

Roger Assar Johansson educated pianist and composer. Employed at a Gothenburg University, Academy of Music and Drama since 1998. Conducted 2005 Mozart's opera *Così fan tutte* at Ystad Theatre, stage director Stephen Langridge. Piano Master classes 2011 in Jerusalem, Ramallah and Nablus at The Birzet University The Edward Said Conservatory of Music. First prize in The English National Opera's Mini Opera Competition, London 2012 with *Wreckage of Dreams for Six Singers and Sinfonietta*, libretto Shaun Gardiner. The Royal Opera in Stockholm premiered 2016 the one act opera *Jane*, libretto Naima Chahboun.

My approach to teaching involves all aspects of playing an instrument, not only musical things like phrasing, sound, technical aspects, form of the music and so on, but equally important finding a balanced and a relaxed body while playing. I believe that everything is connected and needs to be taken care of.

If your body is in balance it is so much easier to handle a stressful situation like an audition, and still be able to perform at your highest level.