

Daniel Jewesbury

artist | writer | lecturer | editor | curator

Pennygången 25, 41482 Göteborg, Sweden.

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Born	London, 23rd November, 1972	
Education	1997 - 2001	Ph.D (Media Studies) , University of Ulster at Coleraine
	1992 - 1996	BA (Hons) Fine Art (Sculpture) , NCAD, Dublin

Biography

Daniel Jewesbury is a British-Indian-Swedish artist, writer, editor and curator. In his projects, artistic methods become tools of investigation, a means to figure out how to think about particular problems in new ways. Daniel's artistic approach is strongly influenced by his experience in multiple artist-run environments. One important consequence of that experience is his expanded notion of his artistic practice. He has founded, directed and curated arts festivals, run arts organisations, secured funding from local, national and international sources, and been an employer. Daniel is also a highly experienced editor. In Belfast, Daniel worked as an arts presenter and contributor on BBC radio and TV, and is a confident and engaging public speaker. Besides being engaged with art education for 25 years, Daniel has also worked as a freelance researcher for public agencies.

Filmography

- 2026** ***The Death of Venus***, multi-channel 16mm film installation. Solo exhibition, Röda Sten Konsthall, Gothenburg
- 2024** ***Landscape with Woman & Monument***, 5K video. Screenings TBC; [distributed by Filmform](#)
- 2023** ***After Thought***, 16mm film. Group exhibition, Lokale, Copenhagen; [distributed by Filmform](#)
- 2023** ***Maenads***, 16mm film poem.
- 2019** ***Necropolis***, HD video. Belfast Film Festival; [distributed by Filmform](#)
- 2015** ***Temple of Hercules***, 16mm film installation
- 2010** ***NLR***, 16mm film. Commissioned by Belfast Exposed; screened at Blind SPOT SKOPJE, Macedonia; Museo Chiado, Lisbon
- 2009** ***Gilligan***, silent 16mm film
- 2009** ***Irish Lights***, super-16mm film, in two versions. Group exhibition, Project Arts Centre, Dublin / Belfast Exposed Gallery; purchased for the collection of the Arts Council of Northern Ireland; screened at Gothenburg Film Festival
- 2008** ***If you don't do anything bad, nothing good will come of it***, two-screen HD video installation
- 2007** ***No Special Place***, two-screen super-16mm film installation. Solo exhibition, Void Gallery, Derry
- 2007** ***10 Monologues***, two-screen 16mm film installation. Solo exhibition, Void Gallery, Derry
- 2002** ***One to Ten***, ten DV films. Public art commission, screened in cinemas in Belfast
- 2001** ***Cul de Sac***, two-screen film installation. Victor Treacy Award, Butler Gallery, Kilkenny (award winner)
- 2000** ***Mirage***, three-screen digital video installation. Solo exhibition, Project Gallery, Dublin, toured to *Universal Experience: Art, Life and the Tourist's Eye*, group exhibition, Museum of Contemporary Art, Chicago
- 1997** ***Love***, mini-DV video. EV+A visual art festival, Limerick

Other selected exhibitions / artistic works

- 2014-ongoing** ***Looking at the Woman in a Bomb Blast, artist's book*** (published by ArtMonitor, Gothenburg); ***Performances***. Originally commissioned for *Art of the Troubles*, group exhibition, Ulster Museum; tour to Wolverhampton Art Gallery; later developed for Site Gallery, Sheffield; Ulster Museum, Belfast; ***Opera***, in development with composer Ian Wilson and director Kate Guelke
- 2012-2018** Video scenography, ***I Burn For You***, one-act opera by Ian Wilson, commissioned by Aldeburgh Music, and toured in London, Liverpool, Nottingham and Gateshead
- 2013** ***Northern Ireland: 30 Years of Photography***, group exhibition, The MAC / Belfast Exposed, Belfast
- 2005** Shortlisted for **House of Commons commission for official UK election artist**
- 2004** ***Archive: Lisburn Road***, photography and photobook, with Ursula Burke. Belfast Exposed
- 2004** ***notTourists***, radio station, newspaper photo-texts. Public art commission, Visualise Carlow, Ireland
- 2000** ***of lives between lines***, artist's book. Published by Book Works, London
- 2000** ***Manifesta 3***, international biennale, Ljubljana, Slovenia

