



CV

Camilla Iliefski (b. 1970)

Educated at the University of Design and Crafts (1993–1998).
MFA in Graphic Design. Lecturer in Design at HDK-Valand,
Gothenburg, since 2006.
Represented by Hostler Burrows Gallery, USA, from 2024.

Selected acquisitions and collections:

Röhsska Museum, Västra Götaland Region, Lerum Municipality,
Region Sörmland, Knivsta Municipality, Varberg Municipality,
Norrköping Municipality, Handelsbanken Art Association, Borås City.

Exhibitions

Upcoming:

- 2025 – Schenk.Modern, Munich.
- 2025 – Enter Art Fair, Copenhagen with Schenk.Modern.
- 2026 – HB 381, Tribeca, NY, with Hostler Burrows.

Previous exhibitions:

- 2025 – Sintra, Gothenburg.
- 2025 – FOG Design+Art, Hostler Burrows, San Francisco.
- 2024 – Chroma, Arranging Things (solo exhibition), Stockholm.
- 2023 – Ett gemensamt landskap, duo exhibition with Eva Zethraeus, Göteborgs Konstförening.
- Soft Shots (group exhibition), Stockholm Craft Week.
- 2022 – I Rörelse, Nääs Konsthantverk (group exhibition) with Sanna Lindholm, Julia Bondesson, and Anna Koch, Nääs.
- 2020 – Cluster Craft (group exhibition), London Craft Week, London.
- Stockholm Furniture Fair (group exhibition), Arranging Things, Stockholm.

2019 – Riche (solo exhibition), Stockholm.

– Nääs Konsthantverk (solo exhibition), Nääs.

2018 – Nemeshallen (solo exhibition), Mölnlycke Kulturhus.

– The Ashtray Show (group exhibition), Fisher Parrish Gallery, New York.

– Stockholm Design Week (solo exhibition), Butiken Republiken, Stockholm.

2017 – Patrick Parrish Gallery / Art Basel Miami Beach, Miami.

– The Paperweight Show (group exhibition), Fisher Parrish Gallery,
New York.

– A Lot, Galleri Thomassen (group exhibition), Gothenburg.

– FOG Design + Art 2017, Patrick Parrish Gallery, San Francisco.

Public Commission

The Garden in a Dream (*Trädgården i en dröm*) – Commissioned artwork
for Borås Stad at Kristinegränd Våbo, completed in 2024.

”With Camilla Iliefski’s design proposal *Trädgården i en dröm* the artist brings nature into the building, offering visitors a soft and warm welcome. The artistic installation, with its imaginative expression and tactile qualities, sparks curiosity and creates a cozy atmosphere. The proposal aligns with the commission’s requirements and presents an artistic expression well-suited for the target audience.”

Selected Grants

- 2023 – The Swedish Arts Grants Committee, 2-year working grant
- 2020 – Japan Foundation travel grant
- 2019 – The Swedish Arts Grants Committee, travel grant
- 2017 – The Swedish Arts Grants Committee, 2-year working grant
- 2016 – The Swedish Arts Grants Committee, travel grant
- 2012 – The Swedish Society of Crafts and Design, working grant
- 2005 – The Swedish Arts Grants Committee, 1-year working grant