

Tobias Birgersson

Born: Visby, Sweden 1973

Contact info

E-post: tobias.birgersson@lod.nu

Mobil: +46 70 659 44 92

<http://www.tobiasbirgersson.se/news/>

I work as a free Artist with Arts and craft, Design and PublicArt. I have been working with teaching at University level since 2007 for Konstfack, Ädellab and as an Associate Professor and Senior Lecturer for The University of Gothenburg HDK since 2016. I am a founding member of LOD Gallery and Atelier and Kungsholmens Täljargille.

Represented:

2001-

The Swedish National Museum.

Gallery:

2022-

Galleri Sebastian Schildt.

Membership:

2007-

Kungsholmens Täljargille, Stockholm.

2004-2018

Nutida Svenskt Silver, member gallery, Stockholm.

2001-

Konsthantverkarna, member gallery, Stockholm.

1999-2020

LOD Metal, atelier and gallery, Stockholm.

1998-2020

Education:

1999-01

Master of Fine Arts, metallformgivning, Konstfack University of Arts, Crafts and Design, Stockholm.

Awards and Grants and Grants:

2025

The Swedish Arts Grants Committee, two year working grant.

2022

The Swedish Arts Grants Committee, one year working grant.

2004

Unga Konsthantverkare 2004, stipendium, Bengt Julins Fond, National museum.

2003

The Swedish Arts Grants Committee, two year working grant.

Curator of:

2024

"Wunderkammer" Orangerie, Englischer Garten during Munich international Jewelry week GER
 2023
 "NAMESAKE" Sergelgängen 29 during Stockholm Craft Week SWE
 2022
 "Extended Family II" in collaboration with "PåSergelstorg" during Stockholm Craft Week SWE
 "Extended Family" at Streitfeld during Munich international Jewelry week GER
 2021
 "The Fourth Dimension" at "Not Quite Fengersfors" SWE
 2020
 "Sharing is Caring" Orangerie, Englischer Garden, during Munich international Jewelry week GER
 "Andrew Hayes" tour, Gallery LOD, Steneby Arthall, Wallénhallen, Gallery Sebastian Schildt SWE
 "Uncommon Element" Gallery Konsthantverkarna, Stockholm, SWE
 "Metal endeavours" International Metal art exhibition, Gallery Sebastian Schildt, Stockholm, SWE
 2018
 "HDK Steneby GBG Design Week" Höskolan för Design och Konsthantverk, SWE
 "Adi Toch-Shifting space" Israel/GB Gallery LOD, SWE
 "Forge Form Fabricate" Southern University of Illinois Museum. USA
 "Metall+Metall" Steneby Art Hall, SWE
 "Äta Korpus" Karolina Hägg, Gallery LOD, SWE
 2017
 "WHATNOT" Myra Mimlitsch Gray/US Gallery LOD SWE

Latest solo:

2025
 Bonmbyx Mori" – Toolness of the loom, K.A. Almgren Silk mill & Museum, during Stockholm Craft week and beyond. SWE.
 2023
 "The Swedish Connection" Duo with Andrew Hayes, Focus Gallery, Pennland, North Carolina USA.
 2022
 Contact, Gallery Kaleido, Uppsala SWE
 2021
Body, Contained, Galleri Sebastian Schildt, Stockholm, SWE
 2019
 Atrium Gallery, Vida Museum, Öland, SWE
 2009
Sensual, Gallery Nutida Svenskt Silver, Stockholm, SWE

Group Exhibitions by selection:

2025
 "Passage" Iron Notes c/o Grave Marker project, Nya Magasinet, Steneby Art Hall annex, SWE
 "Between Bites – Mellan Tuggorna, Nutida Svenskt Silver c/o Hallwylska Museet, Stockholm, SWE
 "Iron Notes Exhibition" – The Biennale Arte Fabbriile Stia, ITA
 "Song of the Tower" - Long Leg Gate Tower, (Pika jala väravatorn) Tallinn, EST
 "Memory&Remembrance" IronNotes, Gallery Pihatto, Lappeenranta, FIN
 "Uppståndelse" the Royal Academy of Fine Arts, Stockholm, SWE
 "Steneby 90+" Bengtsfors Art Gallery, SWE

2024

"Wunderkammer" Orangerie, Englischer Garten during Munich international Jewelry week GER
"DEKO|DEMO" Nutida Svenskt Silver, Liljevalchs+ Stockholm, SWE.
"Svenskt Silver" Nutida Svenskt Silver, Gallery Montan, Copenhagen, DAN
"Gone Astray/Auf Abwegen" CODA Museum Apeldoorn NL

