

## Dr Lewis Webb

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### PROFILE

Social and cultural historian of the Roman Republican and imperial periods, specialising in gender, law, religion, and space in Republican Rome. Published in disciplinary and interdisciplinary journals, edited volumes, and encyclopedias (12 published, 1 in press, 4 under contract, 5 submitted, 4 in preparation). Experience in editorial roles (1 book series, 3 edited volumes, 1 journal), peer-review (6 different publication venues), and archaeological fieldwork (Vulci). Successful research grant winner (12 grants worth approx. 3,361,000 SEK/£285,000). Experienced teacher and supervisor for undergraduate and postgraduate students (114 hours in Australia and Sweden). Confident speaker at international conferences (1 keynote lecture, 2 seminar invitations, 14 conference papers, 4 conferences co-organised, 8 external seminars). Two years of administrative and leadership experience as Assistant Dean (Academic) at Lincoln College. Series editor for *Women in Ancient Cultures*.

### FELLOWSHIPS

2020–22 **Swedish Research Council Postdoctoral Fellow**

Administrating Institution: Department of Historical Studies, University of Gothenburg, Sweden.

Host Institution: Faculty of Classics, University of Oxford, UK.

Supervisor: Nicholas Purcell.

Duration: January 1, 2020–December 31, 2022.

2019 **Visiting Research Fellowship**

Host Institution: Department of Classics and Ancient History, Durham University, UK.

Supervisor: Amy Russell.

Duration: December 1–31, 2019.

2019 **Visiting Research Fellowship**

Host Institution: Department of Ancient History, Macquarie University, Australia.

Supervisors: Lea Beness and Tom Hillard.

Duration: January 2–February 28, 2019.

### EDUCATION

2014–19 **PhD in Classical Archaeology and Ancient History**, University of Gothenburg, Sweden

Thesis: ‘*Gloria muliebris*: Elite female status competition in Mid-Republican Rome.’

Supervisors: Ida Östenberg (Gothenburg) and Anna Blennow (Gothenburg).

Examiner: Karl-Joachim Hölkeskamp (Cologne).

Viva Date: August 28, 2019.

Completion Date: September 18, 2019.

2012–14 **Master of Philosophy in Classical Studies**, The University of Adelaide, Australia.

Thesis: ‘Venus Restrained: The Regulation of Rome’s women in the Second Punic War.’

Supervisors: Han Baltussen (Adelaide) and Jacqueline Clarke (Adelaide).

Examiners: Elaine Fantham (Toronto) and Celia Schultz (Michigan).

Grade: High Distinction.

2009–11 **Bachelor of Arts (Honours) in Classical Studies**, The University of Adelaide, Australia.

Thesis: ‘Livy and the Bacchanalian account: a thematic archetype and moralising purpose in *Ab Urbe Condita* 39.8-19.’

Grade: First Class.

2004–9 **Bachelor of Medical Science in Neurology and Physiology**, Flinders University, Australia.

## EMPLOYMENT

- 2020–22 **Postdoctoral Researcher**, Department of Historical Studies, University of Gothenburg, Sweden.
- 2021 **Swedish Research Council Postdoctoral Fellow**, Faculty of Classics, University of Oxford, UK.
- 2017–21 **Tutor**, History and Classical Archaeology and Ancient History, University of Gothenburg, Sweden.
- 2017–19 **PhD Candidate**, Department of Historical Studies, University of Gothenburg, Sweden.
- 2016–17 **Tutor**, History, Umeå University, Sweden.
- 2014–17 **PhD Candidate**, Department of Historical, Philosophical and Religious Studies, Umeå University, Sweden (transferred to University of Gothenburg).
- 2015 **Tutor**, Classical Studies, The University of Adelaide, Australia.
- 2013–14 **Assistant Dean (Academic)**, Lincoln College, Australia.
- 2013–14 **Museum Guide**, Museum of Classical Archaeology, The University of Adelaide, Australia.
- 2013 **Tutor**, Classical Studies, The University of Adelaide, Australia.
- 2012 **Transition and Peer Networking Coordinator**, Faculty of Humanities and Social Sciences, The University of Adelaide.

## PUBLICATIONS

### Books

#### *Published* (1)

1. Irene Selsvold and Lewis Webb (editors), *Beyond the Romans: Posthuman Perspectives in Roman Archaeology* (Oxbow, 2020).

