Thomas Markusson – CV, updated August 2026

Positions within the Academy of Music and Drama, University of Gothenburg;

2024 - Board member, The Artistic Faculty Board

2017-2023 Program Director for the bachelor's program in improvisation, the master's program for improvisation and world music and NoCoM. NoCoM is a joint master's program together with the Rhythmic Conservatory in Copenhagen DK and the Norwegian Academy of Music in Oslo NO.

2015-2017 Head of unit for church music, composition, music and sound production as well as the individual bachelor's program.

2015-2017 Associate head of institution with responsibility for development. Responsible for the institution's reorganization.

2015-2017 Member of the program council

2013-2015 Director of studies for the music teacher training program

2010-2013 Course manager for the music teacher training program

Academic assignments outside the Academy of Music and Drama;

August 2026 - General Expert for master exams at Jazz Campus Musik Akademie Basel, Fachhochschule Nordwestschweiz

June 2026 - External sensor for master students at the Norwegian Academy of Music, Oslo

Aug 2025 - Specialist Expert for master exams at Jazz Campus Musik Akademie Basel, Fachhochschule Nordwestschweiz

Feb 2025 - Instructor at RAMA Symposium, Denmark

Aug 2024 - Specialist Expert for master exams at Jazz Campus Musik Akademie Basel, Fachhochschule Nordwestschweiz

June 2024 - Guest teacher Hochschule für Musik, Theater und Medien, Hannover Germany

April 2024 - Guest professor Hochschule für Musik Karl Maria von Weber, Dresden Germany

Oct 2023 - Guest professor and artist in residence at Kunst Uni Graz, Austria

Aug 2023 - General Expert for master exams at Jazz Campus Musik Akademie Basel, Fachhochschule Nordwestschweiz

May 2023 Guest teacher Hochschule für Musik, Theater und Medien Hannover Germany

Feb 2023 - Guest professor Jazz Campus Musik Akademie Basel, Fachhochschule Nordwestschweiz

Dec 2022 - Member of the defense council of the PhD thesis "Transformations of jazz Double Bass In the Context of Innovation and Experimentation" author PhD student Vytis Nivinskas, Lithuanian Academy of Music and Theatre, Vilnius, Lithuania.

June 2022 Guest teacher Hochschule für Musik, Theater und Medien Hannover Germany

Various ERASMUS exchanges during the last 15 years.

Completed higher education courses;

2020 Professional Teaching Skills: Supervision of writing assignments and degree projects, 5 credits, HPE304

2020 Supervision in Postgraduate Programs, 5 higher education credits, HPE201

2019 Teaching and Learning in Higher Education 1: Basic Course, 5 higher education credits, HPE101

2019 Teaching and Learning in Higher Education 3: Applied Analysis, 5 credits, HPE103

2017 Teaching and learning in Higher Education 2: Discipline Specific Pedagogic, 5 credits, HPE102

2012 Coaching Course

Expert assignments;

2026 - Member of the reference group for musical projects support, Swedish Arts Council

2022 - 2024 Chair for the reference group for phonogram support, Swedish Arts Council

Artistic projects;

2022 - Mire3. Joona Toivanen - piano, TM - double bass och Johan Björklund - drums

2022 - Arve Henriksen - trumpet and electronics, TM - double bass and electronics, Helge Andreas Norbakken - percussion and Åke Linton - sound engineer.

2017 - 2020 OPEN Staffan Svensson- trumpet, Naoko Sakata – piano, Cornelia Nilsson – drums och TM -double bass.

2009 - 2021 Member of the Walter Lang Trio. Walter Lang – piano, Magnus Öström – drums och TM – double bass

2000 - 2023 Corpo**.** Mikael Godee - sop sax, Ebba Westerberg - percussion, TM - double bass och Lars-Erik Norrström - piano.

In addition to the above projects, Thomas has played and recorded with, among others, Lee Konitz, Nils Landgren, Rigmor Gustafsson, Chris Cheek, Anders Persson, Terje Sundby, Göran Klinghagen and Daniel Fredar, as well as working regularly in the Göteborg Wind Orchestra, the Gothenburg Opera Orchestra and the Gothenburg Symphony Orchestra.

Recordings as a leader;

2026 “In the Space Between” - Thomas Markusson, Arve Henriksen, Helge Andreas Norbakken and Åke Linton. With guests Mia Marine and Thomas Feiner

2025 “LIVE in Oslo” - Thomas Markusson, Arve Henriksen, Helge Andreas Norbakken and Åke Linton

2024 “SGS Sessions Vol. 3” - Thomas Markusson, Arve Henriksen, Helge Andreas Norbakken and Åke Linton

2023 “SGS Sessions Vol. 2” - Thomas Markusson, Arve Henriksen, Helge Andreas Norbakken and Åke Linton

2023 “SGS Sessions Vol.1” – Thomas Markusson, Arve Henriksen, Helge Andreas Norbakken and Åke Linton

2018 “OPEN” – Thomas Markusson, Cornelia Nilsson, Naoko Sakata and Staffan Svensson

2014 “Duo” – Thomas Markusson and Daniel Karlsson

Selected recordings as a co-leader and sideman last 15 years

2023 “Pjäxeröd 2.0” – Johan Björklund

2023 “Island Song – Mire III

2020 “Tens” – Walter Lang Trio

2019 “Pure” – Walter Lang Trio

2018 “Translucent Red” – Walter Lang Trio

2017 “Solid” – Corpo

2017 “Wallflower” – Daniel Fredar Trio

2016 “Full Circle” – Walter Lang Trio

2015 “Moonlight Echoes” – Walter Lang Trio

2011 “Irukandji” – Fredar

2011 “Someone to Watch Over Me” – Lee Konitz