

PERSONALIA

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Founder of: The Imaginary Agency

EDUCATION

- University of Gothenburg | PhD candidate “Curating the City”, Department of Conservation | Start: June 2017
- Universidad Nacional Autónoma de México | Diseño Arquitectónico, MArch | Mexico City 2010 - 2013
Master thesis: *Micrópolis. Un mapa de lo cotidiano* (Micropolis. A map of daily living). Graduated Cum Laude, September 2013
- Design Academy Eindhoven | Man & Communication, B.Des. | Eindhoven 2002 – 2006
Graduation project: *Neerslag van mijn stad* (Lay out of my city). Graduated Cum Laude, February 2007

SELECTED WORK (2012 — 2017)

- ATLAN | In collaboration with Primal | Mexico City MX 2017
A participatory socio-spatial research into the water infrastructure in Mexico City.
- *Nunca se sabrá como contar esta historia* | In collaboration with David Ortiz Juan | La Habana CU 2016
We will never know how to tell this story. As part of the debate program and collective exhibition “Connecting Cuba” in De Balie, Amsterdam, I published the leaflet “Between a Rock and a Hard Place. Building on Uncertainty” as a synthesis of thoughts of a research (in progress) on collective memory and imagery in Cuba. The text on the leaflet has been written after strolling down the main street of the village of Cojímar, Cuba, in September 2016.
- *Agniese Spraakwater* | In collaboration with Ariëne Boelens (FORT) | Rotterdam NL 2016
Commissioned by the municipality of Rotterdam, we designed a simple conversation piece to start a dialogue with the residents of the Agniesebuurt. Dialogues and observations during tea table expeditions led to a small publication with recommendations for next steps in the involvement of citizens in the transition process.
- *Socioneers* | In collaboration with Raoul Kramer | Rotterdam NL 2016
Design research “Innovating Democracy”. Socioneers is a multidisciplinary team of researchers, designers and developers that are able to provide an ingenious scope on economic, socio-cultural and urban development. Socioneers particularly operate in the areas of participatory governance and cooperative economy in areas of conflict and upcoming democracies.
- ISOCARP Young Planners Professionals | Rotterdam NL 2015
Design researcher and workshop guide in the 51st ISOCARP Congress with the theme is “Cities Save the World - Let’s Reinvent Planning”. The event took place in the Netherlands, Belgium and Germany. The resulting book “Roads are Often Made by Walking” (with projects from young planning professionals that participated in the congress) was launched in 2016. It reveals personal actions for our future of urban planning.
- *KleinpolderpleinPARK* | Werkgemeenschap Kleinpolder | Rotterdam NL 2015 (ongoing)
In connection with the reconstruction of the Kleinpolderplein intersection, Observatorium proposes turning the motorway complex into a park in 2025. Werkgemeenschap Kleinpolder creates a platform that informs and inspires; a hub for ideas and reveries which in the future can actually get a place in and on the KleinpolderpleinPARK. Within this framework I initiated a walking tour through the shoulders of the highway (with Ilse Evers), started a research on the already existing biodiversity in healing and eatable plants (with Yvonne Beelen), and am a fellow design researcher for a future vision on the relationship between the highway and the city.
- *Disarming Design from Palestine* | DEVET | International Academy of Arts Palestine (PS), Sandberg Instituut (NL), ICCO (NL), UNESCO, 2012—2014 | Research on new organizational forms and production strategies for the project Disarming Design from Palestine. Palestinian and international artists and designers collaborate with local artisans and businesses to make contemporary products that tell an alternative narrative on Palestine. Concept by Annelys de Vet and Khaled Hourani.

