

Publikationer de senaste sex åren

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Konferenspapers

Ferm Almqvist, C. & Werner, A. (2024). Female orientations through Western classical music conservatories towards musicianship in North, Eastern and Central Europe. Presented at International Symposium "Gender and musicianship in North(-)/ Eastern Europe", 12-13 February, Sibelius Academy.

<https://www.uniarts.fi/en/events/international-symposium-gender-and-musicianship-in-north-eastern-europe/>

Ferm Almqvist, C. (2023). Re-thinking Conservatory Education as an open system: Learning to play through playing – letter from a piano student to an educational philosopher, International Society for Philosophy in Music Education

Ferm Almqvist, C & Hentschel, L. (2023). *Lived relations and gaps for meaning making in arts educational activities*. Paper presented at the NERA conference in Oslo, March, 2023.

Ferm Almqvist, C. & Hentschel, L. (2023). *Singing and making in society – ambiguities and musician competence?* Paper presented at the NNRME conference in Örebro, March 2023.

Ferm Almqvist, C & Holmgren, C. (2023). *88 shades of grey? The disciplined female pianist in the male-dominated world of Western classical music*. Paper presented at the NNRME conference in Örebro, March 2023.

Ferm Almqvist, C. (2022). Music conservatories' disciplining of Music Heritage and Music Heritage's disciplining of Conservatory education – aspects of gender and nation in classical music. IASPM, Seinäjoki, Finland, Nov. 2022.

Ferm Almqvist, C. (2022). *Ideas of new directions for music teacher education. A discussion based on current Nordic research in relation to challenges of the present and the future – a contribution to the discussion.* Comment to symposia at NNRME conference in Trondheim March 2022.

Ferm Almqvist, C. (2022) (Re-)Orientations through conservatory education: Voices of vocal and percussion students. Paper presented at the NNRME conference in Trondheim March 2022.

Ferm Almqvist, C. & Hentschel, L. (2022). *Aspects of care in a musical comedy project - human, artistic and pedagogical values.* Paper presented at NNRME conference in Trondheim March 2022.

Ferm Almqvist, & Hentschel, L. (2022). *Becoming musical performance artists - Challenging organizational norms and traditional municipal arts school structures.* Paper presented at Cutting Edge conference in Agder, Norway, February 2022.

Ferm Almqvist, & Werner, A. (2022). *Conservatory cultures' mediated policy on institutional websites: Nation and gender in the conservatoire music educations of Estonia, Finland, and Hungary.* Paper presented at the conference Classical music in contemporary media and Society, Gothenburgh, May, 2022.

Ferm Almqvist, C. & Werner, A. (2022). *Music conservatories' disciplining of Music Heritage and Music Heritage's disciplining of Conservatory education – aspects of gender and nation in classical music.* Paper presented at the IASPM Norden, conference in Seinäjoki, November 2022.

Ferm Almqvist, C. & Hentschel L. (2021). *Lived time in aesthetic pedagogy - internalizing the UN convention on the rights of the child as an example,* NERA, Odense, November 2021.

Ferm Almqvist, C. & Hentschel, L. (2021). *Om du byter perspektiv skulle du se att jag liknar dig - att bli musikalartister.* Musikforskning idag. Flemingsberg, Juni 2021.

Werner, A. & Ferm Almqvist, C. (2021). *Conservatory cultures of whiteness.* Music and Racism. Helsingfors, Oktober, 2021.

Ferm Almqvist, C. & Hentschel, L. (2021). *Aesthetic Border-Crossing Communication Towards Understanding of Childrens Rights,* ECER, Schweiz, September, 2021.

Werner, A. & Ferm Almqvist, C. (2021). *Analysing nation and gender in conservatoire education,* NNMRE Trondheim, March, 2021

Ferm Almqvist, C. (2021). *Listening and digital meaning making – current changes and challenges related to Spotify use in music educational settings.* RIME, London, April, 2021.