#### *Under contract* (3)

1. *Senatorial women in Mid-Republican Rome* (Bloomsbury).
2. Martha Bayless, Jonas Liliequist, and Lewis Webb (editors), *Gender and Status Competition in Premodern Societies* (Brepols).
3. Karolina Frank, Greg Gilles, Christine Plastow, and Lewis Webb (editors), *Female Agency in the Ancient Mediterranean* (Liverpool University Press).

#### *In preparation* (1)

1. Lewis Webb and Catherine Steel (editors), *Women, wealth, and power in the Roman Republic*.

### Book Chapters

#### *Published* (4)

1. Lewis Webb and Irene Selsvold (co-authors), 'Introduction: Posthuman perspectives in Roman archaeology,' in *Beyond the Romans: Posthuman Perspectives in Roman Archaeology*, edited by Irene Selsvold and Lewis Webb (Oxbow, 2020).
2. Irene Selsvold and Lewis Webb (co-authors), 'The Romans and the Anthropocene: Posthuman provocations,' in *Beyond the Romans: Posthuman Perspectives in Roman Archaeology*, edited by Irene Selsvold and Lewis Webb (Oxbow, 2020).
3. 'Mibi es aemula. Elite female status competition in Mid-Republican Rome and the example of Tertia Aemilia,' in *Eris vs. Aemulatio. Valuing Competition in the Ancient World*, edited by Cynthia Damon and Christoph Pieper (Brill, 2019), 251–80.
4. 'Inter imperium sine fine. Thule and Hyperborea in Roman literature,' in *Visions of North in Premodern Europe*, edited by Dolly Jørgensen and Virginia Langum (Brepols, 2018), 35–58.

*Submitted* (4)

1. 'Exaequatio and aemulatio: Regulation of elite female status competition in Mid-Republican Rome,' in *Gender and Status Competition in Premodern Societies*, edited by Martha Bayless, Jonas Liliequist, and Lewis Webb (Brepols).
2. 'Female interventions in politics in the *libera res publica*: Structures and practices,' in *Leadership and Initiative in Late Republican and Early Imperial Rome*, edited by Christopher Burden-Stevens and Roman Frolov (Brill).
3. 'Impoverished senatorial women in Mid-Republican Rome: *Opima gloria* and *felix paupertas*?' in *Poverty in the Graeco-Roman World*, edited by Lucia Cecchet, Filippo Carlà-Uhink, and Carlos Machado (Routledge).
4. Lewis Webb and Lovisa Brännstedt (co-authors), 'Gendering the Roman triumph: Elite women and the triumph in the Republic and early Empire,' in *Gendering Roman Imperialism*, edited by Greg Woolf and Hannah Cornwell (Cambridge University Press).

*In preparation* (1)

1. 'Speculum iuris redux: Female visibility and regulations affecting women's property rights in Republican Rome,' in *Women, wealth, and power in the Roman Republic*, edited by Lewis Webb and Catherine Steel.

**Peer-reviewed Journal Articles***Published* (2)

1. 'Gendering the Roman *imago*,' *EuGeStA* 7 (2017), 140-183, [https://eugesta-revue.univ-lille3.fr/pdf/2017/5.Webb-Eugesta-7\\_2017.pdf](https://eugesta-revue.univ-lille3.fr/pdf/2017/5.Webb-Eugesta-7_2017.pdf)
2. 'Shame transfigured: Slut-shaming from Rome to cyberspace,' *First Monday* 20.4 (2015), <http://firstmonday.org/ojs/index.php/fm/article/view/5464/4419>

*Submitted* (1)

1. Serena Sabatini, Anna Gustavsson, Kristian Göransson, Lewis Webb, Irene Selsvold, Stephen Kay, and Elena Pomar, 'History and archaeology at Vulci: old evidence and new data from a geophysical investigation in the urban area'.

*In preparation* (2)

1. '*Spectatissima femina*: Female hyper-visibility in urban spaces in Republican Rome'.
2. '*Cottidie semper supplicat*: Temporality, female visibility, and urban spaces in Republican Rome'.

**Encyclopedia Entries***Published* (1)

1. 'Religious Leadership – Ancient Roman Religions,' in *Encyclopedia of Women in World Religions: Faith and Culture Across History*, edited by Susan de Gaia (ABC-CLIO, 2018), 68–71.

*In press* (1)

1. 'lex Canuleia,' *Oxford Classical Dictionary* (Oxford University Press).

*Under contract* (1)

2. 'ordo matronarum,' *Oxford Classical Dictionary* (Oxford University Press).