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Employment

- 2017-current** Senior Lecturer in Fine Art, Valand Academy, University of Gothenburg
2013-2017 Lecturer in Film, Ulster University
2010-2013 Visiting Fellow, Graduate School of Creative Arts & Media (GradCAM), Dublin
2008-2014 Part-time PhD Supervisor, National College of Art & Design, Dublin (Faculties of Fine Art / Visual Culture)
2003-2008 Research Associate in Digital Media & Digital Cultures, Centre for Media Research, Ulster University
2000-2003 Part-time lecturer, Media Studies Dept., University of Ulster, BA / MA Media Studies & Media Arts
2000-2003 Dissertation supervisor and part-time lecturer, Fine & Applied Arts Dept., Ulster University

Other relevant experience / responsibilities / funding & awards

- 2024** Awarded **Kulturstipendium**, Göteborg stad
2024 Awarded **Arbetsstipendium**, Konstnärsnämnden
2023 Awarded residency at **Institut Suèdois**, Paris
2022 Awarded **Produktionsstöd för film och rörlig bild**, Göteborg stad
2020 Awarded residency at **Institut Suèdois**, Paris
2018 Awarded residency at **Bergmangårdarna**, Fårö
2016 Curator, **The Headless City: TULCA 2016**, Festival of Visual Arts, Galway
2015-current Peer Reviewer, **PARSE** journal, www.parsejournal.com
2015 Co-curator, **Periodical Review #5**, Pallas Projects, Dublin
2014 Awarded residency, **Zentrum für Kunst und Urbanistik (ZK/U)**, Centre for Art & Urbanism, Berlin
2003-2014 Co-editor, **Variant** magazine
2010-2011 Chair, Digital Art Studios, Belfast
2010 Curator, **re : public**, group exhibition and event series, Temple Bar Gallery, Dublin
2009 Lead writer, successful EC Culture Programme funding bid **The Artist as Citizen**, for GradCam, Dublin
2009 Nominee: **Paul Hamlyn Award**
2008-2009 Northern Representative, Visual Artists Ireland
2008-2009 Lead national researcher / national consultant for **Arts Council of Ireland cultural diversity policy**, commissioned by CREATE / Arts Council of Ireland / Irish Department of Justice, Equality & Law Reform
2003-2009 Workshop instructor in Digital Sound Production, Digital Art Studios, Belfast
2003-2007 Founder / Director, **Visonic Audiovisual Festival**, various venues, Belfast, Derry and Coleraine

Bibliography of critical writing on Daniel Jewesbury

- 2017** Declan Long, **Ghost-Haunted Land** (Manchester University Press). Discusses *NLR*
2013 Colin Graham, **Northern Ireland: 30 Years of Photography** (Belfast Exposed Gallery). Discusses *Archive: Lisburn Road*
2010 Ciaran Carson, 'The Lights of Other Days', in **Where are the people? Contemporary photographs of Belfast 2002-2010**. Writing inspired by *Archive: Lisburn Road*
2010 Colin Graham, 'Evidence of the Future', in **Where are the people?** Discusses *Archive: Lisburn Road*

Books, book chapters, refereed journal articles by Daniel Jewesbury

- 2024** (forthcoming) 'Artist-led Belfast, gentrification and the peace process', in Megs Morley, ed., **The Artist-Led Archive: Sustainable activism and the embrace of flux** (Dublin: Dirty Books)
2022 Co-editor, with Feras Hammami & Chiara Valli, **Heritage, Gentrification, Resistance in the Neoliberal City** (Oxford: Berghahn Books); chapter: 'Public art, docile bodies and the "post-conflict" city'
2019 'Dreaming the Magic: Belfast, Brexit, Bordering and Beyond', **Third Text** 33:1
2018 'Book Review: Michele Mancini et al.. *Pasolini's Bodies and Places*', **Historical Journal of Film, Radio & Television**
2017 'Review: Bree Hocking, *The Great Reimaging*, Berghahn Books', **Urban Studies** 54:5
2016 'History's Prison: Escaping the Temporality of the State-Still-To-Come', **Études Irlandaise** 41:2