Ferm Almqvist, C. (2020) Contemporary dance as being and becoming in the age of aging – existential aspects of (arts) learning among elderly amateur dancers. NERA. Mars 2020.

Ferm Almqvist, C. (2020). Spotify use in music educational settings –listening and digital meaning making through thinking, being and sharing with. NERA. Mars 2020.

Ferm Almqvist, C. (2020). Spotify use as a space for female musical bodies to stretch out. IASPM. June 2020.

Ferm Almqvist, C. Evolving *Bildung* in the nexus of streaming art, human beings and technology. Spotify as a case. Results of a border crossing research process. IASPM. June 2020.

Ferm Almqvist, C. (2020). *Fewer years left, opportunities for being and becoming? A de Beauvoirian view on musical experience and democracy among elderly amateur dancers.* Contribution to the Symposium *More years, less opportunities? Transforming the Politics of 'Lifelong Music Education'* at ISME 2020, Helsinki, Finland. ISME August 2020.

Ferm Almqvist, C. (2020). Being and becoming an inclusive music teacher in municipal arts schools – dilemmas and competences. ISME August 2020.

Ferm Almqvist, C. & Thorgersen, K. (2019). Aesthetic Communication. Twelve Years Later. NEÅL. November 11-13, 2020. Södertörn University & Stockholm Music Educational College.

Ferm Almqvist, C. (2019). Panel – Nurturing Aesthetic Experiences within Teacher education at Flemingsburg Campus. November 11-13, 2020. Södertörn University & Stockholm Music Educational College.

Ferm Almqvist, C. (2019). Being and becoming an inclusive teacher in municipal arts schools – varied pathways towards special educational relations beyond norms and traditions. Paper presented at Cutting Edge Conference, Tromsø, september 2019

Ferm Almqvist, Cecilia. (2019). Thinking, being, teaching, and learning with Spotify – aspects of existential and essential musical *Bildung* through listening. Presenterat vid NNMPF 2019 KMH.

Ferm Almqvist, Cecilia. (2019). Stories and the Life cabaret – Dwelling and Becoming in Music: Creation of a Multi Art Dance Performance among People over 65. Presented at RIME 2019. Bath Spa University, England, April 2019.

Ferm Almqvist, Cecilia. (2019). Towards a possible geometry of (music) educational relations – situated (musical) bodies. Presented at ISPME 2019, London Ontario, Canada, June 2019. (Full paper blind review)

Ferm Almqvist, C., Borgström-Källén, C. & Hentschel, L. (2018). Musikundervisning och genus i lärarutbildningen – ett rundabordssamtal kring hur vi kan gå vidare mot likvärdig musikutbildning. *Round table presentation at NEÅL conference in Gothenburgh, 28-29 nov.*

Ferm Almqvist, C. (2018). Streaming Media and Meaning making: Issues of Sounding arts, technology, democracy, education and communication – Spotify as a case. *Symposia held at ECREA communication conference, Lugano 30 oct-4 nov.*

Ferm Almqvist, C. (2018). “We are not that fucking old you know” – Critical aspects of offering contemporary dance among women 65+ in the northern part of Sweden. *Panel presentation at ISPME conference in Baku, July 15-20.*

Ferm Almqvist, C. (2018). Taking part in master seminars in music education through eighteen years – inclusion equality and democracy as lived experience. *Panel presentation at ISPME conference in Baku, July 15-20.*

Ferm Almqvist, C., Ekberg, N. & Leijonhufvud, S. (2018). Evolving Musical *Bildung* in streaming media – Spotify as a Case: Reflections upon a pilot study. *Paper presentation at ISPME conference in Baku, July 15-20.*

Ferm Almqvist, C. (2018). Arts Based Research in the Area of Music Education – A multi Modal Turn? Symposium at the 23rd conference of NNMPF, February, Oslo 2018.