2023

"Gone Astray/Auf Abwegen" Schmuckmuseum Pfortzheim GER
"NAMESAKE" Sergelgängen 29 during Stockholm Craft Week SWE
"60 år av konsthantverkliga berättelser" Nutida Svenskt Silver, Svenskt Tenn, Stockholm Craft Week.
"Silver! 60 år av kreativitet" Nutida Svenskt Silver, Form Design Center, Malmö, SWE.
"Givandets Glädje" Nationalmuseum, Stockholm SWE.
"60 år av Kreativitet" Nutida Svenskt Silver, Tengbom Hallen, Konstakademien. Stockholm, SWE.

2022

"Extended Family II" på Sergels torg (@pasergelstorg) during Stockholm Craft Week SWE
"Extended Family" Streitfeld, during Munich international Jewelry week GER
"Sharing is Caring III" during the Ferrous Festival, Hereford UK

2021

"Dressed Up" Galleri Sebastian Schildt, Stockholm, SWE
"The Fourth Dimension" Not Quite, Holländeriet, Fengersfors, SWE
"Body, Contained" Photo collaboration and Original Prints with Christian Habetzeder.

2020

"Uncommon Element" Gallery Konsthantverkarna, Stockholm, SWE
"Quarantena" Gallery Sebastian Schildt, Stockholm, SWE
"Sharing is Caring" Orangery, The English Garden Munich, GER

2019

"LOD 20 Years" VIDA Museum, SWE.
"ANIMATE" a SCALE collective exhibition at NotQuite Fengersfors, SWE
"Steneby-Metal+Metal", During "Ferrous 2019", PopUp Gallery, Hereford, England
"International Craft Fair" exhibition, Munic, Germany

2018

"Konst&Design" TÄBY Kulturcentrum, Karby Gård SWE
"Tenthaus Winter Depot" Galleri BOX.Göteborg SWE
"Spoons" Galerie Rosemarie Jäger. Germany
"Kolbermoor" Germany
"Tillverkat Här" Galleri LOD. SWE

2017

"Faculty" Surplus Gallery, Illinois, US
"Corpus Maximus" Gallery Sebastian Schildt Stockholm.
"Ring" Gallery Nutida Svenskt Silver
"Preziosa" Botticelli Gallery, Florence, Italy.

2016

Schoonhoven Silver award, Schoonhoven silvermuseum, Netherlands.

"Nutida C/O Rolfs kök. Stockholm.
"Photoboth" Kulturnatt Stockholm.

2015

"Answering Pravu" Munich
Svenskt Tenn "Nutida" Stockholm, Sweden.
Gallery "Nivå 125" Båstad & Vida Museum, Öland Sweden.

2014

LOD Fifteen-year anniversary, Örensköldsvik Art hall, Sweden.

Public Art Commission:

2021

"Bon för stora småvarelser" Gothenburg, Sweden. with Simon Westling.

2018

"Divider" Kalmar, Sweden, with Päivi Ernqvist.
"Toolness of things II" Ohrdruf, Germany.

2016

"Pathfinder" Stockholm Art, Sweden, MICASA Six Walkways.

Artist in Residency.

2018

AIR at Tobiashammer Technisches Denkmahl Ohrdruf. Germany

2017

SIU Carbondale Illinois US Metalsdepartment residency.

Collaborations:

"Sharing is Caring" Publication with other artists. Pending.

"Toolness of things 1" Verbal nonverbal project with Art Historian Damian Skinner.

"Feed the Beast" Photo collaboration with Christian Habbetzeder.

Latest Publication:

2023

"Gone Astray/Auf Abwegen" Edited by Cornelia Holzach, Ellen Maurer Zilioli
ISBN: 978-3-89790-700-3 GER

"Tala Silver" Publicerad av Nutida Svenskt Silver / Arvinius+Orfeus publishing AB
ISBN: 978-91-89270-73-2

2021

"#150mmChallenge" Edited by Delyth Done

ISBN: 978-1-3999-0216-8 UK

"LOD-Verkstad, Butik, Galleri, Mötesplats" Book. Coeditor with Christian Habetzeder.

ISBN: 978-91-519-0745-1 SWE

2019

"Answering Pravu" Book

ISBN: 978-91-519-0744-4 SWE

2017

Forge "15 ways of Thinking About a Blacksmith" Publication text together with Damian Skinner.

Published by: Impact Print & Hereford College of Art

ISBN 978-0-9561136-3-4 UK