

Rosa Tolnov Clausen (1985)

MA in textile design

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Education

- 2018 - Ph.D. student in Crafts, Gothenburg University, Sweden
- 2013 Kasuri Weaving Course, Kawashima Textile School, Japan
- 2013 MA GRADUATE in Textile Design, Designskolen Kolding, Denmark
- 2012 School Exchange, Textile Design, Aalto University, Finland
- 2011 COMPUTER TEXTILE DESIGN CAD for Jacquard fabrics, Lisio, Italy
- 2010 BA GRADUATE in Textile Design, Designskolen Kolding, Denmark
- 2009 School Exchange, Textile and Surface Design, KH - Berlin, Germany

Selected projects and exhibitions

- 2018 *Weaving Kiosk*, Nordic Culture Point, Helsinki, Finland
- 2018 *Weaving Kiosk*, DesignMarch, Reykjavik, Iceland
- 2018 *Weaving Kiosk*, Museum of Impossible Forms, Helsinki, Finland
- 2017 *Export/import*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2017 *Weaving Kiosk*, A:Space - Aalto University, Helsinki, Finland
- 2017 *Weaving Kiosk*, Helsinki Design Week, Helsinki, Finland
- 2017 *Weaving Kiosk*, 3 Days Of Design, Copenhagen, Denmark
- 2017 *Weaving Kiosk*, Handarbetets Vänner, Stockholm, Sweden
- 2017 *H.O.W.*, Nordic Embassies Cultural Centre, More Than Just One Good Chair, Berlin, Germany
- 2016 *deal with it*, MINDCRAFT16, Designmuseum Danmark, Copenhagen, Denmark
- 2016 *InsideOut*, The Curio at Chart Art Fair, Copenhagen, Denmark
- 2016 *Groundwork*, Seoul International Handmade Fair, Dongdaemun Design Plaza, Seoul, South Korea
- 2016 *deal with it*, MINDCRAFT16, Fuori Salone, Circolo Filologico Milanese, Milano, Italy
- 2014 - 2016 *Hands On Woven*, Collaboration with Blindes Arbejde, Denmark
- 2015 *InsideOut*, MINDCRAFT15, Designmuseum Danmark, Copenhagen, Denmark
- 2015 *InsideOut*, MINDCRAFT15, Fuori Salone, Chiostro Minore di San Simpliciano, Milano Italy
- 2014 *Hands On Woven*, DanishCraftCollection18, Object&Maison, Paris, France
- 2014 *Can a room be a loom?*, Folkemødet, Bornholm, Kulturnatten Kolding & Århus Festuge, Denmark
- 2014 *Can a room be a loom?*, Fuori Salone, Milan, Italy

Recognition

- 2016 Danish Design Award, Hands On Woven, Winner in category: Feel Good
- 2015 FORMEX, Nomination: Formex Nova - Nordic Designer of the Year, Stockholm
- 2014 Travel grant - Design Awards 2014 (BO BEDRE, Bolig Magasinet og Costume Living)

Selected project and production grants

- 2017 Danish Cultural Foundation (Working grant)
- 2016 Nordic Cultural Fund, Danish Cultural Foundation, Grosserer L.F. Foghts Fond (*Weaving Kiosk*)
- 2016 Nationalbankens Jubilæumsfond, Danish Cultural Foundation (Artist in Residency, Mexico)
- 2016 Danish Cultural Foundation (Working grant)
- 2015 Danish Cultural Foundation (Working grant)
- 2014 Danish Cultural Foundation (Hands On Woven)
- 2013 Scandinavia-Japan Sasakawa Foundation, Grosserer L.F. Foghts Fond, Ingeborg Mule Henningsen Fond, Gerda Hennings Fond (Studies at Kawashima Textile School, Kyoto).