



UNIVERSITY OF GOTHENBURG
SCHOOL OF BUSINESS, ECONOMICS AND LAW

Curriculum Vitae Staffan Albinsson

Department of Economy and Society
Economic history
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Academic degrees

2013 Ph.D., Economic History, University of Gothenburg
2010 Master, Economic history, Lund University
1976 Bachelor, Lund University

Main research fields:

Cultural Economics, Cultural Entrepreneurship, Economic history of opera companies

Academic experience

Research projects:

2018 - 2019 Grand Droit in Opera

Reviewer assignments:

Academic assignments:

2015 Invald medlem i International Society of Contemporary Music, svenska sektionen
2015 Styrelseledamot i Göteborgs Kammarmusikförening

Awards, distinctions or commissions of trust:

2017 Best Paper, Interdisciplinary European Conference on Entrepreneurial Research

Pedagogical projects and development:

2016 Various cases within Social Entrepreneurship

International academic experience:

2015 - 2015 Assistant Professor

Other experience

Experience outside of academia within field:

2006 - 2014	Planning director, Vara Concert Hall
2005 - 2006	General Manager, Vara Concert Hall
1986 - 2003	Country music director in Skaraborg, Head of Artistic production in Gothenburg, Director of the Centre for New Music and of the Music Theatre West, Music in Western Sweden Foundation (Musik i Väst)
1985 - 1986	General manager, Helsingborg Symphony Orchestra/Concert Hall
1976 - 1984	Head of public concerts (Stockholm), project manager (Umeå), regional manager (Gothenburg), Rikskonserter

Board member in corporation or public entity:

2016 -	Skådebanan Väst (since autumn 2008 renamed TILLT)
1988 - 1990	Swedish Performing Arts (Svensk Scenkonst)

Participation in media:

2014	Spotify nation: Sweden shows why streaming is future of music (The Conversation)
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Publications

Journal article (peer-reviewed)

Albinsson, Staffan (2018) The Paris Opera in 1750 - 1751 - An attempt at an annual report. *International review of the aesthetics and sociology of music*, 49:2.

Albinsson, Staffan (2018) Musicians as entrepreneurs or entrepreneurs as musicians?. *Creativity and Innovation Management*, 27:3, p. 348-357.

Albinsson, Staffan (2018) Sing it out loud! - entrepreneurship in SME operas in Scandinavia. *International Journal of Entrepreneurship and Small Business*,

Albinsson, Staffan (2017) What is so "cultural" about cultural entrepreneurship?. *Essays in Economic and Business History*, 35:1, p. 365-390.

Albinsson, Staffan (2016) A Salary Bass: A study of bassists' earnings in the Royal Swedish Opera, 1799 – 1980. *Scandinavian Economic History Review*, 64:1, p. 19-35.

Albinsson, Staffan (2014) A costly glass of water. *Svensk tidskrift för musikforskning - Swedish Journal of Music Research*, 96:2.

Albinsson, Staffan (2013) Sound Earnings? Income Structure of Swedish Composers 1990 – 2009. *The Review of Economic Research on Copyright Issues*, 10:1, p. 36-73.

Albinsson, Staffan (2013) Swings and roundabouts: Swedish music copyrights 1980–2009. *Journal of Cultural Economics*, 37:2, p. 175-184.

Albinsson, Staffan (2013) The Resilience of Music Copyrights. *Culture Unbound. Journal of Current Cultural Research*, 5.

Albinsson, Staffan (2012) Early Music Copyrights - did they matter for Beethoven and Schumann?. *International Review of the Aesthetics and Sociology of Music*, 43:2.

Albinsson, Staffan (2012) The Advent of Performing Rights in Europe. *Music and Politics*, 6:2.

Journal article (other academic)

Albinsson, Staffan (2014) Spotify nation: Sweden shows why streaming is future of music. *The Conversation*,

Book chapter

Albinsson, Staffan (2016) De ofrivilliga entreprenörerna - hur får tonsättare betalt?. In *Maureen McKelvey och Olof Zaring (red.): Sveriges entreprenöriella ekosystem*, p. 82-99. Stockholm : Esbri.

Albinsson, Staffan (2012) Varför upphovsrätt? kort ideologisk och ekonomisk historia. In *Intro - en antologi om musik och samhälle, red. Johan A. Lundin; Kira förlag, Malmö*, p. 184-202. Malmö : Kira.

Doctoral thesis

Albinsson, Staffan (2013) *Nothin New under the Sun*. Doct. thesis, Göteborg: University of Gothenburg.

Other publication

Albinsson, Staffan (2015) Bokrecension: Ulrika Geisler & Henrik Rosengren (red.), Kult, konst eller myt? Richard Wagner i tvärvetenskaplig belysning. *Historisk tidskrift*, 135:4.

Albinsson, Staffan (2013) Rasmus Fleischer, Musikens politiska ekonomi (The political economy of music). *Scandinavian Economic History Review*, 61:2, p. 197-207.