Ferm Almqvist, C. (2018). Relations to agreed upon genre values in formative and summative assessment: Issues of democracy, inclusion and equality in ensemble education. Paper presentation at the 23rd conference of NNMPF, February, Oslo 2018.

Ferm Almqvist, C. & Hentschel, L. (2018). The (female) situated musical body: Aspects of caring. Gender & Music conference, Tromsø, April, 2018.

Ferm Almqvist, C. (2017). "You get to dance with the body you have" - offers and prerequisites for dance as aesthetic communication among people 65+. Age On Stage, Research seminar at Dansens Hus, Stockholm, 4 March.

Ferm Almqvist, C. & Andersson, N. (2017). To offer dance as aesthetic experience and communication among people 65+. Paper presented at NNMPF 2017, 15-17 March, HSM, Gothenburg.

Borgström-Källén C. & Ferm Almqvist, C. (2017). Questions and Dilemmas when Exploring Music Education and Gender in Scandinavian countries. Symposium held at NNMPF 2017, 15-17 March, HSM, Gothenburg.

Ferm Almqvist, C. & Jonasson, C. (2017). The dilemma of reproduced role models, gender norms and genres in ensemble education and in creative music making using digital tools. Contribution to panel presented at NNMPF 2017, 15-17 March, HSM, Gothenburg.

Ferm Almqvist, C. (2017). Towards Guitar Playing Human Beings - No Sex Required; the role of the teacher in popular ensemble music education. Paper to be presented at RIME, Bath, GB, 23-27 April, 2017.

Ferm Almqvist, C. (2017). *Lose control, listen to each other, and create – critical aspects visible in a co-operative New Music composition project*. Contribution to panel to be presented at RIME, Bath, GB, 23-27 April, 2017.

Ferm Almqvist, C. (2017). How to become a guitar playing human being in the situation of ensemble courses – independent of sex: An episode of the radio podcast *Music and Equality*. Paper to be presented at ISPME, 6-10 June, 2017, Volos, Greece. (Double blind peer review)

Ferm Almqvist, C. (2017). Democracy, inclusion and equality in ensemble education – assessment and grading as help or hindrance? Contribution to panel, to be presented at ISPME, 6-10 June, 2017, Volos, Greece.

Andersson, N. & Ferm Almqvist, C. (2017). “To get the chance to dance myself” – dance as democracy among people 65+. Paper to be presented at Nofod. 14-16 June, Gothenburg.

Ferm-Almqvist, C., et. al. (2017). Evolving *Bildung* in the nexus of streaming services, art and users - Spotify as a case. Paper to be presented at Musikforskning idag. 12-14 June, Piteå.

Ferm-Almqvist, C. (2016). *Cross roads, crossing borders, and meetings in the common world; a sociological phenomenological view on cross boundary research – Spotify as a case: A sociological phenomenological view on cross boundary research – Spotify as a case*. Artikeln har presenterats vid Crossroads in Cultural Studies Conference , Sydney, Australien.

Ferm-Thorgersen, C. (2016). *Music education and Technology: The need and challenges of cross-boundary research – Evolving bildung through streaming media as a case*. Artikeln har presenterats vid Nordic Network for Research in Music Education, Hamar, Norge.

Ferm-Thorgersen, C. (2016). *Music in Future Schooling: Towards Conservation or Reconstruction of Curriculum Structures and Rationale? :A Swedish Holistic Perspective*. Artikeln har presenterats vid Nordic Network for Research in Music Education, Hamar, Norge.

Ferm-Thorgersen, C. (2016). *Nordic research focusing composition education in relation to primary and secondary schools: What do we know and what do we have to investigate further?*. Artikeln har presenterats vid Nordic Network for Research in Music Education, Hamar, Norge.

Ferm, C. (2015). *Cultural citizenship through musical dialogues: aspects of democracy, inclusion, equality and situated common sense*. Artikeln har presenterats vid Musicological Society of Australia, Sydney, Australien.

