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# CURRICULUM VITAE

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## DATE OF BIRTH

March 13, 1958 (Trondheim, Norway)

## EDUCATIONAL BACKGROUND

St. Pius X Catholic Girls' School, St. John's, Canada 1964-1970, 1971-1973

École Rudolf Steiner, Paris, France 1970-1971

Bergen Cathedral School, Bergen, Norway 1973-1976, language stream (Latin, German, French, Spanish)

*Candidata philologiae*, University of Bergen 1983 with the following subjects: Ancient Greek (University of Bergen; three years full-time study), Italian (University of Bergen; one and a half years full-time study), Classical Archaeology (University of Oslo; one year full-time study)

*Doctor philosophiae* in Classics, University of Tromsø, 1996 (course work, Greek and Latin reading list and Major Field exams from the University of Toronto in accordance with the requirements for a PhD in Classics at the University of Toronto).

## OTHER ACADEMIC COURSES

Ten-week course in Greek archaeology at the Swedish Institute in Athens, spring 1981

Ten-week course in art history and Roman archaeology at the Norwegian Institute in Rome, fall 1981

Arabic (one year's full-time study) University of Oslo, 1984

Computer Science (one semester) University of Bergen, 1985

## EXCAVATION EXPERIENCE

Bergen 1981 (6 weeks)

Kommos, Crete 1986-1992 (2-3 months each summer)

Mochlos, Crete 1991-1992 (6 weeks both summers)

Vlochos, Thessaly 2016 - 2018

## ACADEMIC POSITIONS

Fellowship at the University of Bergen 1989-1993

Senior Lecturer in Classics at the University of Tromsø 1994-2004, Full Professor 2004-2012

Peter M. Warren Visiting Professor in Aegean Prehistory at the University of Bristol, 1 October – 1 December 2009

Professor of Classical Archaeology and Ancient History at the University of Gothenburg, current position (from 1 January 2013)

## OTHER RELEVANT WORK EXPERIENCE

Hanseatic Museum, Bergen 1977-1984, full-time and part-time (foreign language guide, administrative work)

## RESEARCH

Main area of research: Aegean Bronze Age, in particular Mycenaean Religion. Research interests and publications in a variety of topics within different areas of Greek and Roman languages and culture, including Homer, Roman history, Roman Greece, Neoplatonism, and early Christianity.

Current research project: *From Bronze to Iron* (Monograph on the transition from the Bronze to the Iron Age in the Aegean with a particular focus on changes in ideology and cultural forms).

## PARTICIPATION IN RESEARCH PROJECTS

Member of the Classics/Theology research project *The Christian Man and Woman* funded by the Norwegian Research Council 1996-2002.

Participant in the Nordic research network *Arachne. Gender and Women's History in Antiquity* 1997-2013.

Participant in a European network on gender studies in archaeology, associated with the European Association of Archaeologists (*Archaeology and Gender in Europe, EAA Working Group*).

One of the initiators of the Nordic interdisciplinary research project *Creating Memory. Commemoration, Gender, and Social Class in the Roman World* 2008-2012. Activities included the organisation of an international conference (2008), workshops, seminars for doctoral students (January 2010, May 2011), and the publication of a volume of papers.

## CONFERENCE PARTICIPATION AND ORGANISATION.

Participation in a number of international conferences in Scandinavia, Finland, Switzerland, Italy, Greece, Ireland, Austria, Spain, Russia, Poland, Malta, the United Kingdom, the United States, Australia, by invitation as well as on my own initiative. Guest lectures at academic institutions in Norway, Sweden, Greece, Italy, and the United Kingdom.

Organisation of sessions at the annual meetings of the *European Association of Archaeologists: The Aegean in the Wider European Context* (Cork, 2005); in collaboration with Ann-Louise Schallin (Swedish Institute at Athens), *Processions and Ceremonies in the Mycenaean World* (Oslo 2011 & Helsinki 2012); in collaboration with Serena Sabatini (University of Gothenburg) & Ann-Louise Schallin (University of Gothenburg & Swedish Institute at Athens), *Bronze Age Turning Points* (Glasgow 2015).

In collaboration with Timothy Saunders (University of Tromsø) organisation of the conference *Virgil Conference in the North* (Tromsø 8-10 May 2008).

In collaboration with Lena Larsson Lovén (University of Gothenburg), Katariina Mustakallio (University of Tampere), and Marjatta Nielsen (University of Copenhagen) organisation of the conference *In Memoriam: Commemoration, Communal Memory and Gender Values in the Ancient Greco-Roman World* (Gothenburg August 2008) funded by NOS-HS, *Joint Committee for the Councils for Research in the Humanities and Social Sciences in the Nordic Countries*.

In collaboration with Maria Sjöberg (professor of History at the University of Gothenburg) and other colleagues in the Department of Historical Studies organisation of the international conference *Supply and Demand. Healthcare in Prehistory and History*, funded by the *Swedish Research Council*, the *Royal Swedish Academy of Letters*, and the *Swedish Foundation for the Humanities and Social Sciences* (Gothenburg 6-8 May, 2015).

