

PROFILE

Current Position: Senior Lecturer in Conservation, University of Gothenburg

Editorial Board Member, Studies in Conservation,
tandfonline.com/action/journalInformation?show=editorialBoard&journalCode=ysic20#.Vrnn9-ZY7T8

Editorial Board Member, Journal of Conservation and Museum Studies,
jcms-journal.com/about/editorialteam

Editorial Board Member, Metalla
www.bergbaumuseum.de/en/52-metalla/522-editors

Council Member, International Institute for Conservation of Historic and Artistic Works (IIC),
iiconservation.org

Education

- PhD in Conservation of Metals (2006), University of London, United Kingdom
- Bachelor of Arts in Conservation of Antiquities and Works of Art (1996), Technological Educational Institute of Athens, Greece

Additional training

- Risk Management for Museums: ICCROM/CCI/RCE course, 2011.
- Electrochemical Treatments for metal artefacts Leiden 2010.

ACADEMIC CAREER

Senior Lecturer in Conservation,
Department of Conservation, University of Gothenburg (Nov 2017-present)

Honorary Lecturer, UCL Qatar (Dec 2017-present)

Degree Coordinator and Lecturer, MSc Conservation Studies
University College London, Qatar Campus (UCL Qatar), (July 2011 – Sept 2017)

Visiting Lecturer, MSc Conservation Technology for Masonry Buildings
University of Malta, Department of the Built Heritage (September 2003 – April 2014)

Visiting Lecturer, Technology, Corrosion and Conservation of Metals
Institute Incorporating Conservation and Management of Cultural Heritage,
Heritage Malta – University of Malta (February 2009 – March 2014)

External Examiner, Bachelors in Conservation

University of Malta (June 2014)

Lecturer, Conservation of Metals

Yachay Wasi Instituto Superior de Conservación y Restauración, Lima, Peru (Funded by The Getty Foundation) (August 2009 – September 2009)

Lecturer, Conservation of Metals (part-time)

Technological Education Institute (TEI) of Athens, School of Conservation of Antiquities and Works of Art (October 2007 – February 2009)

Lecturer (part-time)

Institute Incorporating Conservation and Restoration Studies, University of Malta (January 2006 – November 2007)

Degree Coordinator and Lecturer, Bachelors in Conservation of Ceramics, Glass, Metal and Stone

Institute Incorporating Conservation and Restoration Studies, University of Malta (April 2002 – October 2005)

Assistant Lecturer, Conservation of Metals

Malta Centre for Restoration, Institute for Conservation and Restoration Studies (April – June 2001).

SHORT COURSE TEACHING

Management and Conservation of Cultural Heritage: Sites and Museum Collections ICCROM-UCL Qatar partnership, Sharjah, United Arab Emirates and Doha, Qatar (December 2012)

Introduction to Conservation

Qatar Museums Authority, Doha, Qatar (February 2012, May 2012)

First Aid in Cultural Heritage in Times of Conflict

ICCROM, Rome, Italy (October 2010)

Conservation of Metals Workshop

Ministry of Heritage and Culture, Muscat, Oman (October 2010)

Conservation of Metals Workshop

Cairo Museum & Grand Egyptian Museum, Cairo, Egypt (March 2009)

Funded by the Japan International Cooperation Agency

RESEARCH PROJECTS

Coming Clean: Global Perspectives on the Cleaning of Cultural Heritage objects (2012 – Present)

In collaboration with the National Trust, the British Museum, Cologne University of Applied Sciences, Museum of Islamic Art, Doha, and UCL's-Institute of Archaeology

Materiality and Preservation in Islamic Contexts (2015-2017)

