

Johanna Zellmer Curriculum Vitae

<https://www.johannazellmer.com/>

<https://www.youtube.com/@Johannaz-art/videos>

Qualifications

- 2021- 2025 PhD candidate at Toi Rauwhāangi / College of Creative Arts
Massey University, NZ
- 2007 Diploma in Adult Education and Training Level 5
- 1998-99 Master of Arts (Visual Arts), Institute of the Arts, ANU, Australia
- 1996-97 Postgraduate Diploma, Institute of the Arts, ANU, Australia
- 1987-91 Goldsmith's apprenticeship, Berufsbildungszentrum Frankfurt/Main and
Staatliche Zeichenakademie Hanau, Germany

Professional experience

- 2022 – Independent visual arts practice
- 2024 – 2025 Member of Women's Work Arts Collective, Dunedin, New Zealand
- 2020 – 2024 Member of Alloy Collective jewellery workshop, Allbell Chambers, Dunedin,
New Zealand
- 2019 IASPIS Grant holder, IASPIS Residency Programme - The Swedish Arts
Grants Committee's International Programme for Visual and Applied Arts,
Konstepidemin, Gothenborg, Sweden
- 2014 – 2020 Co-founder and member of the annual jewellery collective CLINKProject, New
Zealand
- 2000 – 2022 Principal Lecturer, Head of Jewellery & Metalsmithing, Postgraduate and
Artist-in-Residence Coordinator, Dunedin School of Art, Otago Polytechnic,
New Zealand
- 1999 Lecturer at Manukau School of Visual Arts, MIT, Auckland, New Zealand
- 1995-96 Silversmithing Workshop Peter Woods, Auckland, New Zealand
- 1994 Journeyman in workshops throughout Australia and New Zealand
- 1991-92 Silversmithing Workshop Stefan Epp, Insel Reichenau, Germany

Selected exhibitions

Zellmer, J. (2026) *Between Art and Science*. Fe29 Gallery, Dunedin, New Zealand, 16 January – 16 February.

Zellmer, J. (2024) *Madrugada – Jewelry and the Politics of hope*. Curated by Marta Costa Reis, Patrícia Domingues and Mònica Gaspar. Sixty international invited artists, MUDE Design Museum, Lisbon, Portugal, 27 June – 22 September.

Alloy Collective (2023), *Talk*. g_space Gallery, Nelson Institute of Technology (NMIT), Nelson, New Zealand, 13-23 April 2023.

Zellmer, J. (2020) *Political aesthetics: when DNA sequencing meets contemporary jewellery*. The Complete Entanglement of Everything, DSA Gallery, Dunedin, New Zealand, 28 September- 2 October. https://issuu.com/dunedinschoolofart/docs/the_complete_entanglement_of_everything_exhibition; https://www.flickr.com/photos/dunedin_school_of_art/albums/72157716560772858

Zellmer, J. (2020) *The biological state of instruments*. Solo exhibition. University of Otago, Biochemistry Department, Genetics Bldg Level 2, 1 December 2020 – 28 February 2021.

CLINKProject Collective (2020) *CLINKProject7: Viral*. Live events at the Dowse Art Museum and at St Peter's Anglican Church Willis Garden Room, Wellington, New Zealand, 20 September 2020.

CLINKProject Collective (2019) *CLINKProject6*. Selected for Melbourne's Contemporary Jewellery and Object Biennial "Radiant Pavilion". Percy Grainger Museum, Melbourne University, 12-15 September 2019 <https://mailchi.mp/4353913bf8f1/h8pi8mg1c6-1759605?e=791dffb8ca> .

Engstroem, A; Hartdegen, S; Pendergast, N; Ressler, O; Tickle, L; Zellmer, J. (2019) *Allotropic*. Curatorial premise by Johanna Zellmer. Jewellery and photography exhibition about migration, capitalism, genome technology and identity, Munich Jewellery Week, Germany <https://www.current-obsession.com/munich-jewellery-week-2019/> .

Zellmer, J. (2019) *Meld*. Solo exhibition. Konstepidemin Gallery, Gothenburg, Sweden; 6 April - 5 May 2019; opened by art historian Love Jönsson. <https://konstepidemin.se/kalender/meld/>.

