

Curriculum Vitae (CV)

Elise Nuding

EDUCATION

London Contemporary Dance School, UK

- M.A. with Distinction, 2014 (Artistic research dissertation in choreography, supervisor: Fearghus Ó Conchúir).

Brown University, Providence, RI, USA

- B.A. in Archaeology, 2011. Graduated *magna cum laude* and with Honors.
- 2011 recipient of the Weston Fine Arts Award in Dance.
- 2011 recipient of a grant from Brown's Creative Arts Council for the site-specific performance *An Arcade Project*.

TEACHING EXPERIENCE

Current employment positions

- Lecturer (part time, sv: Adjunkt) in contemporary dance, University of Gothenburg, 2022-24.

Higher education

- Initiated and taught courses in contemporary dance at Braheskolan Folkhögskola, Visingsö, 2021.
- "Ecological Bodies" seminar, and member of external advisory board for the course Perspectives on Climate Change: Ecopsychology, Art, and Narratives, CEMUS, Uppsala University, 2022 and 2023.
- Balettakademien Stockholm: Contemporary dance, Professional Training Program, 2016-present.
- Department for Dance Pedagogy, Contemporary dance/improvisation, Stockholm University of the Arts, 2018-2020.
- Balettakademien Stockholm: Improvisation, 1-year preparatory dance education, 2020-22.
- Choreographic workshop with B.A. dance students, University of Chester, 2016.

Classes and workshops for professional dancers

- Danscentrum Väst, January 2023.
- Danscentrum Norr, October 2022.
- Danscentrum Stockholm, November 2021.
- Dans i Blekinge, August-September 2021.
- Fryshuset, Stockholm, March 2020.
- Höjden, Stockholm, June and October 2019.
- ProDanceLeeds, Yorkshire Dance, Leeds, UK, August 2016.
- Workshop for professional dancers, Chisenhale Dance Space, London, February 2016.

Other teaching

- Contact Improvisation:
 - Beginner CI weekend course, ABF, autumn 2022
 - Weekend workshop, 15-17 April 2022, Stockholm
 - Organised and taught at a 3-day mini-festival at Höjden in Stockholm, January 2020
 - Workshop, Contact Improvisation Ireland, Dublin, August 2019.
 - Teaching at Echo Echo Contact Improvisation Festival, Derry, Northern Ireland, May 2019
 - Leading regular classes and sessions in Contact Improvisation in Stockholm 2016-present.
- Contemporary dance courses for beginner and intermediate levels, ABF Stockholm, Spring 2020.
- Co-facilitation of improvisation workshops with Idka Dans, 2016-present.
- Facilitated evening scores and jams, Metamorphosis Improvisation Festival, Ytterjärna, 2016-2017.

CHOREOGRAPHIC WORKS

It has been a while since you hollowed my bones (2023)

- Installation-performance shown as a work-in-progress at Brådjupa Festival, Blekinge (Sept. 2021), to be presented at Weld, Stockholm (2023, date TBC).

Distant blue spheres thrum (2022)

- Creation on students at Balettakademien Stockholm, Diesilverkstan.

The leaves dream now (2021)

- Created on the dance students at Braheskolan Folkhögskola as part of their studies.

Sounding lines (2018)

- Solo work performed at Weld, Stockholm, and Siobhan Davies Dance Studios, London.

I, object (2015)

- 10-minute solo performed at New Diorama Theatre, London, November 2015.

One to one (2015)

- Duet co-created and performed with Anna Borràs. Presented at Rich Mix, London, September 2015.

8 Things (Sketches 1-3) (2015)

- Work-in-progress installation presented at the culmination of a residency at Atelier Re.AL, Lisbon.

Shift, spin, warp, twine (2014)

- Solo commissioned by Wilton's Music Hall, London. Performed in Chester, York, and London.

Intramural (2014)

- Dance film co-created with Samantha Lackford: Footprint Dance Festival, Stockholm Fringe Festival.

here: ravelled/unravelled (2014)

- M.A. dissertation project, presented February 2014 at Dark Matter Studios, London.

Walking Paths (2013)

- Site-adaptive work presented at Romsey Art Festival and GOlive Festival, London.

Right. Left, right. Left. Right...left (2013)

- Site-specific work performed at Granary Square, King's Cross, London.

An Arcade Project (2011)

- Site-specific work performed in Providence, Rhode Island. Re-presented as an installation in 2012.