International Ancient Warfare Conference, Gothenburg, 28-30 June, 2016 (Funded by the *Swedish Foundation for the Humanities and Social Sciences*)

## EDITORIAL EXPERIENCE

*The Aegean in Relation to the Wider European Context*, Oxford 2008 (Archaeopress).

*In Memoriam: Commemoration, Communal Memory and Gender Values in the Ancient Graeco-Roman World*, Cambridge Scholars Publishing, Newcastle 2011.

*Ancient Warfare. Volume 1*, Cambridge Scholars Publishing, Newcastle 2015 (in collaboration with Geoff Lee & Graham Wrightson).

From 2005 to 2009 main editor of *Nordlit, tidskrift i kultur og litteratur*, published by the Department of Culture and Literature at the University of Tromsø.

I have extensive experience in proofreading and English language correction.

## EDITORIAL BOARDS

Member of the scientific advisory board of *Studi micenei ed egeo-anatolici* (SMEA).

Member of the scientific advisory board of *CLARA, Classical Art and Archaeology*

## REFeree AND EVALUATION EXPERIENCE

Anonymous referee for various academic journals and publishers eg. *Viking*, *Symbolae Osloenses*, *Numen*, *Kvinneforskning*, *European Review of History*, *Journal of Prehistoric Religion*, *European Journal of Archaeology*, *Mouseion (Journal of the Classical Association of Canada)*, *British Archaeological Reports (BAR)*, *Oxford University Press*, *Cambridge University Press*, *Aegean Archaeology*. Named referee for *Journal of Archaeology and Ancient History* (JAAH)

External referee for the *Netherlands Organization for Scientific Research* (2010).

External referee for the *Danish Council for Independent Research* (2014).

External referee for the *Marcus and Amalia Wallenberg Foundation* (2015)

External referee for the *Swiss Research Council* (2015)

External referee for the *National Science Center Poland* (2017)

External referee for the *Freiburg Institute for Advanced Studies* (2018)

External referee for *Fonds de la recherche scientifique* (FRS-FNRS) Belgium (2020)

Faculty opponent for a PhD dissertation in Ancient History, University of Tampere (2020)

Member of the panel for historical and anthropological subjects in a major evaluation of research at Uppsala University, 2007 (*Quality and Renewal 2007*).

Member of evaluation committee for a post-doctoral position at the University of Uppsala 2009.

Member of evaluation committee for the position of director of the Swedish Institute at Athens 2009.

Member of evaluation committee for the position of *docent* (Senior Lecturer) at the University of Stockholm, 2012

Member of evaluation committee for promotion to full professorship, University of Oslo, 2013

Member of evaluation committee for the position of *docent* (Senior Lecturer), University of Lund, 2014

External assessor for promotion to full professorship, University of Bristol 2016

Member of doctoral exam committees at the University of Lund, University of Uppsala, University of Gothenburg, University of Helsinki, University of Melbourne.

External assessor for the position of *docent* (Senior Lecturer), University of Uppsala, 2020.

Member of evaluation committees for doctoral scholarships at the University of Tromsø and at the University of Gothenburg.

Member of the Board for the Humanities and Social Sciences of the Swedish Research Council from 2019.

## TEACHING

Teaching experience over many years in Greek (both Classical and Koine), Latin, Classical Civilisation (Greek and Roman literature in translation, ancient art, ancient religion), and Classical Archaeology (including prehistory) at the University of Tromsø, in Koine Greek and Classical Archaeology at the University of Bergen. Teaching assistant in Greek language and Aegean archaeology at the University of Toronto.

Supervision of doctoral candidates at the University of Tromsø and the University of Gothenburg.

## ADMINISTRATIVE RESPONSIBILITIES

Head-of-department at the Institute for Greek and Latin Studies, University of Tromsø 1996-1997, 1998-2003

The Faculty of Humanities's representative in the committee for gender equality at the University of Tromsø 1998-1999

Head of the *National Council for Greek and Latin Studies at Norwegian Universities* 1998-2001

Member of the board for the Norwegian Institute at Athens 1995-2000

Participation in various faculty committees at the Faculty of Humanities, University of Tromsø.

Deputy head and research coordinator in the Department of Historical Studies and member of the faculty board for research at the University of Gothenburg. Head of the section for Classical Archaeology and Ancient History in the Department of Historical Studies 2013-2016.

Member of the Board for the Swedish Institute at Athens (from December 2014).

Head of the Department of Historical Studies (from 1 July 2016-1 August 2019).

## MEMBERSHIP OF ACADEMIC SOCIETIES

The Royal Society of Arts and Sciences in Gothenburg

Academia Europea

Platonsällskapet (Scandinavian Plato Society)

*Updated July 2020*