PUBLICATIONS

- *This morning I caught you in a drop on my finger* | MX, NL, SE 2019
In this book, designed by Art Collart, I allow the past, present and future imaginaries that govern our relationship with Water to draw new maps that can serve as common tools for urban decision-makers, researchers and citizens that live the reality determined by them.
184 pages, 16 x 22 cm, paperback. Spanish-English.
- *Mexican design, beyond the object. Shaping the interconnectedness of the places we inhabit* | Design Display | Wolfsburg DE 2017
- *Urban In-Betweenness* | i.c.w. Isaac Landeros | Footprint Journal #19 “Spaces of Conflict” | Rotterdam - Mexico City 2017
- *Highway x City* | i.c.w. Ruud Reutelingsperger, Arie Lengkeek, Marit Janse (a.o.) | BNA | Rotterdam 2017
- *Micrópolis. Un mapa de lo cotidiano* | Universidad Nacional Autónoma de México | Mexico City 2010 - 2012
A parallel line to the traditional reading of architecture is explored starting from the act of living, with the aim to be able to detect data on the use and occupation of the city and the construction of a network of micro spaces in everyday life. That way, I investigated the relationships between architecture, urban scenery and social behavior of the inhabitants of a neighborhood of conflict in Mexico City. Book available at www.blurb.com.
- *Subjective Atlas*
Since 2003 a series of subjective atlases is carried out in collaboration with international cultural platforms and their creative network. The publications are ‘mapping’ a country or region on a personal way by its inhabitants themselves, in their own personal way. The subjective atlases are an attempt to make meaningful contributions to the discourse around cultural image formation, in a creative, disarming and sensitive yet critical way. Original concept by Annelys de Vet, guided, edited and adjusted to various local contexts by Moniek Driesse in the following publications:
 - *Atlas Subjetivo de Colombia* | In collaboration with Hugo Herrera Tobón and Annelys de Vet | Bogotá CO 2015
Edited and designed by Moniek Driesse, Hugo Herrera Tobón and Annelys de Vet. 232 pages, 16,5 x 22 cm, paperback.
Published by Semana Libros, Colombia 2015.
 - *Subjective Atlas of Hainaut* | DEVET | Grand Hornu Images & Province of Hainaut BE 2013
Edited and designed by Moniek Driesse and Annelys de Vet. 198 pages, 16,5 x 22 cm, paperback.
 - *Atlas Subjetivo de México* | In collaboration with Analía Solomonoff and Annelys de Vet (a.o.) | Mexico City MX 2009-2011
Edited and designed by Moniek Driesse and Annelys de Vet. 198 pages, 16,5 x 22 cm, paperback (including DVD).
Published by LAST i.c.w. Textofilia Ediciones, Mexico 2011. Awarded Henry van der Velde Label 2011 (BE).

SELECTED TEACHING, LECTURES & WORKSHOPS (2011 — 2017)

- **The city as collective memory, or how to turn city museums inside-out** | Memory Studies Association conference | Madrid ES 26-28 June 2019
Lecture within the panel "From nowhere to now here", organised by Sjamme van de Voort and chaired by Gunnar Olsson.
- **Hidden Sites** | i.c.w. Dean Sully, Cecilie Gravesen and William Ilsley for the CHEurope Research School | Gothenburg SE 18-20 June 2019
The Hidden Sites Work Lab was co-arranged with the Urban Development Department of the City of Gothenburg. In this Work Lab, we intended to look for possible connections between paradigms of heritage practice and creative practice. The area in focus, Västra Nordstan, was of specific interest for a municipality workgroup for neglected heritage sites in the city. We enabled conversations over the challenges for activating the site and how a combined view from heritage practice and creative practice can offer new insights, change the questions or broaden the scope of possible actions.
- **Mapping traditions. Dynamic notions of urban heritage and the changing role of the city museum** | International Association for the Study of Traditional Environments conference | Coimbra PT 4-7 Oct 2018
- **From the mountain to the cesspit: (re-)inserting scale and temporality in heritage studies by walking the megalopolis** | "Making Spaces for Hope" conference of the Association for European Schools of Planning | Gothenburg SE 10-14 July 2018
- **Pienso y Hago Ciudad** | i.c.w. Anne van Strien, Onice Arango & Andrea Valladares | Guatemala City GT 27-31 July 2016
Urban Think and Do Tank. To explore what impact Regenerative Urbanism can have in Guatemala City, we explored the possibilities to design research the transition to a radically sustainable urban future in an active learning space. By creating scenarios for a regenerative neighbourhood, concrete pathways for designing this future were developed, as well as new ways of citymaking. The local context and its inhabitants served as an experimental place for new strategies of regenerative urban design, by connecting to, and involving, the local community. In this way, an active transition ground for new perspectives on urban development in Guatemala City was generated.
- **Micrópolis. Espacios Urbanos en Transición** | UAM Xochimilco | Mexico City MX 24-02 2016
Micropolis. Urban Spaces in Transition. In this lecture, the Micropolis is presented as the result of the meeting between the mega structures in the city (the scale of the megalopolis) and micro spaces of everyday life (the scale of the urban dweller). The process of architecture as a socio-cultural process that emanates from the collective imagery is explored by looking at a case study: Kleinpolderplein, Rotterdam NL.
- **Contra-Narrativas** | UAEM Morelos | Cuernavaca MX 23-02 2016
Counter Narratives. In this lecture the position and viability of cultural practices and visual strategies in shaping the collective imagery is explored, and how this can possibly fulfill a bridge function in the complex relation between daily life, politics, and conflicts in contexts characterized by marked ethnic, political, and social tensions.
- **Master Design Research** | Willem de Kooning Academie | Rotterdam NL 2015 (ongoing)
Lecturer «Living Atlas» and tutor Design Research. Co-creator of the curriculum of the study program.
- **How to reconcile local expectations with strong international challenges when renewing a city?**
51st ISOCARP Congress, Urban Development Agency (ADT-ATO) | Brussels BE 10-2015
As young planning professional we observe, register, are slightly disruptive, gently provoke (ideas), ask questions, catalyze interaction, enhance collective exercises and emphasize on the urban tactile experience in the neighbourhood Molenbeek, Brussels.
- **Placemaking: Making it Happen** | Project for Public Spaces | New York US 05-2015
Participant / speaker at this course in which the following topics are discussed: Placemaking and agendas for transforming cities; Lighter, Quicker, Cheaper; key elements to public space implementation and management; tools and techniques to evaluate public spaces; and architecture of place.
- **Fiction. Friction. Function.** | Willem de Kooning Academie | Rotterdam NL 20-03 2015
Lecture and workshop at the Masters in Design, addressing upon «personal commitment» as an operational tool for the understanding of the complexity of a specific context or topic.
- **Subjective Atlas of Colombia** | Universidad de los Andes / La Usurpadora | Bogotá + Puerto Colombia CO 08-2014
- **Conflicted** | Willem de Kooning Academie | Rotterdam NL 08-10 2014
Guest lesson for the students of the department Public & Private reflecting upon conflict as a possible energy for creation, for a change of perspective, revealing new insights on the current situation; upon the position and possibilities of artistic practice: what role should art play? should art be a social or political tool? can it be useful?
- **Subjective Atlas of Mexico**
Workshops: Casa Vecina, Mexico City MX / Biblioteca IAGO, Oaxaca MX / Ule, Mérida MX / Aavi, Mexico City MX | Lectures: Willem de Kooning Academie (Master in Design), Rotterdam NL / Artez, Zwolle NL / UAM Xochimilco, Mexico City MX / Espacio Sietoch, Cuernavaca MX / Biblioteca IAGO, Oaxaca MX / WIELS, Brussels BE / PrintRoom, Rotterdam NL / Embajada de México, The Hague NL / Casa Vecina, Mexico City MX / Pecha Kucha, Kitchen Budapest HU

