teatr Weimar
2014-15 Institutet at Konsthallen #01 - #10: a collaboration between Institutet and Malmö Konsthall (Diana Baldon) during the exhibition "THE ALIEN WITHIN – A living



laboratory of Western society”. As artistic director of Institutet my role was to curate, organize and execute a series of theatrical art-events in C-salen gallery space which related to the main exhibition by and about German director, filmmaker, and artist Christoph Schlingensief. The artistic contribution from Institutet’s 10 events was internationally recognized (i.e [Art Forum](#) and [Kunstkritikk](#)) and evoked a lively debate on artistic freedom, vulnerability and representation, for example in [Kunstkritikk](#).

The series of events in collaboration with Malmö Konsthall has later been subject of interdisciplinary research published in the anthology “[Vulnerability in Scandinavian Art and Culture](#)” (2020) Editors: Dancus, Hyvönen, Karlsson.

- 2016-20 Leader of educational program in acting at Theatre Academy, UNIARTS Helsinki with the following management responsibilities:
- Planning and managing teaching for BA and MA study programs
 - Planning and managing student recruitment process to BA + MA programs
 - Liability of over-all budget for the acting program in Swedish
 - Liability of collaboration contracts with external partners (theatres, universities, funding bodies, and other organizations)
 - Chairman of recruitment jury for BA + MA students selections 2016 and 2018
 - Recruitment liability of hourly-paid and project-contracted pedagogues for BA + MA program
 - Leading the process of formulating new degree requirements for BA + MA study programs 2020-25
 - Evaluation and quality assessment of programs education
 - Evaluation, assessment and support of study programs pedagogical personnel
 - BA + MA student supervision in artistic work
 - BA + MA student supervision in thesis work
 - Formulation and follow up on student’s individual study plans
 - Examination liability of BA + MA students
 - Artistic and academic management of study program; building networks and stimulating exchange with other study programs/departments, academies and universities in Finland and abroad.
 - Establishing and nourishing relations and cooperations with national and international partners in the professional field
 - Integrating artistic research (praxis and theory) in the acting programs pedagogy
- 2018- 20 Member of Theatre Academy Helsinki direction board: an advisory and decision-making board lead by Dean Maarit Ruikka
- 2022- Appointed as field-expert (sakkunnig) in recruitment processes at SKH

Pedagogical experience

- 1985-90 Teacher in Jujutsu
- 1995-96 Assisting teacher in physical theatre, Stockholm
- 2000-04 Guest teacher in communication and body-language at Faculty of medicine, Lunds University (focus on one-on-one meetings with patients)
- 2002- Consultant for Daimler-Chrysler Global Training; coordinating and performing in staff development training
- 2006 Guest teacher and director of the exam-production ”*Ladainha*” at Dramatiska Institutet, Stockholm
- 2010 Initiator and organiser of the international seminar “*The basement of love*” at Inkonst Malmö and at Ballhaus Ost, Berlin 2011
- 2011 Guest lecturer at Teaterns teori och praktik at Theater Academy of Malmö
- 2011 Keynote lecturer at IETM meeting Stockholm
- 2011-12 Workshops at Baltic Circle International Festival
- 2012 Guest teacher and director of the exam-production ”*I only want you to love me; or Fascism will triumph*”, S-program, TEAK Helsinki
- 2013 Workshop for “*New Communities Festival*” in Århus, Denmark
- 2014 Guest lecture at Theatres theory and practice at Theatre Academy in Malmö

2016-21 Examples of teaching assignments and pedagogical initiatives as professor in acting at Theatre academy in Helsinki:

- Developing a pedagogical philosophy for basic actors training at Theatre academy in Helsinki during the years 2016-20 under the headline “Acting as expertise”.
- RIPA (relational, immersive, participatory activities in art), cross-disciplinary MA course 2016
- Development of the study module “*Eget Arbete 1-4*” aiming to educate acting students’ artistic autonomy as well as collaborative abilities
- Stage director/pedagogue for the productions “*Houellebecq!*” 2016, “*Weimar – Jakten på Zodiaken*” 2018, “*Familjen Bra*” 2018. The productions where profiling the study program and the theatre academy as an art-making institution at highest level
- MA workshop + production with choreographer Mara Oscar Cassiani in cooperation with Santarcangelo Festival 2017
- MA production *BLOCK 3* in cooperation with Vierte Welt in Berlin 2017
- Curating a series of masterclasses with profiled researchers/artists. For example: Linn Hilda Lamberg (Swe), Sami Haapala (Fi), Esa Kirkkopelto (Fi), Marion Reuter (Dk), Claire Vivianne Sobottke (D) and Elina Pirinen (Fi).
- Developing a new masterclass format of learning in *Broadened implementation of acting expertise* (2020) with the purpose of opening up the art of acting via the perspective of performativity to applications of relevance outside of the given field (theatres, film/TV, radio)

Research-related experience

2016-20 Conducting own artistic/research praxis (20% of professors work-time)

2017-19 Co-organizer (external funding, research design, collaboration structure) of a 3-year post-doc research project “The Imagination of Violence” in collaboration with researcher Davide Giovanzana. The project was intended as a hands-on pilot for connecting artistic research to basic education, and it established a long-term relation between the research department (Tutke) to S-acting program BA + MA studies.