Non-destructive methods of analysis of corroded metal surfaces

RESEARCH GRANTS

- Grant from UCL Qatar for the project Coming Clean (2013 – 2017) (approx. USD 250,000)
In collaboration with the National Trust, the British Museum, UCL Institute of Archaeology and Cologne University of Applied Science
- Materiality and Preservation in Islamic Contexts NPRP 7- 551-6-018 (2014 – 2016) (USD 605,000)
In collaboration with Texas A&M University and Qatar Faculty of Islamic Studies.
- The Origins of Doha and Qatar: Archaeological, Historical and Ethnographic Investigations in Bida'a, Doha NPRP5-421-6-010 (2012 – 2016)

Other grants

- British Museum, grant to organise workshop 'Public Engagement with Collections Care' (5000 GBP), 2017-2018
- COST grant workshop: Electrochemistry for the Conservation of Archaeological and Historical Objects, Leiden, Netherlands (2010)
- COST D42, grant for research in LRMH, Paris, France (2007)
- Institute for Archaeometallurgical Studies (2006)
- State Scholarship's Foundation, Greece: Full scholarship for PhD (2003 – 2006)
- Kress Foundation Fellowship (USA) with the University of North Carolina at Greensboro (1999 – 2000, 2003)
- Greek Organisation, London, research grant (2001).

RESEARCH AND PROJECT MANAGEMENT EXPERIENCE

Director of Coming Clean project, UCL Qatar: comingcleanucl.com (2012 – Present)
Management of 4-5 research assistants and student interns

Initiative for Heritage Conservancy, Senior Conservator and Researcher, responsible for the organisation of round table on climate change and risk in cultural heritage (2010 – 2011)
Collaboration with ICCROM and the Canadian Conservation Institute

Directorate of Conservation of Ancient and Modern Monuments, Greece, Tatoi Project, preventive conservation and planning of conservation of the collection of the summer palace of the ex-King of Greece, conservator and researcher- metals department (2006 – 2010)

Laboratory Coordinator, ICCROM, Rome. Secondment from Greece (2009)

Researcher, Department of Conservation of Antiquities and Works of Art, TEI Athens (2008 – 2009)

Researcher (part-time), XRF laboratory, Institute of Nuclear Physics, NCSR Demokritos (2007 – 2008)

EU project PROMET: participated in tasks - survey of the Palace Armoury collection in Malta, development of database, micro-XRD analysis of corrosion products, metallography of steel, XRF analysis, application and evaluation of coatings (2005 – 2008)

Short-term Scientific Mission, COST Action D-42, research on environmentally-friendly corrosion inhibitors, Laboratoire de Recherche des Monuments Historiques (2007)

Qesna Excavation, Egypt Exploration Society (director: Dr. J.Rowland), first aid for finds, conservation and organisation of object storage (2007 – 2009)

Kaman Kalehoyuk, Turkey: Japanese Institute of Anatolian Archaeology. Research on the conservation and corrosion inhibition of copper alloy archaeological finds (2000 – 2001)

Mochlos, Crete: research on the corrosion inhibition of copper alloy artefacts (American School at Athens). Grants from the Kress Foundation, USA (1999 – 2004)

Jewish Museum of Athens, Greece: preventive conservation, packing for transport and storage of entire collection (1996 – 1997)

Archaeological Museum of Aiani, Kozani, Greece: conservation of metals, pottery and glass (1992 – 1996)

Excavations at Makriyanni area for the Athens Metro Enterprise, conservation of coins (1995)

Conservation of metals, pottery and stone, Conservation Laboratories of the Third Department of Prehistoric and Classic Antiquities, Ministry of Culture, Athens and Eleusis, Greece (1994).

LABORATORY MANAGEMENT AND STAFF SUPERVISION

UCL Qatar (July 2011 – Sept 2017)

- Devised and created three purpose-built conservation laboratories for teaching and research
- Manager of conservation laboratories
- Line-manager and supervisor for laboratory technician and teaching assistants

ICCROM, Rome, Italy (September – December 2009)

- Laboratory coordinator (secondment)

University of Malta (April 2002 – October 2005)

- Head of Department of Ceramics, Glass, Metal and Stone Conservation
- Supervision of two full-time and several part-time staff members.

