



Rastko Buljančević

Date of birth: 23/10/1991 | **Gender:** Male | **Email address:**

rastko.buljancevic@gu.se | **Website:** <https://orcid.org/0000-0001-6247-8163> |

Website: <https://www.researchgate.net/profile/Rastko-Buljancevic-2/research> |

LinkedIn: <https://www.linkedin.com/in/rastko-buljančević-385542b5/> |

Whatsapp Messenger: +382 68 692 202 |

Address: Department of Cultural Sciences, University of Gothenburg, P. O. Box 115, 405 30, Gothenburg, Sweden (Work)

● ABOUT ME

Rastko Buljančević is an employed doctoral researcher at the Department of Cultural Sciences at the University of Gothenburg and at the Graduate School "The Future of Democracy: Cultural Analyses of Illiberal Populism in Times of Crises (FUDEM)". Simultaneously, he is pursuing a PhD at the Academy of Arts, University of Novi Sad, where he has completed all doctoral courses with top grades. For his academic work, he received two exceptional awards from the University of Novi Sad. He was an exchange student at the Complutense University of Madrid for one semester.

His research interests cover a wide range of topics, including the study of film music, video game studies, audio-visual culture, poetics of music, piano literature, performance studies and music criticism. His particular focus is on the study of the musical aspect of Pedro Almodóvar's films, Italian neorealist cinema, contemporary cinema, cultural industries and their intersection with neo-liberal and illiberal power mechanisms. He participates in major international symposia such as *Music and the Moving Image* (US), *Differentiating Sound Studies: Politics of Sound and Listening* (South Korea), and *La creación musical en la banda sonora* (Spain). Additionally, he is a member of the Latin-Americans International Association for the Study of Popular Music (IASPM-AL).

● EDUCATION AND TRAINING

01/09/2023 – CURRENT Gothenburg, Sweden

PHD IN MUSICOLOGY University of Gothenburg, Department of Cultural Sciences

Website <https://www.gu.se/en/about/find-staff/rastkobuljancevic>

01/09/2023 – CURRENT Sweden

GRADUATE SCHOOL The Future of Democracy: Cultural Analyses of Illiberal Populism in Times of Crises (FUDEM)

Website <https://www.gu.se/en/cultural-sciences/doctoral-studies/the-future-of-democracy-cultural-analyses-of-illiberal-populism-in-times-of-crises-fudem>

02/2021 – CURRENT Novi Sad, Serbia

PHD IN MUSICOLOGY University of Novi Sad, Academy of Arts

Address 21000, Novi Sad, Serbia | **Website** <https://en.akademija.uns.ac.rs/>

01/2019 – 06/2019 Madrid, Spain

THE ERASMUS + STUDENT EXCHANGE PROGRAM University Complutense of Madrid, Faculty of Geography and History

Address 28040, Madrid, Spain | **Website** <https://www.ucm.es/>

10/2018 – 10/2020 Novi Sad, Serbia

MASTER'S DEGREE IN MUSICOLOGY University of Novi Sad, Academy of Arts

Address 21000, Novi Sad, Serbia | **Website** <https://en.akademija.uns.ac.rs/>

Address 21000, Novi Sad, Serbia | **Website** <https://en.akademija.uns.ac.rs/>

● LANGUAGE SKILLS

Mother tongue(s): **SERBIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C1	C1	C1
SPANISH	C2	C2	C1	C1	C1
ITALIAN	C1	C1	B1	B1	B1
PORTUGUESE	C1	C1	B1	B1	B1
SWEDISH	A1	A1		A1	

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● DIGITAL SKILLS

Microsoft Excel | Microsoft Powerpoint | Google Drive | Google Docs | Outlook | Zoom | AVID
Sibelius | OpenShot Video Editor | Moodle Platform

● ADDITIONAL INFORMATION

PUBLICATIONS

[Notni tekst i njegova interpretacija na primjeru Betovenove sonate op. 111](#) – 2017

Sveske Matice srpske, no. 58 (I/2017): pp. 119-155

[Danijela Kulezic-Wilson, Sound Design is the New Score: Theory, Aesthetics, and Erotics of the Integrated Soundtrack. New York: Oxford University Press, 2020](#)

– 2021

Book Review

New Sound International Journal of Music, no. 57 (I/2021): pp. 126-131

[Ideological Aspects of Erotic Capital and Patriarchal Power Relations in the Visual Interpretations of Lola Astanova](#)