**Reviews***Published* (4)

1. 'Women and Politics in Late Republican Rome - (F.) Rohr Vio *Le custodi del potere. Donne e politica alla fine della repubblica Romana*,' *The Classical Review* 70.2 (2020), <https://doi.org/10.1017/S0009840X20001213>
2. '*Semper Supplicat* - (M.J.) DiLuzio *A Place at the Altar. Priestesses in Republican Rome*,' *The Classical Review* 67.2 (2017), <https://doi.org/10.1017/S0009840X17001184>

3. 'Protean Tarpeia - T.S. Welch *Tarpeia. Workings of a Roman Myth*,' *The Classical Review* 67.1 (2017), <http://doi.org/10.1017/S0009840X16001633>
4. 'Roman Women Centre Stage - D. Dutsch, S.L. James, D. Konstan (edd.) *Women in Roman Republican Drama*,' *The Classical Review* 66.2 (2016), <http://doi.org/10.1017/S0009840X1600041X>

## EDITORIAL AND PEER REVIEW EXPERIENCE

### Editorial Roles

- 2020–(ongoing) Series Editor, *Women in Ancient Cultures* (Liverpool University Press)
- 2020–(ongoing) Board Member, Advisory Board, *New Classicists Journal*
- 2019–20 Co-editor, *New Classicists Journal*
- 2018–(ongoing) Board Member and University of Gothenburg Representative, *Editorial Committee of the Swedish Institutes at Athens and Rome (ECRI)*

### Peer Review

- 2021–(ongoing) Peer reviewer, *Transactions of the American Philological Association*
- 2020–(ongoing) Peer reviewer, *Antichthon*
- 2020–(ongoing) Peer reviewer, *Opuscula*
- 2019–(ongoing) Peer reviewer, *New Classicists Journal*
- 2018 Peer reviewer, Bloomsbury Classics.
- 2016 Peer reviewer, *International Journal of Technoethics*.

## ARCHAEOLOGICAL FIELDWORK

Researcher for a Swedish research project 'Understanding Urban Identities from the Bronze Age to the Roman time: The case of Vulci in the context of southern Etruria' at the Vulci Archaeological and Naturalistic Park (Parco Archeologico Naturalistico di Vulci) in Viterbo, Italy. The project is led by Associate Professor Serena Sabatini and the research team includes Dr Kristian Göransson, Dr Lewis Webb, Dr Irene Selsvold, and Anna Gustavsson. The fieldwork aims at investigating the ancient city of Vulci, particularly an area in the southern part of the plateau between the eastern gate and the so-called acropolis, directly east of the Mithraeum. The first and second field seasons took place in summer 2019 and 2020 and consisted of detailed geophysical surveys of the area in collaboration with Stephen Kay and Elena Pomar from the British School at Rome. Our field work will continue in 2021 if conditions allow.

Researcher for the Greek-Swedish *Palamas Archaeological Project*, Thessaly, Greece. The project is led by ephor Maria Vaiopoulou (Ephorate of Antiquities of Karditsa) and Dr Robin Rönnlund (University of Thessaly) and is a collaboration between the Ephorate of Antiquities at Karditsa and the Swedish Institute in Athens. The fieldwork aims at investigating the ancient city at Vlochos in the municipality of Palamas. The first field season took place in 2020. I will participate in future field surveys and am responsible for publishing the Latin inscriptions.

## GRANTS, AWARDS AND HONOURS

- 2020 Herbert and Karin Jacobsson Foundation (40,000 SEK). For *Palamas Archaeological Project*.
- 2019 Swedish Research Council International Postdoc Grant (3,150,000 SEK). For postdoctoral research project entitled '(In)visible women: Female spatial practices and visibility in urban spaces in Republican Rome'.
- 2019 Royal Society of Arts and Sciences in Gothenburg (25 000 SEK). For research project on senatorial women.
- 2019 Australasian Society for Classical Studies Travel Subsidy, University of New England.
- 2019 Australasian Society for Classical Studies Postgraduate Subsidy, University of New England.