EXHIBITIONS

- **Connecting Cuba** | De Balie, Amsterdam NL 2016
- **The Mexican Connection** | De Balie, Amsterdam NL 2015
- **Atlas Subjetivo de Colombia** | Artecámara, Bogota CO 2015
- **Ma(r)king Time** | PrintRoom, Rotterdam NL 2014
- **Atlas Subjectif du Hainaut** | Espace Wallonie, Brussels BE 2014
- **Conflict & Design** | Disarming Design from Palestine | C-Mine, Genk BE 2013
- **Unmapping the World** | Subjective Atlases | Palácio dos Condes da Calheta, Lisbon PT 2013
- **Henry van der Velde Awards & Labels** | Subjective Atlas of Mexico | De loketten, Brussels BE 2013
- **Nieuwe Oogst** | Subjective Atlas of Mexico | Design Vlaanderen, Brussels BE 2012
- **Ámsterdam+Bruselas: código-diseño** | Neerslag van mijn stad | Museo Franz Mayer, Mexico City MX 2011
- **Tokyo Graphic Design Passport** | Subjective Atlas of Mexico | Arts Chiyoda, Tokyo JP 2011

PERSONAL GRANTS

- **Marie Skłodowska-Curie ITN research grant** | Critical Heritage Europe Research School | Gothenburg SE 2017 - 2021
- **Grant Program for Talent Development** | Design Research: A Drop of Water on a Hot Plate, Mexico City | Creative Industries Fund 2016
- **Travel voucher** | Urban Think and Do Tank, Guatemala City | Creative Industries Fund 2016
- **Travel voucher** | Project for Public Spaces. Placemaking: Making it Happen | Creative Industries Fund 2015
- **Patrocinio editorial** | Subjective Atlas of Mexico | La colección Jumex MX 2011
- **HSP Talent Program** | Study grant MA Architecture UNAM | Nuffic NL 2010-2102
- **Grant Design** | Study grant for pre-course MA Architecture UNAM | Fonds BKVB Amsterdam NL 2010
- **Artscollaboratory** | Subjective Atlas of Mexico | Mondriaan Foundation NL 2010
- **Starters Stipend** | Fonds BKVB Amsterdam NL 2007-2008