2017 Initiator of seminar series and Nordic network “Acting as Expertise” with the aim to inspire a discussion of what kind of knowledge and competence acting is and could be, and to broaden the imagination of the possible implementations of such expertise.

2017 Mentoring PhD applicants to research department at Theatre academy in Helsinki (Tutke) in recruitment process as a field-expert professor (theatre, acting, performing)

2018 Appointed member of examining committee in PhD dissertation, Malmö

2019 “Buying Brass: a Method Re-examined”. A lecture-performance presentation held in the context of “Contradictions as a Method”: an international Bertolt Brecht symposium at the Academy of Performing Arts in Prague. In collaboration with Alice Koubová and Kent Sjöström

2021 Appointed as chair of expert committee for Phd recruitment process by dean Victoria Meirik at theatre faculty of Khio, Oslo, the call for applications has acting as theme.

2022- Member of PARSE working group <https://parsejournal.com/>

Publications

2010 *Illusion som verklighet på teater;*
Visslingar & Rop, Nummer:2010:, Issn:1401-5307

Editors presentation: “*Illusion som verklighet på teater* av Anders Carlsson som är en av de drivande bakom den smutskastade Malmöbaserade teatern Institutet. Deras relation till publiken har alltid varit speciell. Man kan kalla den intim. Deras publik är minst lika viktig för föreställningarna som de själva. Lite som klubben med det bästa dansgolvet. Det kräver att folk dansar hårt.”

2018 *Buying Brass. A Method Re-Examined,*
ArteActa. A Journal for the Performing Arts and Artistic Research, Special issue: The

phenomon of Brecht

A peer-reviewed artistic research article in collaborative writing with researchers Alice Koubová and Kent Sjöström.

- 2020 *Skådespelare som skriver sig till en distans, Boismanska pjäsantologin 3, Christoffer Mellgren, Linnea Stara (red), ISBN 978-952-5876-66-6*
Editors presentation: Anders Carlsson (regissör och professor på Teaterhögskolan) skriver om relationen mellan skådespelaren och skrivandet utifrån ett teaterfält i förvandling. Vad kan texten ha för roll för en teater där den dramatiska pjäsen inte längre har en självklar överordnad position.
- 2021 *Hur utbildas framtidens skådespelare? En personlig essä*
For publikation in *Finländska kritikerförbundets årsbok* during spring 2021

Acting (a selection)

- 2003 *Hamlet*, director: Cecarius Grauzinis, Teater Terrier
2004 *Checkpoint - teenage under ockupation*, Teater Terrier
2008 *The rise and fall of the roman empire*, Institutet
2010 *Conte d' Amour*, Institutet/Nya Rampen
2012 *We love Africa and Africa loves us*, Institutet/Nya Rampen/Markus Öhrn.
2013 *Momento Mori*, by Pascal Rambert, Theatre de Gennevilliers, Paris
2013 *Sigurd der Kreuzritter*, Institutet/Südpol Luzern
2013 *Bones*, Institutet/Outil, Malmö/Paris
2014 *Ausnahme-zustand/Gastfreundschaft*, Vierte Welt, Berlin
2014 *Bis Zum Tod*, Markus Öhrn/Institutet/Nya Rampen
2015 *Inneboende*, Institutet
2015 Guest appearance in *Azdora* production by Markus Öhrn, Santarcangelo Festival
2016 *Checkpoint 16*, Vierte Welt, Berlin
2016 *Wir sind die Guten*, Volksbühne Berlin by Markus Öhrn
2015-16 *Triptych* (CDA+WLA+BZT), marathon performance (about 11 hours) directed by Markus Öhrn
2022 *Garden of Earthly Delights*, in collaboration with Four Floors of Whores, presented at Institutet Festival There is a crack in everything
2023 *Enfant Terrible*, in collaboration with Four Floors of Whores presented at Viirus Teater, Helsinki