- 2019 Adlerbert Scholarship (20 000 SEK). For fellowship.
- 2018 Helge Ax:sson Johnson Foundation Fund (25,000 SEK). For fellowship.
- 2018 Wilhelm and Martina Lundgren Research Fund (25,000 SEK). For fellowship.
- 2018 Harald and Tonny Hagendahl Memorial Fund (10,000 SEK). For fellowship.
- 2018 Donation Board Scholarship (20,000 SEK), University of Gothenburg. For doctoral research.
- 2016 Lars Hierta Memorial Scholarship (15,000 SEK), Stiftelsen Lars Hiertas Minne. For doctoral research.
- 2016 J C Kempe Memorial Scholarship (12,000 SEK), Stiftelsen J C Kempes Minne. For doctoral research.
- 2015 Wallenberg Foundation Travel Grant (4,000 SEK), Umeå University. For doctoral research.
- 2015 J C Kempe Memorial Scholarship (15,000 SEK), Stiftelsen J C Kempes Minne. For doctoral research.
- 2014 The PW Rice Overseas Travel Award, The University of Adelaide.
- 2012 Australian Postgraduates Awards Scholarship, The University of Adelaide.
- 2011 The Robin Lea Roberts Honours Prize for Roman/Latin Studies, The University of Adelaide.
- 2006 Chancellor's Letter of Commendation, Flinders University.
- 2005 Chancellor's Letter of Commendation, Flinders University.
- 2004 Unibooks French First Year Beginners Prize, Flinders University.

## **TEACHING EXPERIENCE**

### **Pedagogical Training and Certification**

- 2021 Tutorial Teaching and Inclusive Teaching, Faculty of Classics, University of Oxford, UK.
- 2020 Supervision in Postgraduate Education (HPE201), Pedagogical Development and Interactive Learning, University of Gothenburg, Sweden.
- 2017 Teaching and Learning in Higher Education 1: Basic Course (HPE101 Högskolepedagogik 1), Pedagogical Development and Interactive Learning, University of Gothenburg, Sweden.
- 2017 Supervised teaching (Mentorsledd undervisning), Department of Historical Studies, University of Gothenburg, Sweden.
- 2017 Teaching in Higher Education Course, Centre for Educational Development, Umeå University, Sweden.
- 2017 New as a University Teacher Course, Centre for Educational Development, Umeå University, Sweden.
- 2015 Pedagogical Training Course, Classical Studies, University of Adelaide, Australia.

### **Supervision** (15 hours)

- 2020–21 Undergraduate thesis supervision in Classical Archaeology and Ancient History (AN1333 Antikens kultur och samhällsliv: Fördjupningskurs).  
Student: Evelina Bäck.  
Thesis: 'Prostitutes' religious practices in Rome'.

### **Postgraduate Teaching** (9 hours)

- 2018–20 Public spaces in Ancient Greece and Rome (EU2123 Political and Public Spheres and Spaces in European History and Culture), Master's Programme in European Studies, University of Gothenburg.  
9 hours of lectures and seminars.

**Undergraduate Teaching** (90 hours)

- 2021 Rituals of Power in Republican Rome (HI1690 V21 Maktens riter. Om ritualer i teori och historisk praktik från antiken till absolutism), History, University of Gothenburg.  
4 hours of lectures and seminars. Additional hours of examination.
- 2020–21 Ancient Greece and Rome: An Overview (HI1110 and LGHI11, Historia: Grundkurs), History, University of Gothenburg.  
10 hours of lectures and additional hours of examination.
- 2020–21 Introduction to Roman Literature (AN1222 H20 Antikens kultur och samhällsliv: Fortsättningskurs), Classical Archaeology and Ancient History, University of Gothenburg.  
4 hours of lectures and seminars.
- 2020–21 Introduction to Roman Religion(s) (AN1222 H20 Antikens kultur och samhällsliv: Fortsättningskurs), Classical Archaeology and Ancient History, University of Gothenburg.  
4 hours of lectures and seminars.
- 2020 Women and Men in Roman Society (AN1111, Antikens kultur och samhällsliv: Grundkurs), (AN1222, Antikens kultur och samhällsliv: Fortsättningskurs), Classical Archaeology and Ancient History, University of Gothenburg.  
4 hours of lectures and seminars.
- 2020 Livy and Tacitus (AN1222, Antikens kultur och samhällsliv: Fortsättningskurs), Classical Archaeology and Ancient History, University of Gothenburg.  
2 hours of lectures and seminars.
- 2019–20 Gender and Public Space in Ancient Rome (AN1333 Antikens kultur och samhällsliv: Fördjupningskurs), Classical Archaeology and Ancient History, University of Gothenburg.  
6 hours of lectures and seminars.
- 2017–19 Shame and sexual virtue in Ancient Rome (HI1617 Historia, Kärlek, sorg och fruktan. Känslolivets historia 1500–2000, Orienteringskurs), History, University of Gothenburg.  
6 hours of lectures and seminars.
- 2016–17 Greek and Roman History (Historia A, Moment 1: Äldre historia), History, Umeå University.  
20 hours of lectures.
- 2015 Female Exemplars in Republican History (CLAS4001 Honours Special Studies Course), Classical Studies, The University of Adelaide.  
10 hours of seminars and additional hours of individual supervision.
- 2015 Rome! Rise of Empire (CLAS2029), Classical Studies, The University of Adelaide.  
5 hours of seminars.
- 2013–15 Classical Mythology (CLAS2032), Classical Studies, The University of Adelaide.  
15 hours of seminars.