THESIS SUPERVISION

- Principal PhD supervisor for Stefani Kavda, 'Cleaning of Poly (Methyl Methacrylate) in art and design collections: a study of gel systems', UCL (2015 – Present)
- Principal PhD supervisor for Jill Saunders, 'Complexities of cleaning copper and silver alloy surfaces: Material impacts, public object interpretations and professional practice and perceptions', UCL (2012 – Present)
- Supervisor for MSc Conservation Studies dissertations (2013 – Present)
- Supervisor of numerous dissertations in Malta and Greece (2002 – 2007)
- Supervisor of dissertations, University of Gothenburg (present)

PUBLICATIONS (peer-reviewed)

Golfomitsou, S. 2018. Conservation in the 21st century: materials, concepts and audiences. In *Museums: Places of Authenticity?* Submitted March 2017. *Under Review*

Golfomitsou, S. 2017. Deterioration of Metals. SAS Encyclopaedia.

Golfomitsou, S. 2017. The Conservation and Presentation of Islamic Religious Objects in Museums. In Lababidi, R and Ravaioli, F. *Heritage Preservation in Islamic Context*. Akkadia Press.

Golfomitsou, S, Katrakazis, T and Heritage, A. 2017. The role of educators in promoting collaborative research. CeroArt. Available at <http://ceroart.revues.org/5051>

Golfomitsou, S, F. Ravaioli, C. Storey, C. Tully, G. McArthur and K. Lithgow. 2017. Off the record: using Data-mining to review decision-making in conservation practice. ICOM-CC 2017 preprints of the conference to be held in Copenhagen in September 2017.

Dillon, C, S. Golfomitsou, F. Ravaioli, C. Storey, C. Tully, G. McArthur and K. Lithgow. 2017. A clean sheet: A bottom-up and mixed methods approach to understanding visitors' perceptions of dust, dirt and cleaning. ICOM-CC 2017 Preprints conference to be held in Copenhagen in September 2017.

Kavda, S, Golfomitsou, S and Richardson, E. 2017. The effect of gelling agents and solvents on PMMA surfaces: a comparative study. Paper submitted for publication *Gels in Conservation*. TATE, London: Archetype. *In print*

Kavda, S., Richardson, E. and Golfomitsou, S. 2017. 'The Use of Solvent-Gel Systems for the Cleaning of PMMA', *MRS Advances*. Cambridge University Press. <http://dx.doi.org/10.1557/adv.2017.249>

Golfomitsou, S. 2016. The role of conservation in new contemporary art installations in new contexts: the case of Richard Serra's East-West/West-East art piece in Qatar. *Studies in Conservation*, 61:sup2, 55-60, DOI: 10.1080/00393630.2016.1183099

Golfomitsou, S, Rehren, Th, and Eckmann, C. 2016. Conservation and Archaeological Science for the Protection and Understanding of Ancient Craftsmanship in Cultural Heritage. In Tsuneki, Hisada and Yamada (eds) *Ancient West Asian Civilization: Geoenvironment and Society in the Pre-Islamic Middle East*.

Saunders, J and Golfomitsou, S. 2016. Cleaning Complexities: Motivations, Outcomes and Professional Perceptions. In R.Menon, C.Chemello and A.Pandya (eds), *Proceedings of the Interim Meeting of the ICOM-CC Metals Working Group September 26-30, 2016, New Delhi, India*.

Aubert, G, Saunders, J and Golfomitsou, S. 2016. Silver cleaning: Comparative study of three commercial polishers and their use on Islamic historical metalwork. In R.Menon, C.Chemello and A.Pandya (eds), *Proceedings of the Interim Meeting of the ICOM-CC Metals Working Group September 26-30, 2016, New Delhi, India*.

Heritage, A and Golfomitsou, S. 2015. Editorial. *Conservation Science: Papers arising from the ICCROM 2013 Forum on Conservation Science*. *Studies in Conservation of the Studies in Conservation Vol 60(SS2)*, p.1.

