

CURRICULUM VITAE

Heiner Zimmermann

Exhibitions

- 2024 Exhibition Perspektiven BDK Karlsruhe Germany
- 2024 Exhibition Wunderkammer Orangerie Munich Germany
- 2023 Exhibition "Namesake" Craft Week Stockholm Sweden
- 2022 Exhibition "Extended Family II" Craft Week Stockholm Sweden
- 2022 Exhibition "Giving Craft a Face" Pliezhausen Germany
- 2022 Exhibition and Organizer "Extended Family I" Munich Germany
- 2022 Exhibition "Sharing is Caring II" Hereford, England
- 2021 Exhibition "Answering Pravu" Not Quite Fengerfors, Sweden
- 2020 Organization and Exhibition "Orangerie" Jewellery Week Munich Germany
- 2019 Participation Exhibition "Nordlandstudien" Nuernberg Germany
- 2019 Curating Student Exhibition Schmuck Munich Germany
- 2019 Metal+Metal Ferrouse Exhibition Hereford England
- 2019 Participation "Insight" Art Hall HDK Steneby Sweden
- 2018 Curator "Nordstudien" Kolbermoor Germany
- 2018 Participation Metal Museum Memphis USA
- 2018 Participation IronCamp Ybbsitz Austria
- 2017 Participation „Forge“Hereford Art Gallery Hereford England
- 2017 Sculpture Path "Luther" Sculpture contribution. Tambach-Dietharz Germany
- 2017 Participation „Craft in the Bay“Cardiff Wales
- 2017 Participation „Forge“Ruthin Gallery Wales
- 2016 State Exhibition Museum Schwaebisch Hall Germany
- 2016 Participation "Alumni" Elingaard Halden Norway
- 2016 Participation Metal Craft Museum Steinbach-Halle Germany
- 2015 Participation Beijing Metal Art Musum China
- 2014 Participation "Applied" Museum Schwaebisch Hall Germany
- 2014 New work at Edition Domberger Stuttgart Germany
- 2013 Objects at Edition Domberger Stuttgart Germany
- 2013 Participation Exhibition Eight@Six Auckland New Zealand
- 2013 Sculpture Park Nääs Sweden
- 2013 Exhibition Hereford College of Art England
- 2012 Solo Exhibition "Light and Growth" Gothenburg Sweden
- 2012 Participation Kolbermoor Germany
- 2010 Participation "Lichtblick" Heilbronn Germany
- 2010 Participation Kolbermoor Germany
- 2010 State Exhibition Reutlingen Germany
- 2009 Exhibition Danzer Areal Reutlingen Germany
- 2009 Participation EU Nique Karlsruhe Germany
- 2008 Solo Exhibition Gallery Art&Deco Metzingen / Germany
- 2008 Participating Biennale of Art Liverpool
- 2007 Gallery Object Space Auckland/ New Zealand
- 2006 Artdays Frickenhausen
- 2006 Exhibition HWK Hannover
- 2005 Exhibition Gallery Domberger
- 2005 Exhibition Caniron / Canada
- 2004 Solo Exhibition „in the flow“Metzingen / Germany
- 2003 Exhibition Insadong Korean Promotion Foundation Seoul / Korea
- 2003 Exhibition 25 Years Firma Flunkert Reutlingen / Germany
- 2002 Solo Exhibition „In der Webergasse „Esslingen / Germany
- 2002 Participation at the State Exhibition of Baden Württemberg / Germany
- 2002 Exhibition „ Guest at Dr.Roller „ Korntal / Germany
- 2002 Exhibition at the Department of Culture New Castle Stuttgart / Germany
- 2001 Exhibition "Guest at Freia Kurz"
- 2000 Participating Exhibition Cloppenburg Ferro 2000
- 1999 Exhibition with Paul and Christian Town Hall Pliezhausen / Germany
- 1999 Sculpture Park Ohrtruf Tobiashammer / Thüringen Germany
- 1999 Exhibition Turku / Finland
- 1998 Participating Competition " Innovation " Reutlingen / Germany
- 1998 Exhibition "Falding" Haus der Wirtschaft Stuttgart / Germany
- 1998 Solo Exhibition in the Gallery Art and Deco Metzingen / Germany



- 1997 Exhibiting at the "Artdays" in Nuertingen / Germany
- 1996 Exhibition in Friedrichshafen / Germany
- 1993 Exhibition in the "Space and Object " Stuttgart / Germany