Ferm, C. (2015). *Academic growth as Common Sense: braveness, trust, participation and structure in a Music Education text seminar*. Artikeln har presenterats vid International Society of Philosophy of Music Education, Frankfurt, Tyskland.

Ferm, C. (2015). *Arts subjects in two Scandinavian primary schools: Aspects of inclusion and special education from a life world phenomenological perspective*. Artikeln har presenterats vid NNMPF, Helsingfors, Finland.

Ferm, C. (2015). *Evolving Bildung in streaming media – Spotify as a case: A border crossing research project within the field of music*. Artikeln har presenterats vid Musik Focused Interdisciplinary Research and Analysis Center, Stockholm, Sverige.

Ferm Thorgersen, C. (2015). *Global musical activism towards equality among youths*. Artikeln har presenterats vid ACSIS, Norrköping, Sverige.

Ferm Thorgersen, C., & Leijonhufvud, S. (2015). *The Music Teacher in the Nexus of Art Origin*. Artikeln har presenterats vid International Society of Philosophy of Music Education, Frankfurt, Tyskland.

Ferm Thorgersen, C. (2015). *Kulturellt medborgarskap genom musikalisk dialog i skolan: aspekter av demokrati, inkludering, likvärdighet och bedömning*. Artikeln har presenterats vid Research on knowledge formation in and through music, Stockholm, Sverige.

Ferm Thorgersen, C. (2015). *Musical activism towards equality among youths in the Nordic countries: Symposium*. Artikeln har presenterats vid NNMPF, Helsingfors, Finland.

Ferm, C., Zandén, O., Vinge, J., Nyberg, J., Andersson, N., & Väkevä, L. (2014). *Assessment as learning in music education: The risk of 'criteria compliance' replacing 'learning' in the Scandinavian countries*. Abstract av Nordic Network for Research in Music Education, Stockholm, Sverige.

Ferm Thorgersen, C., & Christophersen, C. (2014). *Exploring Arts Education Practices: Two case studies*. Abstract av Nordic Network for Research in Music Education, Stockholm, Sverige.

Ferm, C. (2013). *Den kulturelle skolesekken: estetiske opplevelser for alle?*. Abstract av Nordisk konferanse om forskning på Den kulturelle skolesekken, Bergen, Norge.

Ferm, C., & Zandén, O. (2013). *Implementation of a new assessment system: consequences for teaching and learning of music in Swedish schools year 5-7*. Abstract av Nordiskt Nätverk för Musikpedagogisk forskning, Bergen, Norge.

Ferm, C. (2013). *Meaning making in Swedish compulsory schools: What do we know and what do we need to investigate further? SYMPOSIUM*. Abstract av Nordiskt Nätverk för Musikpedagogisk forskning, Bergen, Norge.

Ferm, C. (2013). *Musikdidaktik – a central subject in music teacher education!?: A question of reflected profession-directed learning within and between relational communicative arenas. Contribution to Symposium*. Abstract av Nordiskt Nätverk för Musikpedagogisk forskning, Bergen, Norge.

Zandén, O., Leijonhufvud, S., & Ferm Thorgersen, C. (2014). *Wie lassen sich Schülerleistungen beim Klassenmusizieren angemessen bewerten?: Über ein schwedisches System zur Unterstützung bei der Bewertung musikpraktischer Kompetenzen*. Artikeln har presenterats vid Bundeskongress Musikunterricht, Leipzig, Tyskland.

Ferm, C. (2013). *The music classroom: a local place and a public space; Hannah Arendt's thinking about democracy as a fundament for educational activities that offer music as a language of us all*. Artikeln har presenterats vid International Society for Philosophy of Music Education, New York, USA.

Nyberg, J., & Ferm, C. (2013). *Translation and mutual understanding: adolescents' conceptualization of musical knowledge and learning as a starting-point for teaching*. Artikeln har presenterats vid International Conference for Research in Music Education, Exeter, Storbritannien.