CLINKProject Collective (2018) *CLINKProject5: Lost & Found*. Live event at Auckland's Waterfront between Princess Wharf and Te Wero Island, Auckland, New Zealand, 14 August 2018.

Zellmer, J. (2018) *For Otto and Alfredo*. Solo exhibition. Buchhandlung Bindernagel, Friedberg/Hessen, Germany, 14 July – 1 August 2018.

CLINKProject Collective (2017) *CLINKProject4 - At the Auckland War Memorial Museum Tamaki Paenga Hira*. The artists' collective was invited by the Auckland Museum to conceive a pop-up exhibition in response to the museum's collection and space. Auckland War Memorial Museum Foyer, Auckland, New Zealand, 9-20 October 2017.

Jeffs, A. and Zellmer, J. (2017) *ACCess mATTers – Trio*. Three objects were included in the exhibition *Art & Genetics* at the HD Skinner Annex, Otago Museum, Dunedin, 4-16 July 2017. The exhibition ran alongside the international conference on genetics, which was hosted by the Genetics Society of Australasia with the NZ Society for Biochemistry and Molecular Biology.

CLINKProject Collective (2016) *CLINKProject3: COLLABORISM*. Te Uru Waitakere Contemporary Art Gallery, Auckland, New Zealand, 24 Aug - 30 September 2016, with live events on 24 and 25 August.

Zellmer, J. (2015-2017) *forged*. Touring solo exhibition. Millenium Art Gallery, Blenheim, Marlborough, 2 May - 14 June 2015; <http://www.marlboroughart.org.nz/index.mvc?ArticleID=127> . Forrester Gallery, Oamaru, 18 July - 6 September 2015, book launch 1 September 5.30pm

<http://www.culturewaitaki.org.nz/forrester-gallery/>. Ashburton Art Gallery, Canterbury, 26 September - 15 November 2015 <https://www.facebook.com/pages/Ashburton-Art-Gallery/143663005664504>. Eastern Southland Gallery, Gore, 16 April - 12 June 2016 <http://www.esgallery.co.nz/>. Objectspace, Auckland, 10 September - 15 October 2016 <http://www.objectspace.org.nz/>. Mint Gallery, Dunedin, 2 - 24 December. Michaelis Galleries: Ritchie Studio Gallery, University of Cape Town, South Africa, 15 July - 20 August 2017.

CLINKProject Collective (2015) *Project#2*. Live events at the Auckland Art Gallery, Britomart Transport Centre and the Auckland Central Library, Auckland, New Zealand, 23 September 2015.

Zellmer, J. (2015) *States of CHANGE*. Solo exhibition. Te Uru Waitakere Contemporary Art Gallery, Auckland, New Zealand, 1-30 May 2015.

CLINKProject Collective (2014) *SNAP-MAKE-EAT-DRAW-FORM*. Live events at five selected Auckland C-Link bus stops, Auckland, New Zealand, 5 September 2014.

Zellmer, J. (2014) *States of CHANGE*. Parkin Drawing Prize exhibition, Academy Galleries, Queens Wharf, Wellington, New Zealand, 26 July - 26 August <http://parkinprize.org.nz> .

Eismann, B; Pizzini, A; Zellmer, J. (2013) *place_ment*. Alchimia School of Contemporary Jewellery and Design, Piazza Piattellina 3/r, Florence, Italy, 17- 20 October. 14 pieces exhibited.

Last, A. and Zellmer, J. (2011) *BUDA—11th Biennial Ernest Leviny Commemorative Silver Exhibition*. Buda Historic Home & Garden, Castlemaine, Australia, 5th - 19th June. 2 silver vessels exhibited.

Last, A. and Zellmer, J. (2010) *Octa Silverware Preview*. Lure NZ Contemporary Jewellery, Dunedin, New Zealand. March 31st. 12 vessels exhibited.

Zellmer, J. (2010) *The Compendium Finale of Contemporary Jewellers*. Fingers Contemporary NZ Jewellery, Auckland, New Zealand. 28 June – 17 July. 5 pieces exhibited.

Zellmer, J. (2009) *Momente ausser Kontrolle*. Solo Exhibition. Deutsches Goldschmiedehaus Hanau, Germany. 16 January - 8 March, 44 pieces exhibited.

