

# DITTE KVIST JOHNSON

PhD student, University of Gothenburg – Department of Historical Studies

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## EDUCATION

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**PhD student in Classical Archaeology and Ancient History** **Sept. 2021–**  
University of Gothenburg

Preliminary project title: *What Do Statues Want? A Middle-Range Approach to Materiality and the Agency of Statues in Hellenistic and Roman Athens.*

Supervisors: Prof. Lena Larsson Lovén (University of Gothenburg), Prof. Troels Myrup Kristensen (Aarhus University).

**MA in Classical Archaeology** (2-year MA) **2017–2019**

Aarhus University with a semester abroad at the Danish Institute in Rome (Italy), interning at the Excavation of Julius Caesar's Forum.

MA thesis title: *Constructing Space and Social Objects: The Late Classical and Hellenistic Honorific Statues from the Athenian Agora.* Grade: 12 (US Grade A).

**BA in Classical Archaeology** with an elective course in Museology **2013–2017**

Aarhus University with an internship at the Museum of Ancient Art in Aarhus (Denmark).

BA thesis title: *Athlete Statues in Panhellenic Sanctuaries.* Grade: 12 (US Grade A).

## WORK EXPERIENCE

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**Research Assistant** **2019–2021**

*Palmyra Portrait Project // Archive Archaeology,*  
*Centre for Urban Network Evolutions (UrbNet), Aarhus University*

<b>Student Assistant</b> <i>Centre for Urban Network Evolutions (UrbNet), Aarhus University</i>	<b>2016–2019</b>
<b>Student Assistant</b> <i>Museum of Ancient Art, Aarhus University</i>	<b>2017–2019</b>
<b>Intern</b> <i>Museum of Ancient Art, Aarhus University</i>	<b>2017</b>

## PUBLICATIONS

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**Johnson, D. K.** & Miranda, A. C. forthcoming (2022). ‘Perspectives on Funerary Sculpture from Roman Palmyra through the Harald Ingholt Archive’, in: Bobou, O., Miranda, A. C., & Raja, R. (eds), *Archival Historiographies: The Impact of 20th century Legacy Data on Archaeological Investigations*, *Archive Archaeology*, 3 (Turnhout: Brepols).

**Johnson, D. K.**, Levisen, C. A., Raja, R., Ringsborg, S. & Steding, J. (eds). 2018. *Palmyra Portrait Project: Status Report 2012–2018* (Aarhus: Aarhus University).

**Johnson, D. K.**, Lind, M. E., Peterson, A., Raja, R. & Raunstrup, J. (eds). 2018. *Ceramics in Context: Status Report 2015–2018* (Aarhus: Aarhus University).

## INVITED TALKS

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**Ditte Kvist Johnson**, ‘What Do Statues Want? A Middle-Range Approach to Materiality and the Agency of Statues’. Workshop: *Image Biographies and Image Process*, Christian-Albrechts-Universität zu Kiel, Kiel, Germany, 12 June 2022.

**Ditte Kvist Johnson**, ‘What Do Statues Want? A Middle-Range Approach to Materiality and the Agency of Statues in Hellenistic and Roman Athens’. Conference: *Nationell ämneskonferens*, University of Gothenburg, Gothenburg, Sweden, 11 November 2021.

**Ditte Kvist Johnson**, Nathalia B. Kristensen, and Olympia Bobou, ‘Palmyra Portrait Project: Past, Present, Future’. Seminar: *Faglig Dag*, Aarhus University, Aarhus, Denmark, 26 February 2020.

## EXCAVATIONS AND SURVEYS

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- 2018: Excavation of Julius Caesar’s Forum (Rome, Italy).
- 2017–2018: Finding Old Sikyon (Sicyon, Greece).
- 2015–2016: Ancient Sikyon Project (Sicyon, Greece).

- 2014: The Kalydon Archaeological Project (Kalydon, Greece).

## **ACTIVITIES AND ASSOCIATIONS**

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2021–2022: Representative for University of Gothenburg at the Board of the Department of Classical Archaeology and Ancient History of the Universities in Sweden (SAN).

2021–2022: Representative for the Department of Historical Studies at Humanistiska doktorandrådet (University of Gothenburg).

2016: Mentor to prospective students from Danish upper secondary schools at the Department of Classical Studies (Aarhus University).

2016: Curriculum review board for Classical Studies (Aarhus University).

2014–2015: Tutor to new students at Classical Studies (Aarhus University).