Ferm, C. (2013). *Traversing the chiasm of lived teaching and learning experience: Embodied practicum in music teacher education*. Artikeln har presenterats vid International Conference for Research in Music Education, Exeter, Storbritannien.

Ferm, C., & Leijonhufvud, S. (2012). Being - is it possible in a space offered by music education?: a philosophical investigation of how music education can embrace the space of being presented at the 'origin of the work of art'. i J. Derlert (Redaktör), *XVI Nordic Musicological Congress, Stockholm 2012 : abstracts*. Stockholm: Department of Musicology and Performance Studies Stockholm University.

Ferm Thorgersen, C. (2012). Music is a language of us all: challenges and possibilities about organizing of music education based on Hannah Arendt's thinking about democracy. i *Music Education Philosophy as a Call for Dissent: An Informal Symposium: Gathering of the International Society for Philosophy of Music Education*. (s. 4-5). Athen.

Ferm, C., Johansen, G., & Juntunen, M-L. (2012). Professors's visions of music-teacher education. i J. Derkert (Redaktör), *XVI Nordic Musicological Congress, Stockholm 2012 : Abstracts*. (s. 35-36). Stockholm: Department of Musicology and Performance Studies Stockholm University.

Ferm, C. (2011). *The perils, possibilities and practices of assessment in music education*. Paperet har presenterats vid International Conference for Research in Music Education, Exeter, Storbritannien.

Ferm Thorgersen, C. (2010). *To let teachers grow: learning and identity development as possibilities and challenges within the frames of Lärarlyftet*. Artikeln har presenterats vid NU2010 , Stockholm, Sverige.

Ferm, C., Johansen, G., & Juntunen, M-L. (2010). Mapping the teaching of musikedidaktik: addressing the possibilities and challenges of meetings between the instrumental and school music traditions in music teacher education. i K. Johansson (Redaktör), *Crossing Borders: Nordic Research in Music Education in an International Perspective*. Lund University: Malmö Academy of Music.

Ferm Thorgersen, C. (2010). Assessment of musical knowledge from a life-world-phenomenological perspective. i K. Johansson (Redaktör), *Crossing Borders: Nordic Research in Music Education in an International Perspective*. Lund University: Malmö Academy of Music.

Ferm Thorgersen, C., & Johansen, G. (2010). *The educational content of pre-service music teacher training*. Abstract av International Society for Music Education World Conference, Beijing, Kina.

Ferm Thorgersen, C., & Schwieler, E. (2010). *Translating the impossible: language, learning, and art*. Abstract av International Network for Philosophy of Education, Bogota, Colombia.

Ferm Thorgersen, C. (2009). *Quality learning in musikdidaktik from a student perspective: where, when and how does it occur?*. Abstract av Research in Music Education Conference, Exeter, Storbritannien.

Ferm Thorgersen, C. (2009). *Lived music – multi-dimensional musical experience: Implications for music education*. Artikeln har presenterats vid International Symposium on the Philosophy of Music Education, Helsinki, Finland.

Thorgersen, K., & Ferm Thorgersen, C. (2008). *Impetus, imagination and shared experience in aesthetic communication*. Abstract av International Network of Philosophers of Education. Conference, Kyoto, Japan. (Full paper double blind review).

Ferm, C. (2006). *Betydelsen av fenomenets karaktär i fenomenologisk textanalys*. Artikeln har presenterats vid Nordisk nettverk for musikkpedagogisk forskning , Köpenhamn, Danmark.

Wennergren, A-C., & Ferm, C. (2005). *Dance as communication: a developing project. i A Nordic dimension in education and research – myth or reality?: NFPF/NERA 33rd congress*. Nordic educational research association, NERA.

Ferm, C., & Alerby, E. (2004). *Dance education: a question of embodied knowledge*. Abstract av NERA Congress 2004 , Reykjavik, Island.