Zellmer, J. (2009) *Alumina*. ANU School of Art Foyer Gallery, 30 April - 30 May 2009. 5 pieces exhibited. Catalogue published by Australian National University School of Art, Canberra, Australia, p 31.

Zellmer, J. (2008) *Symbols of Faith*. CODA Museum Apeldoorn, De Verdieping, Netherlands, 18 October 2008 - 18 January 2009. 2 pieces exhibited.

Zellmer, J. (2007) *New Traditional Jewellery*. International contest for jewellery artists. EMB&B Art Events for the Foundation AIB, Sieraad Art Fair, RAI, Amsterdam, Netherlands, 6-9 December www.newtraditionaljewellery.com. 2 pieces exhibited.

Zellmer, J. (2003). *New to New Zealand: Exhibition of Artists born overseas and now living in NZ*. Masterworks Gallery, Ponsonby, Auckland, New Zealand, April 2003. One object exhibited.

Zellmer, J and 4 others. (2003). *Interchange*, Ol Gallery, Jeonju, South Korea, 27th September – 7th October 2003. Woosuk University Gallery, Samnye/Jeonju, South Korea, 8th – 15th October 2003. 3 pieces exhibited.

Zellmer, J. (1999) *Collective Wisdom: The collections of the Australian National University and the University of Canberra*, Canberra Museum and Gallery, ACT, Australia, 11 Aug-17 Oct 1999 <https://collection.sl.nsw.gov.au/record/74VvgbE2pVE3>.

Selected publications and presentations

Zellmer, J. (2025) Two chapters in book. *Manaakitanga and Ubuntu: craft education through collective passion and Political Aesthetics: When DNA sequencing meets contemporary jewellery*, Joubert, Lindy (ed.), *Educating in the Crafts - the Global Experience*, SpringerNature. Singapore. (forthcoming)

Zellmer, J. (2023) Artist talk. *Defying Biopower: When acts of adornment resist biopolitical governance*, artist talk, Nelson Jewellery Week, New Zealand, 15 April 2023.

Zellmer, J. (2023) Curatorial output. *The body is a draft* brought together six interdisciplinary panel members: Artist, educator and geneticist Craig Hilton; health and physical performance educator Ihirangi Heke; biochemist Andrew Shelling; contemporary jeweller and educator Andrea Daly; speaker, author and performer Ian Chapman; and artist and forensic facial approximation researcher Louisa Baillie. Panel debate, Nelson Jewellery Week, 15 April 2023.

Zellmer, J. (2020) Curatorial output. *C-LINKProject7*, St. Peters on Willis Garden Room and Dowse Art Museum performances; Sunday 20th September 2020, 60min each
<https://www.thescope.org/assets/scopes/SCOPE-ArtDesign-22-Clink7-Last.pdf> .

Zellmer, J. (2019) Floor talk. *It's no a big deal*. With moderator Babro Oestlund and Auckland Museum's Curator of Decorative Arts Grace Lai. Konstepidemin Gallery, Gothenburg, Sweden, 25 April 2019 <https://konstepidemin.se/kalender/its-not-a-big-deal/> .

Zellmer, J. (2019) Curatorial output. *Allotropic*. A jewellery and photography exhibition about migration, capitalism, genome technology and identity, showcasing six international artists during Munich Jewellery Week, Germany, 13 March -23 May 2023 <https://www.current-obsession.com/munich-jewellery-week-2019/> .

Barrett, L; Botha, D; YeonJoo, Ch. and 15 others (2018) Journal article. *CLINKProject 4 - At the Auckland War Memorial Museum Tamaki Paenga Hira*, Scope: Contemporary Research Topics: Art & Design, Issue 16 November 2018, ISSN: 1177-5653 (hardcopy) 1177-5661 (online)
<https://www.thescope.org/art-and-design-2/clinkproject-4-at-the-auckland-war-memorial-museum-tamaki-paenga-hira/>.

Jeffs, A. and Zellmer, J. (2017) Journal article. *ACCess mATTers – Trio*, *Junctures: Journal for Thematic Dialogue* ISSN: 1176-5119 #18: GENETICS, November 2017, pp. 22-27
<https://junctures.org/index.php/junctures/article/view/258/499>. *Junctures* is fully blind peer reviewed and indexed in the EBSCO, Proquest and Thomson Gale databases as well as the Ulrichs Periodical Directory. This article focuses on my collaboration with scientist Aaron Jeffs as participants in the Art & Science project 'Genetics'. The article 'ACCess mATTers - Trio' looks at cross-disciplinary collaboration as a key element for shaping contemporary craft processes.