**CONFERENCE AND SEMINAR ACTIVITY****Keynote Invitations** (1)

- 2020 Keynote Lecture, AMPHORAE XIV: Annual Meeting of Postgraduates in Hellenic or Roman Antiquities and Egyptology, The University of Adelaide (Online), September 23.

**Seminar Invitations** (2)

- 2021 ‘*Spectatissima femina*: Female hyper-visibility in urban spaces in Republican Rome’, The Forum Romanum – Architecture, space and politics Workshop, Lund University (Online), May 6-7.

- 2021 ‘*Spectatissima femina*: Female hyper-visibility in Republican Rome’, GIEFFRA Research Seminar, Ca’ Foscari University of Venice (Online), April 16.

#### Conference, Seminar, and Workshop Organisation (6)

- 2021 Conference co-organiser, Women, wealth, and power in the Roman Republic, University of Glasgow and University of Gothenburg (Online), May 24–27.
- 2021 Conference co-organiser, Women in Ancient Cultures 2021: Women Disrupting the Patriarchy (Online), January 12 and 26, February 9 and 23, March 9 and 23, April 6 and 20, May 4 and 18, and June 1.
- 2021 Seminar co-organiser, Pre-Modern Conversations, University of Oxford (Online), January 29 and every subsequent Friday on even weeks in Hilary term.
- 2017 Conference co-organiser, International Society for Cultural History Annual Conference 2017, Umeå University, June 26–29.
- 2016 Workshop co-organiser, Antikens dag (Antiquity Day), Umeå University, September 5–6.
- 2015 Conference co-organiser, Gender and Status Competition in Premodern Societies Workshop, Umeå University, November 26–27.

#### Conference Panel Organisation (1)

- 2017 Panel organiser, ‘*Vestigia*: Cultural memory, materiality, and ritual in Ancient Roman society’, International Society for Cultural History Annual Conference 2017, Umeå University, June 26–29.

#### Forthcoming Conference Papers (1)

- 2021 ‘*Speculum iuris redux*: Female visibility and regulations affecting women’s property rights in Republican Rome’, Women, wealth, and power in the Roman Republic, University of Glasgow and University of Gothenburg (Online), May 24–27.

#### Conference Papers Presented (14)

- 2020 ‘*Spectatissima femina*: Female hyper-visibility in urban spaces in Republican Rome,’ Spatial Turn in Roman Studies Conference, Durham University (Online), December 2–3.
- 2019 ‘*Qui hic mos est in publicum procurrendi?* Reconsidering female presence and visibility in public and sacred spaces in Republican Rome,’ Spaces of Roman Constitutionalism Conference, University of Helsinki, Finland, September 26–28.
- 2019 ‘*Leges durae*: Regulations affecting women’s property rights in Mid-Republican Rome,’ Australasian Society of Classical Studies Annual Conference, University of New England, Australia, February 4–7.
- 2018 ‘Gendering the Roman *imago*,’ Classical Association Annual Conference, University of Leicester, UK, April 6–9.
- 2017 ‘Gendering the Roman *imago*: *Clarae imagines* from *filia* to *funus*,’ ARACHNE VIII: Ages, Ageing and Old Age in the Greco-Roman World Conference, University of Gothenburg, Sweden, October 25–27.
- 2017 ‘Gendering the *imago*: *Clarae imagines* from *filia* to *funus*,’ International Society for Cultural History Annual Conference 2017, Umeå University, Sweden, June 26–29.
- 2016 ‘*Mibi es aemula*: Female status competition in the Roman Republic,’ Penn-Leiden Colloquium on Ancient Values IX (Eris vs. Aemulatio: Competition in Classical Antiquity), University of Leiden, Netherlands, June 16–18.
- 2016 ‘*Matronae imperiosae*: The imperiality of Aemilia Paulla and Livia Drusilla,” Gendering Roman Imperialism Workshop, Institute of Classical Studies, UK, June 7–8.