Golfomitsou, S. 2015. Educating future professionals in conservation science: challenges of an interdisciplinary field. *Studies in Conservation*, Vol. 60(SS2), pp 39-47.
<http://dx.doi.org/10.1080/00393630.2015.1117864>

Heritage, A and Golfomitsou, S. 2015. Conservation science: reflections and future perspectives. *Studies in Conservation*, Vol. 60(SS2), pp. 2-6. <http://dx.doi.org/10.1080/00393630.2015.1117858>

Golfomitsou, S., Georgakopoulou, M., Rehren, Th. 2015. Cultural Heritage Career Paths for Materials Scientists and Corrosion Engineers, in H.L. Lim (ed.), *Handbook of Research on Recent Developments in Materials Science and Corrosion Engineering Education*, 349-368. Hershey: IGI Global.

Golfomitsou, S and Rico, T. 2014. Perspectives from the Arabian Peninsula. *Journal of Conservation and Management of Archaeological Sites*, Vol.16 (2), 99–104.

Golfomitsou, S, Rehren, Th, and Eckmann, C. 2014. Conservation Science for the Protection and Understanding of Ancient Craftsmanship in Cultural Heritage. *Proceedings of the Symposium "Facilitating the Study of West Asian Civilization: What does Ancient West Asia Tell us?"* Tokyo June 2014.

Letardi, P And Golfomitsou, S. 2013. Atmospheric corrosion of bronze: a field exposure study of correlation of environmental data with patina growth in urban-marine environment. *Metal 13*, Interim Meeting of ICOM-CC Metal Working Group, Edinburg, 16-20 September 2013.

Rapti, S, Margariti C, Golfomitsou, S, Pitsiri, P, Boyatzis, S and Argyropoulos, V. 2012. Conservation of a Marine Composite (Copper/Textile) from the 19th century Shipwreck 'Patris in Greece'. In Williams, E and Straetkvern, K (eds) *Proceedings of the 11th ICOM-CC Group on Wet Organic Archaeological Materials Conference* Greenville, NC, 2010.

Golfomitsou, S and Merkel JF. 2007: "Understanding the efficiency of combined inhibitors for the treatment of corroded copper artefacts In *ICOM-CC Metal 07 Preprints* (Degrigny et al, eds). Amsterdam.

Degrigny, C, Karydas, AG, Golfomitsou, S, Kantarelou, V, Zarkadas, Ch, Vella, D. 2007 "Methodology for the in-situ analyses of historic steel armours with portable milli and micro-XRF spectrometers". In *ICOM-CC Metal 07 Preprints* (Degrigny et al, eds.), Amsterdam.

Argyropoulos, V, Charalambous, D, Kaminari, A, Karabotsos, A, Polikreti, K, Siatou, A, Cano, E, Bastidas, EM, Cayuela, I, Bastidas, JM, Degrigny, C, Vella, D, Crawford, J and Golfomitsou, S. 2007 "Testing of commercially available new wax coating Poligen ES 91009® and corrosion inhibitor additives used for improving coatings for historic iron alloys". In *ICOM-CC Metal 07 Preprints* (Degrigny et al, eds). Amsterdam.

Degrigny, C, Vella, D, Golfomitsou, S, Crawford, J. 2007: "Characterisation of Corrosion Layers on Historic Steel Artefacts. Application to the Armour Elements of the Palace Armoury, Valletta, Malta". In *CSSIM conference* held in Cairo, February 2007

Golfomitsou, S and Merkel. JF. 2004. Synergistic effects of corrosion inhibitors for copper and copper alloy archaeological artefacts. In *ICOM-CC Metal 2004 preprints*, Canberra, Australia

S.Golfomitsou. 2002. Preliminary experimental results of corrosion inhibition of copper/copper alloy artefacts from the archaeological site of Kaman Kalehoyuk. In *Kaman Kalehoyuk 2000*.