Zellmer, J. (2017) Public talk and journal article. *When the crafts are entering the space outside themselves*. Presented at 'Craft.Object.People.' 11th National Conference of the South African Journal of Art History, School of Architecture, Planning and Geomatics, University of Cape Town, South Afrika; at ACJ's 20:20 Visions Conference, Sheffield, UK; and as part of the Department of Languages and Cultures Research Seminar Series, Otago University, NZ. An article with the same name was published in the South African Journal of Art History, Volume 32 Number 2, ISSN 0258-3542, 2018, pp. 173-182
<https://journals.co.za/content/journal/10520/EJC-daaea68ec> and an edited version of the seminar presented for the Hnoss Initiative Seminar Day *Changing Position*, Konstepidemin, Gothenburg, Sweden <https://konstepidemin.se/kalender/changing-position/>.

Last, A. and Zellmer, J. (2016) Public talk and journal article. *CLINKPROJECT3: COLLABORISM*. Ako Aotearoa *Talking Teaching* Conference, Tertiary Teaching and Research, 28 - 29 Nov 2017. Co-

authored article published in Scope: Contemporary Research Topics, Art & Design, 13, pp 108-115
[.https://www.thescope.org/art-and-design-13/clinkproject3-collaborism/](https://www.thescope.org/art-and-design-13/clinkproject3-collaborism/).

Zellmer, J. (2016) Journal article. *Unstable Territory: Borders and identity in contemporary jewellery*. South African Journal of Art History, Volume 31, Number 1, ISSN 0258-3542, 2016, pp. 55-65
<https://journals.co.za/content/journal/10520/EJC-68739b071>. In 2018 the international collective www.focusonidentity.org requested permission to re-publish this article on their website.

Zellmer, J. (2015) Book. *forged*, Darling Publications: Cologne & New York, ISBN 9783945525067. Copies of this limited-edition book are held in the Sandberg Instituut (Netherlands); Auckland Museum's Heritage Publications and the University of Otago Library
<http://library.avemaria.edu/title/forged/oclc/976189121>.

Zellmer, J. (2013) Public talk. *place_ment: Precious Objects, Global Exchange and Human Encounter*. JMGA Participation + Exchange. Brisbane, Australia. 13 July 2013.

Zellmer, J. (2010) Journal article. How to recognize a piece of jewellery. CONTEXT, the official publication of the Costume and Textile Association of New Zealand, ISSN 1176-3132. Issue 20, May 2010, pp 35-37.

Zellmer, J. and others (2009) Artist page. *The Compendium Finale of Contemporary Jewellery Makers*, edited by Andy Lim, Darling Publications Cologne & New York CODA Museum Apeldoorn, Netherlands Pforzheim Museum of Jewellery, Germany, ISBN: 978-3-939130-95-6. 1st edition printed and bound 2008/2009. Book launch: Munich, Germany, March 2009, pp 2287-2288 and 2350.

Zellmer, J. (2009) Public talk. *Contemporary Jewellery is Dead*. Aotearoa New Zealand Association of Art Educators (ANZAAE) conference 2009 Art Works - Mahi Toi at the Dunedin School of Art, New Zealand. 23 April 2009.

Zellmer, J. (2007) Journal article. Moments Beyond Control. Junctures: Journal for Thematic Dialogue, ISSN: 1176-5119. 8: CONTROL, June 2007, pp 101 – 107
<http://www.junctures.org/index.php/junctures/article/view/89/91>.

Zellmer, J. (2005) Public talk. *Authenticism: A look at Pacific and Indigenous Jewellery*. Aotearoa New Zealand Association of Art Educators, Massey University, College of Education, Palmerston North, New Zealand, 18 - 21 April.

Zellmer, J. (2003) Public talk and journal article. *Situationz Vacant*. Details/JOT 2003, Objectspace catalogue. Auckland, New Zealand, 22 March 2003.

Zellmer, J. (2001) Public talk. *Welche Farbe hat Schmuck?*. Zimmerhof/Haldenhof Schmuck Symposium, Conference programme. Bad Rappenau, Germany, 14 -17 June.