Publications

- 2022 Expertise "Blacksmithing" immaterial cultural heritage.
- 2019 Article Interview "Father and Son" Magazine Anvils Ring USA
- 2018 Article Magazine Australian Blacksmith Association
- 2017 Article Magazine Anvils Ring
- 2017 Catalogue Forge Ruthin Gallery p.40-44 ISBN 978-0-9561136-3-4
- 2016 Article "Top Magazine" 4/2016 p. 66-71
- 2016 Article "Mein Ländle" 5/2016 p 49-55
- 2015 Documentation "Planteriget" DRK Danish National Television
- 2014 Publication "Ironwork Today 4: Inside and Out" Schiffer Books ISBN13: 9780764346736
- 2014 Radio Interview Antenne 1 Stuttgart Germany
- 2013 Publication Foreword Exhibition Catalog Hereford College of Art England ISBN 978-0-9561136-1-0
- 2012 Exhibition Catalogue BA/MA University Gothenburg Sweden
- 2012 Publication Albert Paley Catalog ISBN 978-91-87039-01-0
- 2012 Exhibition Review Magazine Hephaistos 11/12 p.52-53
- 2011 Exhibition Catalogue BA/MA University Gothenburg Sweden
- 2011 Article Magazine "Konstsmide" Sweden
- 2011 Publication Yearbook Hephaistos ISBN 978-3-931951-58-0
- 2011 Publication State book Reutlingen "Einfach gerne hier" ISBN 978-3-9813648-3-5
- 2010 Exhibition Catalogue BA/MA University Gothenburg Sweden
- 2010 State Exhibition Catalogue "Gestaltung, Kunst, Handwerk" p.149
- 2009 Publication „Solid Wrought“Edition 69 p.16-23
- 2009 Exhibition Catalogue "Eunique" p.22
- 2009 Publication "Der Kunst endlich das Schmieden beibringen" Hephaistos 7/8 p. 12-13
- 2007 Publication „Die Schönheit der reduzierten Ideen“ Hephaistos 3/4 p.6-7
- 2007 Publication Artist Blacksmith Magazine Spring Edition
- 2007 Publication "Campos" Edition 4 p.14
- 2006 Publication "Die Kleine" p.24 ISSN 0948-0021
- 2006 Report ENBW Magazine Edition 02
- 2004 Exhibition Review „Kunst will Handwerk“Hephaistos 5/6 p. 6-7
- 1997 Exhibition Catalogue "Querschnitt- Metallgestaltung Heute" p.3 ISBN38030-5067-7
- 1989 Publication "Written in Steel" p.64-65 ISBN 951-98003-1-x

Competitions/Awards

- 2023 Honorary Fellowship Hereford College of Art England
- 2018 Work selected for permanent collection Metal Museum Memphis USA
- 2015 Nomination German Design Award
- 2005 First Place Norix Paint Company Image of the work gets on the paint can.
- 2002 official recognition of a free working artist through the Department of Culture of the Federal Republic of Germany
- 1998 First Place in a Design Competition of the State B. Württemberg Germany
- 1998 Second Place in a Design Competition of the State B. Württemberg Germany
- 1997 Second Place in a Design Competition of the State B. Württemberg Germany
- 1996 Second Place in a Design Competition of the State B. Württemberg Germany
- 1995 First Place in a Design Competition of the State B. Württemberg Germany
- 1991 First Place of the Federal Republic of Germany in Metalwork and Design
- 1991 First Place of the State Baden-Württemberg in Metalwork and Design
- 1991 First Place of the County Reutlingen in Metalwork and Design
- 1991 Winner of the Competition " The good Design "

Scholarships

- 1994 Scholarship UNESCO
- 1992 Scholarship Carl Duisberg Gesellschaft / Köln



- 1991 Scholarship by the Foundation for the Promotion of Young Talents in Vocational Education Bund der Begabtenförderung / Reutlingen
- 1991 Scholarship by the Foundation for the Promotion of Young Talents in Vocational Education Stiftung der Begabtenförderung / Bonn