Edited Volumes

Heritage, A and Golfomitsou, S. 2016. *Studies in Conservation*, 60, Special Issue 2: ICCROM Forum on Conversation Science <http://www.tandfonline.com/toc/ysic20/current>

Golfomitsou, S and Rico, T. 2014. *Conservation and Management of Archaeological Sites*, Vol.16(2). Perspectives from the Arabian Peninsula. <http://www.maneyonline.com/toc/cma/16/2>

Conference presentations (selected)

Golfomitsou, S. 2018. Coming Clean: Decision making processes in conservation of cultural heritage. 'Rent nog?' conference on cleaning, University of Gothenburg. 6 February 2018.

Golfomitsou, S. 2017. Off the record: using Data-mining to review decision-making in conservation practice. ICOM-CC 2017, Copenhagen 4 September 2017.

Golfomitsou, S. 2016. Cleaning Complexities: Motivations, Outcomes and Professional Perceptions. ICOM-CC, Metals WG Conference, New Delhi.

Golfomitsou, S. 2016. The role of conservation in new contemporary art installations in new contexts: the case of Richard Serra's East-West/West-East art piece in Qatar. IIC Congress: Preserving the Now to be held in Los Angeles, 13 September 2016.

Golfomitsou, S, Katrakazis, T and Heritage, A. 2016. The challenges of designing training programmes for an interdisciplinary field. Presentation at Conservation Science and Education, Harvard Art Museums and ICOM-CC Working Groups: Scientific Research, and Education and Training in Conservation, April 13-14, 2016.

Golfomitsou, S, Katrakazis, T and Heritage, A. 2016. The role of educators in promoting collaborative research. "Education and Research in Conservation-Restoration", ENCoRE Conference, Cambridge, UK 13 April 2016.

Golfomitsou, S, Georgakopoulou, M and J. Saunders. 2015. p-XRF analysis of corroded copper surfaces and investigation of factors affecting its accuracy. TECHNART 2015, Catania, April 27-30, 2015.

Letardi, P, Ghiara, G, Scrivano, S, and Golfomitsou, S. 2012. Towards standard practices in outdoor bronze coating testing: characterisation of bronze patina growth in coastal environment. 2nd International Conference Chemistry for Cultural Heritage, 9-12 June 2012, Istanbul.

Karydas, AG, Kantarelou, V, Zarkadas, Ch, Degriigny, C, Golfomitsou, S, Anglos, D, Giakoumaki, A, Argyropoulos, V and Giannoulaki, M. 2007. Micro-XRF analysis of museum metal artefacts. TECHNART 2007, 25-28 April 2007, Lisbon.

Conference Posters

Dillon, C, Storey, C, Bülow, A, Lithgow, K and Golfomitsou, S. 2017. 'Researcher for the Day': Inviting Visitors to Crowdsource Conservation Needs. Researching Digital Heritage, International Conference, Manchester 30 Nov- 1 December.

Kavda, S, Dhopatkar, Angelova, LV, Richardson, E, Golfomitsou, S and Dhinojwala, S. 2016. Surface behavior of PMMA: Is gel cleaning the way to go? Poster submitted for IIC Congress Preserving the Now to be held in Los Angeles, September 2016.

Saunders, J and Golfomitsou, S. 2014. A Cross-Cultural Investigation into practitioner decisions and public perceptions of cleaning metal objects. ICOM-CC Conference, Melbourne.

Golfomitsou, S. and Degrigny, C. 2007 "Preventive and remedial conservation methods for the stabilisation of active corrosion of metals" Poster, CSSIM conference held in Cairo, February 2007

Professional Workshops organized

- British Museum, 'Public Engagement with Collections Care', 26 March 2018. Workshop organised with Anna Bülow and Catherine Dillon.
 - Coming Clean workshop, 14 June 2017, Institute of Archaeology, UCL, London, UK.
 - Data Mining in Conservation and Cultural Heritage, 2-day workshop, Doha, Qatar, Nov 2016.
 - Several workshops as part of the Coming Clean project.
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