Stage directing

- 2002 *Svårast är det med dom värdelösa*, Teater Terrier
2005 *Bad Boy Bubby*, Teater Terrier
2006 *Ladainha*, Dramatiska Institutet, Stockholm
2006 *Den sista människans resa gjord obrukbar*, Teater Terrier
2007 *Best of Dallas*, Teater Terrier
2008 *The rise and fall of the roman empire*, part 1-7, Institutet
2009 *Triptych on Essence*, Institutet
2009 *Operation Cykelhjälms*, Institutet
2009 *Invisible Empire*, Institutet, Stadttheater Leipzig
2011 *Woman*, Institutet, Berlin
2011 *Sauna on Wheels*, Institutet, Berlin
2012 *I only want you to love me*, exam production for MA-students at TeaK, Helsinki
2013 *Sigurd der Kreuzritter*, Institutet, Südpol Luzern
2014 *Under*, av Lars Norén på Sirius Teatern, Helsingfors
2014 *Boksen*, av Gritt-Ulldal Jessen and Jun Jimbut Feng, Helsingör, Denmark
2015 *Den inneboende*, Institutet, Malmö
2016 *Flowers, Feathers, Fishes and Snow*, Får302/Institutet, Copenhagen
2016 *Houellebecq!* MA-student production at TeaK Helsinki in collaboration with Institutet/Sirius Teatern

2018 *Weimar – Jakten på Zodiaken*, MA-student exam-production at TeaK Helsinki
2018 *Den Stora Elden*, Roland Schimmelpfennig, Teater Viirus, Helsinki
2019 *Fashion*, Får302 in collaboration with S-program TeaK Helsinki
2022 *Bartlebyerne*, Får302

Playwriting

2003 *Jag skulle ha ropat för länge sedan*, (co-author), Teater Terrier
2004 *Checkpoint – tonår under ockupation*
2007 *Best of Dallas*
2010 *Conte d' Amour*
2011 *Woman* (co-author)
2012 *We love Africa and Africa loves us*
2013 *Sigurd der Kreuzritter*, Institutet/Südpol Luzern
2014 *Inneboende*
2014 *Bis Zum Tod* (co-author)
2016 *Checkpoint 16* (co-author)
2016 *Flowers, feathers, fishes and snow* (co-author)
2016 *Houellebecq!* (co-author)
2018 *Weimar – Jakten på Zodiaken* (co-author)

Invitations to festivals and internationally programming venues (in selection)

Baltic Circle Festival, Helsinki, Finland
Kulturhuset Stockholm, during IETM meeting
Théâtre de Gennevilliers Paris, France
Impulse Festival, Bochum, Düsseldorf, Köln, Mülheim
Krakowskie Reminiscencje Teatralne, Poland
Süpol Luzern, Switzerland
Theater Treffen, Berlin, Germany
Garage X, Vienna, Austria
Wiener Festwochen, Austria
Festival d'Avignon, France
Festival Transamerique, Montreal, Canada
Festival Batie, Geneva, Switzerland
Foreign Affairs International Festival, Haus der Berliner Festspiele, Berlin
Zamek cultural center, Poznan
STOFF (Stockholm fringe festival)
Bastard Festival, Trondheim
New Communities, Ålborg
Inkonst, Malmö
Galleri Etikett, Malmö
Får302, Copenhagen
Nordic Music Days Festival, Oslo
Copenhagen Stage Festival
Cinnober Teater, Gothenburg
Residenztheater Marstall, München
Studiobühne Köln
Volksbühne Berlin
World Theatre Festival, Toronto Canada
Theater der Welt, Mannheim (Matthias Lilienthal)
ItSelf Festival Warsaw
Santarcangelo Festival, Santarcangelo di Romagna, Italy

Prices & Awards

- 1:a price at Impulse Festival 2011 for the performance *Conte d'Amour*. Curators: Matthias von Hartz and Tom Stromberg.

- Invitation of the performance Conte d'Amour to Festival d'Avignon 2012, curator: Vincent Baudriller
- Karl Åkermans stipendium 2012 from Svenska Akademien
- 2005 Thalia price for Teater Terrier
- 2018 Antonia-price for best theatre performance of the year, "Weimar – Jakten på Zodiaken"

Video documentations

Den stora elden (2018)

<https://vimeo.com/315206654>

Password: roland

Houellebecq!(2016)

<https://vimeo.com/196406551>

Password: Houelle16

Flowers, feathers, fishes & snow (2016)

https://drive.google.com/file/d/1qHLY3IMQPW0e8FYo6D-G1iYyoKl_5Vqb/view?ts=5c596e5c

Inneboende (2015)

<https://vimeo.com/105539683>

Password: lodger

Sigurd der Kreuzritter (2013)

<https://vimeo.com/76437996>

Password: show

Bis zum Tod documentation BZT (2014)

<https://vimeo.com/107325139>

Password: bzt2014

We love Africa and Africa loves us (2012)

<https://vimeo.com/58137287>

Password: wla2012

Conte d'Amour (2010)

<https://vimeo.com/46241569>

Password: contedamour2012

Woman (2011)

<https://vimeo.com/39663321>

Invisible Empire - Brösarp: Tillsammanslägret (2009)

<https://vimeo.com/21914291>

Password: invisible

The rise and fall of the Roman Empire (2006)

<https://vimeo.com/11592965>

Password: romanempire