Lectures and Workshops

- 2022 Lecture “Blacksmithing in Public Space” HDK-Valand Sweden
- 2021 Lecture Hereford College of the Arts UK
- 2021 Lecture Metal Museum Memphis USA
- 2019 Lecture Victoria and Albert Museum London
- 2019 Lecture national Swedish Blacksmith Meeting Sweden
- 2019 Lecture Meeting Nuernberg Germany
- 2018 Lectures international Meeting Kolbermoor Germany
- 2017 Talk “Success” HDK Steneby Sweden
- 2017 Opening Talk Exhibition Schwäbisch Hall Germany
- 2017 Opening Presentation Heilbronn Germany
- 2017 Lecture University HWF Hildesheim Germany
- 2017 Lecture Annual Meeting Crafts Association State Baden-Württemberg
- 2016 Lecture Metal Design Association Germany Steneby Sweden
- 2016 Lecture Ypres Belgium
- 2016 Lectures and Demonstration ABANA Salt Lake City USA
- 2016 Sculpture Symposium “Luther 500 years” Tobiashammer Thuringen Germany
- 2015 Presentation Metal Council Thuringen Germany
- 2015 Workshop Penland Arts and Craft School NC USA
- 2015 Lecture and Debate Hereford College of Art England
- 2014 Lecture “Int, Metal Art” Museum Schwäbisch Hall Germany
- 2014 Lecture Metal Design Meeting Gotha Thüringen Germany
- 2013 Presentation HfT Interior Architecture Stuttgart Germany
- 2013 Presentation HDK Gothenburg Sweden
- 2013 Lecture Master School Göppingen Germany
- 2013 Hereford College of Art England
- 2013 Lecture Metal Groupe State Baden-Württemberg
- 2013 Lecture Eckernförde Germany
- 2012 Lecture University Tallinn Estonia
- 2012 Managing Artist Symposium Rick Smith Steneby Sweden
- 2012 Lectures Meeting Kolbermoor Germany
- 2012 Lecture Meeting Ivano-Frankovsk Ukraine
- 2012 Lecture University Ivano-Frankovsk Ukraine
- 2011 Managing Artist Symposium Albert Paley Steneby Sweden
- 2011 Lecture and Head judge Odda Norway
- 2011 Lecture Meeting Thüringen Germany
- 2011 Lecture Southern Illinois University Carbondale USA
- 2010 Managing Symposium Steneby Sweden
- 2010 Managing Project Biennale Architecture Venice Italy
- 2010 Lecture Master School Göppingen Germany
- 2010 Lecture Kolbermoor Germany
- 2010 Lecture Rennsteig Thüringen Germany
- 2009 Demonstration, Workshop, Lecture Sydney Australia
- 2008 Demonstration and Lecture Kansas City/USA BAM
- 2007 Demonstration and Lecture Ironbridge/ England BABA
- 2007 Demonstration and Lecture Auckland/ New Zealand
- 2006 Lecture Master school Göppingen / Germany
- 2004 Demonstration and Lecture Nova Scotia/ Canada Caniron
- 2003 Demonstration und Lecture in Kukmin University Art and Design Seoul / Korea
- 2003 Demonstration and Lecture Second Baltic Conference Mynämäki / Finland
- 2002 Workshop Master school Göppingen / Germany
- 2002 Demonstration und Lecture in Trondheim / Norway
- 2002 Demonstration und Lecture in Sirinö / Finland
- 2002 Demonstration Museum Reutlingen / Germany
- 2001 NWBA Meeting Eugene Oregon / USA
- 2000 Demonstrator Old Castle Stuttgart / Germany
- 2000 Demonstrator and Lector in Oregon / USA
- 1999 Demonstrator at the Sculpture Park and Symposium in Ohrtruf / Germany
- 1999 Lector and Demonstrator in Arcidosso / Italy
- 1999 Lector and Demonstrator First Baltic Conference in Turku / Finland



- 1998 Lector and Demonstrator Workshops in Dallas and Houston / USA

Consultancy and Rewards

- 2024 Curator Wunderkammer Ornagerie Munich Germany
- 2022 Curator “Extended Family I” Exhibition Munich Germany
- 2022 Organizer annual Swedish Blacksmith Meeting Dals Langed Sweden
- 2021 Jury Member “Danner Prize” Munich Germany
- 2021 Jury Member “Stahl Preis” Publisher Coleman Cologne Germany
- 2020 Jury Member “Stahl Preis” Publisher Coleman Cologne Germany
- 2020 Jury Member “Momento Mori” BDK Baden-Württemberg Germany
- 2020 Jury Member “Danner Prize” Munich Germany
- 2019 Jury Member “Stahl Preis” Publisher Coleman Cologne Germany
- 2018 Winner “Best Corporate Teambuilding Event “Germany
- 2017 Jury Student Exhibition “Forge, Form and Fabricate” Carbondale Sothern Illinois University USA
- 2017 Curator “Forge” Ruthin Gallery Wales
- 2016 Curator “Transition” Ypres, Belgium
- 2015 Consultant Sculpture Path Gotha Germany
- 2015 Jury member Steel prize Publisher Colemann Cologne Germany
- 2015 second Place in Federal Republic of Germany the “Best Event” Cooperate Teambuilding
- 2014 Jury member Steel prize Publisher Colemann Cologne Germany
- 2014 Jury member Scandinavian weathervane Competition Denmark
- 2014 second Place in Federal Republic of Germany the “Best Event” Cooperate Teambuilding
- 2013 third place in Federal Republic of Germany the “Best Event” Cooperate Teambuilding
- 2009 Exhibition “Teamsculpture” LBBW Bank Stuttgart Germany
- 2008 second place in Federal Republic of Germany the “Best Seminar” Cooperate Teambuilding
- 2007 Jury Member Academy for Design and Craft Ulm / Germany
- 2007 fourth place in Federal Republic of Germany the “Best Seminar” Cooperate Teambuilding
- 2006 sixth place in Federal Republic of Germany the “Best Seminar” Cooperate Teambuilding
- 2005 starting up with the self developed Cooperate Teambuilding Seminar “Teamsculpture” www.teamsculpture.com
- 2003 Jury Member GEDOK Reutlingen / Germany