- 2016 ‘*Pompa matrum*: Elite women and the *pompa* for Magna Mater in 204 BCE,’ Classical Association Conference, The University of Edinburgh, UK, April 8.
- 2016 ‘*Semiviri vates*: Visions of early Roman encounters with the Galli,’ Theoretical Roman Archaeology Conference, Sapienza University of Rome, Italy, March 16.
- 2015 ‘*Volitans Victoria*: Elite women and the advent of the Magna Mater (204 BCE),’ Gender and Status Competition in Premodern Societies Workshop, Umeå University, Sweden, November 26.
- 2014 ‘Challenging Androcentric *Ambitio*: Female Status Competition in the Roman Republic,’ g14 National Gender Conference, Umeå, Sweden, November 26–28.
- 2014 ‘Northern Desire: Thule and Hyperborea in Greco-Roman Thought,’ Northern Visions Workshop, Umeå University, Sweden, November 24–25.
- 2014 ‘Sexual virtue exposed: ‘Slut-shaming’ in cyberspace and on the streets of Ancient Rome,’ Digital Gender: Theory, Methodology and Practice Workshop, Umeå University, Sweden, March 12–14.
- 2013 ‘I’m your Venus, I’m your fire’: the religious prominence of female virtue in the Second Punic War,’ Subversion and Censorship from Plato to Wikileaks Conference, The University of Adelaide, Australia, October 2.

#### External Seminar Papers Presented (8)

- 2020 ‘*Spectatissima femina*: Female hyper-visibility in urban spaces in Republican Rome,’ AKS Research Seminar, Uppsala University (Online), December 16.
- 2019 ‘Gendering the Roman *imago*,’ SPQR Research Seminar, Macquarie University, Australia, February 21.
- 2017 ‘Gendering the Roman *imago*,’ AKS Research Seminar, Lund University, Sweden, November 1.
- 2017 ‘*Sumptus feminarum*: Regulating elite female status competition in Mid-Republican Rome,’ Political Economy: Comparative Approaches from Prehistory Seminar, University of Oslo and the Norwegian Institute at Athens, Greece, April 7–11.
- 2016 ‘*Sumptus feminarum*: Regulating elite female status competition in Mid-Republican Rome,’ AKS Research Seminar, Uppsala University, Sweden, December 7.
- 2016 ‘*Sumptus feminarum*: Regulating elite female status competition in Mid-Republican Rome,’ Gender Politics: Capitalism, (In)justice and Representation Seminar, University of Oslo, Norway, October 5–7.
- 2016 ‘*Pompa matrum*: Elite women and the *pompa* for Magna Mater in 204 BCE,’ AKS Research Seminar, Lund University, May 11.
- 2016 ‘*Semiviri vates*: Visions of early Roman encounters with the Galli,’ AKS Research Seminar, Stockholm University, February 16.

#### STAYS ABROAD

- 2018 Research stay, Swedish Institute in Rome, Italy, October 2–9.
- 2017 Research stay, British School at Rome, Italy, March 1–29.
- 2016 Research stay, British School at Rome, Italy, February 22–March 20.

#### OTHER SCHOLARLY ACTIVITY AND COMMUNITY OUTREACH

- 2015 Indexer for *Laughter, Humor, and the (Un)making of Gender: Historical and Cultural Perspectives*, edited by Anna Foka and Jonas Liliequist (Palgrave Macmillan, 2015).
- 2015 ‘Hypatia of Alexandria: Reflections’, Introduction to *Agora* (2009) Screening, Folkets Bio, Umeå, February 2.



## **EXTRACURRICULAR UNIVERSITY SERVICE**

2012–13 Postgraduate Officer, Student Representative Council, The University of Adelaide, Australia.

## **PROFESSIONAL MEMBERSHIPS**

2021 Groupe International d'Etudes sur les Femmes et la Famille dans la Rome Antique (GIEFFRA).

2021 Australasian Society for Classical Studies.

2021 Swedish Classical Association (Svenska Klassikerförbundet).

## **LANGUAGES**

Ancient Greek (reading)

English (native)

French (reading)

German (reading)

Italian (reading)

Latin (reading)

Swedish (reading)

## **REFERENCES**

Han Baltussen

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Lea Beness

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