The Elizabeth Building (2010)

Site-specific solo presented in the TAG Arts Program, Providence, Rhode Island.

PUBLICATIONS

Academic Publications

- Nuding, E. (2022), 'Approaching eco-somatics: A consideration of potential pitfalls and their implications', *Journal of Dance and Somatic Practices*, 13.2.
- Nuding, E. (2020), 'Unsound bodies', *Body, Space, Object: Dialogues between Art and Dance*, eds Imogen Racz, Sarah Whatley, Katerina Paramana, Marie-Louise Crawley. Palgrave Macmillan.
- Nuding, E. (2017), 'Riffing, writing, realizing', *Choreographic Practices*, 8.1.
- Nuding, E. (2015) 'Shifting the self, intertwining the other', *Choreographic Practices*, 6.2.

Conference Presentations

- Nuding, E. (2015), 'A short text situating my practice within the dialogue', presented as part of the session *Art as Method*, PARSE Conference, University of Gothenburg, 5th November.
- Nuding, E. (2015), 'Practicing a deep(er) present', presentation at TAG at New York Uni, 23rd May.
- Nuding, E. (2015), 'Shifting the self, intertwining the other', presentation at *Memory ^ sentiment ^ body ^ space ^ object* symposium, C-DaRE, Coventry University, 15th May.

ARTISTIC RESIDENCIES

- Residency at DansPlats Skog, November 2022.

- Residency at Weld, Stockholm, August 2022; September 2018; January 2017; October 2016
- Residency at Skogen, Gothenburg as part of the artist collective Insister Space, May 2021 and 2022.
- Artist-in-residence at Dans i Blekinge, August 2021
- Residencies at c.off, Stockholm, November 2017 and 2018.
- Artist-in-residence, Atelier Re.AI, Lisbon, April 2015.
- Artist-in-residence, Lake Studios Berlin, January 2015.

SELECTED EXPERIENCE AS A DANCER/PERFORMER

Uncover Choreography, 2022

- Dancer/performer in *Quööriem*.

Huldran's Afton 2021-2022

- Performer in site-adaptive forest promenade performance.

Zebradans, 2017-2020

- Dancer in *Sadunära*, a Contact Improvisation-based dance performance for 6-9 year-olds.

Idka Dans, January 2016-present

- Member of the improvisation-as-performance collective, Idka Dans.

Jenny Franke, Spring 2020

- Dancer for performances of *APA!*, Skapande skola/Creative schools touring programme.

Weld Company, 2017

- Member of Weld Company Extended, a performance project hosted by Weld, Stockholm.

Theo Clinkard, 2015 (UK)

- Dancer, R&D for *This Bright Field*.

New Movement Collective, 2013-2014 (UK)

- Dancer in *The Conversation* (2014) and *NEST* (2013).

Jorge Crecis, 2014 (UK)

- Dancer in *36*

Lostwax Multimedia Dance, Company Member 2010-2012 (USA)

- Dancer for the creation and touring of *Blinking*. Toured Providence, NYC, Boston, and Boulder, USA.

Dancing Legacy, company-in-residence of the American Dance Legacy Initiative (ADLI), 2009-2012

- Performed ADLI's Repertory Etudes™ by David Parsons, Anna Sokolow, Jose Limón, Robert Battle.

ADMINISTRATION AND MANAGEMENT

- Board member for the artist-run space Højden, Stockholm, Släktet Ekonomisk Förening 2020-2022.
- Co-organiser of the Sunday Contact Improvisation Jam, Stockholm, 2020-present.
- Administration/management of AT ISSUE morning classes, Insister Space, 2019.
- Volunteer Administrator, Chisenhale Dance Space, London 2014-2016.
- Learning Resources Manager (Librarian) at London Contemporary Dance School, 2013.
- Company Manager, Lostwax Multimedia Dance, 2011-12.

ADDITIONAL QUALIFICATIONS

- Accepted as a doctoral candidate at Coventry University, Centre for Dance Research, 2022.
- Evaluated by external reference groups as qualified for employment as Assistant Professor (Universitetslektor) in dance on three separate occasions 2020-2022.
- Bates Dance Festival School 2011, Maine, USA: 3-week professional training program.
- American Dance Festival School 2010, North Carolina, USA: 6-week professional training program.

LANGUAGES

English (native speaker); Swedish (fluent, TISUS certificate of competency in Swedish language).