Education and Work Experience

- 2022 Full Professorship University Gothenburg Sweden
- 2017 Crane License Sweden
- 2014 University Pedagogic Course approved
- 2013 Assignment External Examiner Hereford University Wales
- 2012 “First Time Leadership” education, Germany
- 2011 Patron Collection Sixtus Schmied State Bayern
- 2009 Professorship University Gothenburg Sweden
- 2002 Started own Workshop
- 2001 State Recognition “Free Working Artist “through the Department of Culture of the Federal Republic of Germany
- 1998 Degree European Welding Specialist
- 1998 Master degree
- 1994 Sep. - Dec. Restoration and Blacksmithing Course with Alfred Habermann in Venice / Italy. European Centre for Heritage Crafts and Professions.
- 1992 – 96 Vocational training which included a four-year journey working and visiting with established metal designers/ artists, painters and sculptors in England, Switzerland, USA, Norway and Germany.
 - Herman Gradinger from Germany (www.gradinger-metallgestaltung.de),
 - Olaf Punt from Norway
 - Christian Zimmermann (www.hammerschmiede.com)
 - Alfred Habermann in Italy (www.alfred-habermann.com)
 - Alan Evans from England (www.alanrobertevans.co.uk)
 - Jeffrey Funk from USA
 - James Hawkins Painter Scotland
 - Peter Randal-Page Stone Sculptor
- 1987-1990 Apprenticeship at Paul Zimmermann’s Studio



Memberships

- VBKW Fine Art Association Württemberg
- BABA British Blacksmith Association
- BK German Crafts Association
- BDK State Craft Association
- WCC World Crafts Council Europe



Public & Private Commission

Public

- 2022 Public Commission Entrance Gate Graveyard Stadtfriedhof Tübingen
- 2022 Public Commission Church Cross Neckartenzlingen Germany
- 2021 Public commission World candle Holder Andreas Church Eningen
- 2020 Public commission Funeral Chapel Interior Tübingen
- 2019 Public commission Trophy "Union of Landscapers"
- 2017 Public commission Music School Pliezhausen
- 2015 Public commission Company Sculpture Stuttgart
- 2014 public commission Candle Light Graveyard Tübingen
- 2012 public commission Sign Graveyard Tübingen
- 2012 public commission Easter Candleholder Martin-Luther-Church Sillenbuch
- 2009 public commission for a Wall cross, Candleholders Adventschurch Reutlingen
- 2008 public commission Speech Stand and Candleholders Cemetery Tübingen
- 2007 public commission Gate Crematorium Reutlingen
- 2007 public commission Easter Candleholder Church Pliezhausen

Private

- 2022 13 Comissions
- 2021 16 Comissions
- 2020 9 Comissions
- 2019 10 Comissions
- 2018 9 Comissions
- 2017 8 Comissions
- 2016 Grave Sign Schulze Reutlingen Germany
- 2016 Grave Sign Zipperer Pliezhausen Germany
- 2016 Grave Sign Bauer Bempflingen Germany
- 2015 Commission Gate Wenzelburger Metzingen Germany
- 2015 Sculpture Horse Speidel Reutlingen Germany
- 2015 Sculpture Marriage Sanders Hamburg Germany
- 2015 Commission Memorial Sign Zipperer Pliezhausen Germany
- 2014 Conference Table Hotel Schönbuch Pliezhausen Germany
- 2014 private Railing, Mr. Leusing Walddorf
- 2014 private Railing Mr. Heckel Pliezhausen
- 2014 private Grave sign Mr. Ring Eningen
- 2013 private Railing Mr. Manz Walddorf
- 2013 private commission Gate, Fountain Sabine Schur Metzingen
- 2011 private commission Hotel Schönbuch Outfit Suits
- 2009 private commission for the Gallery Scharping Gate, Fence, Window Grill, Balcony railings Metzingen
- 2008 World Trophy for the 50 year anniversary of the Company Wikus Stuttgart
- 2008 private collection five sculptures Hotel Schönbuch Pliezhausen
- 2008 private commission Grave Marker Mrs. Hartmann Stuttgart
- 2008 private commission Garden Gate Mr. Mohl Waldenbuch
- 2007 private commission two Gates and Fence Mr. Vetter Rübgarten
- 2007 private commission Garden Sculpture Schrempf Esslingen
- 2006 private commission Gate Münzinger Pliezhausen

Cooperate Teambuilding Seminar

- 2022 17 Workshops
- 2021 8 Workshops
- 2020 6 Workshops
- 2019 25 Workshops
- 2018 31 Workshops
- 2017 40 Workshops