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- 2015** Editor, **Local Authority** (Dublin: Fingal Co. Council)
Editor, **126 Quarterly**, 4 issues (Galway: 126 Artist-Run Gallery)
(with Sarah Tuck) 'A Dialogue on Cultural Precincts: "Teeth Will Be Provided For You"', in James Doyle & Biljana Mickov, eds., **Creative Cities: Vision and Execution** (London: Routledge)
- 2015** 'A Constitution For a State Yet to Come? The Unbroken Promise of the Half-Proclamation', in Brück & Godson, eds., **Object Matters: Making 1916** (Liverpool: Liverpool University Press)
- 2013** 'On the Real and the Visible in Experimental Documentary Film' in Pearce & McLaughlin, eds., **Truth, Dare or Promise** (Cambridge: Cambridge Scholars Press)
- 2012** 'Belfast – Our Time, Our Place', **Edinburgh Review** 136
- 2011** **Infantile City: Inside – Outside: An Alternative Guide to Ljubljana** (Ljubljana: Likovne Besede)
- 2010** 'Nothing left', in Karen Downey, ed., **Where Are The People? Contemporary Photographs of Belfast 2002-2010** (Belfast: Belfast Exposed)
- 2010** Editor, **The Centrifugal Book of Europe** (Belfast: Centrifugal); chapter, with Robert Porter 'On Broadway'
- 2009** 'Sub umbra alarum tuarum, Jehova', in Nevenka Šivavec, ed., **Borut Hlupič**, (Celje: Likovni Salon)
'Contemporary art and the matter of Ireland', round-table discussion, **The Irish Review** 39
'Some Problems With "Research" in UK Fine Art Institutions', in **Art & Research** 2:2
- 2005** "'I Wouldn't Have Started From Here", or, The End of 'The History of Northern Irish Art'", **Third Text** 19:5
- 2004** 'Can Art Make a Better Society?', in Annie Fletcher, Maria Hlavajova & Mark Kremer, eds., **Now What? Artists Write!** (Utrecht: BAK)
'Tourist/Pioneer/Hybrid: London Bridge, the Mirage in the Arizona Desert', in David Crouch & Nina Lübbren, eds., **Visual Culture & Tourism** (Oxford: Berg)

Selected catalogue essays, exhibition texts and other criticism by Daniel Jewesbury

I have been a regular contributor to **Source Photographic Review** (www.source.ie) since **2004**, and have been a contributor or co-editor of many other art / culture magazines and journals, including **The Vacuum**, **Variante**, **Art Monthly** and **CIRCA**.

- 2024** 'Lagom mycket eld', feature article, **Ord&Bild** magazine, 2024:1
- 2022** 'Behjat Omer Abdullah: *It's Your Turn, Doctor*', in Sarah Tuck, ed. **Drone Vision** (Stockholm: Art & Theory)
- 2022** 'Brown&Brí: Provisional Positions in an Overdetermined Field', in Meghan Goodeve and Eileen Daly, eds., **Aggregate 2022** (London: Freelands Foundation)
- 2020** 'A number of different ways of understanding what *The Candahar* might be', Theo Sims, **Candahar**, Mackenzie Art Gallery, Regina, Saskatchewan, Canada
- 2017** 'Everything is the same as everything else, nothing came first', **Michael Hanna**, Naughton Gallery, Belfast
- 2015** 'After the experiment' in Daniel Stier, **Ways of Knowing** (London: YES Editions)
- 2013** 'I don't want to be us', **Duncan Campbell**, Venice + Scotland, Venice Biennale
'Malcolm says it's raining: the performances of Cian Donnelly', feature, **Enclave Review**, issue 8
- 2009** 'On things not adding up', **Duncan Campbell**, Museum Moderner Kunst, Stiftung Ludwig, Vienna
- 2007** 'What we will remember, and what we must forget', **Willie Doherty**, Venice Biennale
- 2006** 'Falter, I', exhibition text for **Duncan Campbell** at Lux, London
- 2002** 'Willie Doherty', **Sao Paolo Biennale** catalogue
- 2000** 'Peloton', in **Roderick Buchanan, Players** (Dundee: Dundee Contemporary Arts)