

CV | Jack Faber

Helsinki-based visual artist-researcher | +358 040 6248410 | www.subpacificfilms.com

Education

BFA cum laude in Fine Arts & Screen Arts, Sapir academic college, 2011.

MA in Artistic Research / Film, Netherlands Film Academy (NFA), Amsterdam, 2014.

PhD candidate at the Finnish Academy of Fine Arts – University of the Arts, Helsinki.

Selected Prizes & Commissions

2024 - Makor Fund for **Orchard in the Wilderness**.

2023 - Berlin-Brandenburg (DE) for **Zoom In**; Cinema Project for **Wild Cows**.

2022 - VISEK (FI) Grant for **Daily Disasters**; Nessling Foundation (FI) for **DreamWeapon**.

2021 - Kone Foundation (FI) Work Grant.

2020 - Taike (FI) Work Grant; City of Helsinki Grant & Independent Makers Fund for **Feral**.

2019 - AVEK (FI) Digidemo grant.

2018 - Cinema Project for **Feral**.

2015 - Torino Film Lab Audience Award for **A A**; TFL Production Award for **A A**.

2013 - Decorrespondant (NL) for **Drone Drive By**.

2012 - AHK / DasArts (NL) for **A Film About Feedback**.

Selected Residencies

2024 - Villa Karo, Benin.

2023 - Arctic Culture Lab, Greenland; Nocefresca Residency, Sardinia, Italy.

2022 - HIAP – Helsinki International Artist Program / Temple Bar Gallery+Studios, Dublin, Ireland.

Umananimale Residency, Nessling Foundation, Tuscany, Italy.

2021 - SAARI residency, KONE Foundation, Finland.

2020 - Uniarts Finnish-Swedish Residency, Berlin, Germany.

Saastamoinen Foundation Residency, Helsinki, Finland.

Telegrafan Residency, Utö Island, Finland.

2019 - Seydisfjördur Residency, Iceland.

Solo Exhibitions

2023 - **Daily Disasters**, Lighthouse project space, Helsinki, Finland. Curated by JKFR.

2018 - **Astral America**, Room 25, Tel Aviv-Jaffa. Curated by Hagit Werner.

2007 - **Watchmen**, Minshar gallery, Tel Aviv-Jaffa. Curated by Naama Miller.

Selected Group Exhibitions

2024 - **Claws and Connections – all the worlds's senses**, Kuva/Tila, Helsinki.

2023 - **KUNO Biennial: Shared Imaginations**, Vilnius Academy of Arts (VDA), Lithuania;
HumanAnimal Community, Kentucky College of Art + Design Gallery, USA.

2022 - **Divenire Animale / Becoming Animal**, Medicean Fortress Gallery, Grosseto, Italy.

2020 - **Cooking for the Apocalypse**, Exhibition Laboratory, Helsinki, Finland.

2019 - **Kun koen kokeilen – kokeilen kun koen / I Experiment as I Experience**, ExLab, Helsinki.

2014 - **Scene from a Moving Picture**, EYE filminstitute, Amsterdam. Curated by Suzanne Welling.

2012 - **Voice of the people**, Beit Avi Chai, Jerusalem. Curated by Moran Shuv.

2011 - **Gatekeepers**, Haifa museum of art, Haifa. Curated by Ruthy Director.

2007 - **See not/Fear not**, Umm el-Fahem Art gallery. Curated by Moran Shuv;

2006 - **Heara 10**, The Science Museum, Jerusalem. Curated by Lea Mauas and Dr. Diego Rotman.

2005 - **Dance Arena**, Jerusalem; **Interference/Intersection**, Jerusalem; **Public grounds: Public Art**, Noga district public spaces, Tel Aviv-Jaffa. Curated by Moran Shuv.

2004 - **VideoZone 2: international video art biannual**, Tel Aviv-Jaffa. Curated by Ran Slavin.

Published Books (selection)

'Asymmetrical Cinema 1' (chapter) in *Drone Aesthetics: War, Culture, Ecology*, Richardson & Pong (eds.), [Technographies Series of Open Humanities Press \(OHP\)](#), 2024 (upcoming).

[Eco Noir : Companion for Precarious Times](#) (ed.), University of the Arts, Helsinki, 2020.

['Alcohol in the afternoon'](#), Novel, SA Publishers, Tel Aviv-Jaffa, 2003.

['Slow Dived'](#), Novel, Samizdat Publishing, Tel Aviv-Jaffa, 1999.

Published Essays (selection)

'The Owls are Not What They Seem' in *Interspecies: A Primer*, McDowell, Kaganskiy and Mynatt (eds.), Distanz and LAS publishers, 2024 (upcoming).

'History is Full of Ruse' in *Kun koen kokeilen – kokeilen kun koen / I Experiment as I Experience*, Ziegler (ed.), University of the Arts, Helsinki Publication, 2019.

'The Future's Past' in ['Close Up' \(Takriv\): Documentary Film Journal](#), Landsman (ed.), vol. 9 2014.

'36 Views on Fukushima' in *Cinema South*, Annual Anthology, Even (ed.), vol. 8 2014.

'The Last Comment' in *Heara*, Rotman & Mauas (eds.), Sala-Manca Publishers, Jerusalem, 2014.

Conferences & Symposiums (selection)

2024 *Eye International Conference 2024: Presenting Audiovisual Collections*, Amsterdam.

2023 *Unexpectedness: Conference of Cultural Studies*. Aalto University, Helsinki.

2022 *Helsinki Photomedia*. Aalto University, School of Arts, Design and Architecture, Helsinki.

2021 *Violence: The fourth Biennial PARSE Research Conference*. University of Gothenburg.

2020 *Eco Noir: A Dark Day for a Bright Future*. Research Days, University of the Arts, Helsinki;
Alliances & Commonalties: conference in Artistic Research. Stockholm University of the Arts.