Awards, recognition and reviews

Zellmer, J (2023) Massey University Doctoral Conference Grant recipient. Imbursement towards research presentations at Nelson Jewellery Week 2023, New Zealand.

Zellmer, J (2021-2024) Massey University Doctoral Scholarship recipient. Monthly stipend for three years of fee-free full-time doctoral studies.

Zellmer, J (2020) Graduate Women of New Zealand (GWNZ) Fellowship recipient. Imbursement towards doctoral studies.

Zellmer, J (2019) Review. *A question of Identity*. Exhibition review by art historian, writer and curator of Applied Arts and Design at the Auckland Museum, Grace Lai in *Contemporary Hum*, <https://www.contemporaryhum.com/grace-lai-on-johanna-zellmer> .

Zellmer, J (2019) Residency recipient. Three months research residency funded by The Swedish Arts Grants Committee's International Programme for Visual and Applied Arts. Located at Konstspidemin, one of Sweden's largest workplaces for over 120 independent artists, in Gothenburg, Sweden.

Zellmer, J; Bell, V; Last, A and 17 others (2019) Award. *CLINKProject6* at Percy Grainger Museum, Melbourne University won Melbourne's Contemporary Jewellery and Object Biennial People's Choice Award <https://mailchi.mp/4353913bf8f1/h8pi8mglc6-1759605?e=791dff8ca> .

Zellmer, J (2019) Sector contribution. Selected by a small core group of sector leaders to participate in two national craft/object art sector forums initiated by the Blumhardt Foundation, NZ; these took place in January and November 2019 in Wellington and Auckland. Funded by the Foundation and Creative NZ, the initiative is a pilot project that is sought to contribute to enhanced sector development and leadership. The two events are facilitated by independent coach Peter Rowlands, who published two formal reports that summarise the group's recommendations and new initiatives.

Zellmer, J (2017-2018) Judging. Invited onto judging panel for the inaugural Zonta Ashburton Female Art Award (ZAFAA), Ashburton Art Gallery alongside panel members Felicity Milburn, Senior Curator Christchurch Art Gallery and Aigantighe Art Gallery curators (Timaru).

Caratti, L. and Zellmer, J. (2016) Recognition. Designers Institute of New Zealand Best Design Awards finalist.

Zellmer, J. (2014) Recognition. Otago Polytechnic Excellence in Research and Enterprise Award.

Zellmer, J. (2014) Recognition. Parkin Drawing finalist <http://parkinprize.org.nz>.

Mazumdar, P. (2014-2016) Citations. Research cited in several national international keynote presentations by philosopher Dr. Pravu Mazumdar, including his keynote for SCHMUCK in March 2014, published online by Munich's International Design Museum "Die Neue Sammlung" <http://dnstdm.de/en/understanding-surfaces-on-jewellery-and-identity-pravu-mazumdar/>. Further citations by Mazumdar are found in the following publications <https://alchimiablog.com/2016/05/23/pravu-mazumdar-wishful-thinking/> ; <http://www.junctures.org/index.php/junctures/article/viewFile/251/453>

Zellmer, J. (2012) Recognition. Research featured in the TVOne series Neighbourhood - North Dunedin (Series One, Episode 10). 06:29 min. <https://www.nzonscreen.com/title/neighbourhood-north-dunedin-series-one-episode-10-2012> .

Zellmer, J. (2012) Recognition. Otago Polytechnic Excellence in Leadership Award.

Last, A. and Zellmer, J. (2007-2009 and 2023) Commission. William Cockerill, Founder and director of Octa Associates, for the design and production of 12 plus 5 sterling silver vessels.

Murray, K. (2000) Citation. *Craft – metal*, vol.31 no.240 – 2/2000, Craft Victoria (Australia), p.10.

Zellmer, J (1995) Scholarship recipient. Carl Duisberg Gesellschaft Scholarship, Cologne, Germany (sponsored by the German Ministry of Education and Science) for one year of postgraduate studies at the Canberra School of Art, ANU, Australia.

Public collections

Sandberg Instituut, Amsterdam, Netherlands

Auckland Museum's Heritage Publications, Auckland, New Zealand

Ashburton Art Gallery, Ashburton, New Zealand

Association for Goldsmiths' Art, Hanau, Germany

University of Canberra, ACT, Australia