– 2021

New Sound International Journal of Music, no. 58 (II/2021): pp. 98-116

Link <http://www.ojs.newsound.org.rs/index.php/NS/article/view/90>

[Construcción y aproximación musical a las identidades frágiles en la película dramática Todo sobre mi madre](#)

– 2022

Cuadernos de Investigación Musical, no. 14 (I/2022): pp. 267-295

Link <https://dialnet.unirioja.es/servlet/articulo?codigo=8494474>

Significantes intertextuales en la banda sonora de Bernardo Bonezzi: paradigma del cine de Pedro Almodóvar

– 2022

Cuadernos de Investigación Musical, no. 15 (número extraordinario): pp. 221-239

Between Tradition and Subversion. Treatment of Folklorised Musical References in the Early Feature Films of Pedro Almodóvar

– 2022

Muzikologija / Musicology, no. 32 (I/2022): pp. 161-181

Music in Pasolini's The Decameron: Humour, Spirituality, (De)tabooisation and Playing with Conventional Signifiers of the Italian Musical Past

– 2022

Zbornik radova Akademije Umetnosti, no. 10 (2022): pp. 130-151

Funkcije rodnog identiteta i ideologije nacionalizma u recepciji pijanističke djelatnosti Jovanke Stojković [The Roles of Gender Identity and Nationalist Ideology in the Reception of Piano Activity of Jovanka Stojković]

– 2022

Zbornik Matice srpske za scenske umetnosti i muziku, no. 67 (II/2022): pp. 91-109

Problem fakture u klavirskim etidama Frederika Šopena [Musical Texture in Frédéric Chopin's Piano Études]

– 2022

Časopis za muzičku kulturu Muzika, no. 26 (II/2022): pp. 105-130

Film, Music, and Migrant Identities: Representing Musical Otherness in Visconti's Neorealist Drama Rocco and His Brothers

– 2023

Resonancias: Revista de investigación musical, no. 52 (I/2023): pp. 129-156

Link <https://resonancias.uc.cl/uncategorized/film-music-and-migrant-identities-representing-musical-otherness-in-viscontis-neorealist-drama-rocco-and-his-brothers/?lang=en>

Neo-liberal Transgressions in the Contemporary Film Industry: Classical Music and Dehumanised Musical Bodies in the Films The Perfection (2018) and Nocturne (2020)

– 2023

El oído pensante, no. 11 (II/2023): pp. 34-65

Dystopian Sounds of Capitalism: Ideological Diversion, Immersion and Interpellation in the Horror Game Yuppie Psycho (2019)

The paper is under a peer review process.

Tobias Pontara, Andrei Tarkovsky's Sounding Cinema: Music and Meaning from Solaris to The Sacrifice, New York & London: Routledge, 2020, pp. 206. DOI: <https://doi.org/10.4324/9780429297618>

– 2023

The book review is under a peer review process.

Hernán Borisonik. Persistencia de la pregunta por el arte. Buenos Aires: Miño y Dávila, 2022, 132 páginas, ISBN: 978-84-18929-79-3.

– 2023

The book review is under a peer review process.

NETWORKS AND MEMBERSHIPS

2021 – CURRENT

IASPM-AL

Link <http://iaspmal.com/>

CONFERENCES AND SEMINARS

23/11/2023 – 25/11/2023 – Valladolid, Spain

Exploring Capitalist Musical Remnants: Sonic Reflections of Corpocracy in the Drama Television Series 'Succession' (2018-2023) XV Simposio Internacional "La creación musical de la banda sonora"

in progress

Link <https://eventos.uva.es/95414/detail/xv-simposio-internacional-la-creacion-musical-en-la-banda-sonora.html>

09/12/2022 – 10/12/2022 – Novi Sad, Serbia

Ideological Diversion and Propaganda in the Horror Game "Yuppie Psycho" (2019): Soundtrack, Immersion, Interpellation Second International Conference of Video Game Studies (SVI)

Link <https://sviconference.org/>

24/06/2022 – 26/06/2022 – Ireland

Visual Paradigms on the Post-Patriarchal Piano Stage: Erotic Capital and Contemporary Performance Practice The Society for Musicology in Ireland Annual Plenary Conference

Link <https://docs.google.com/document/d/1plrRdKyKdFFPfn3eYLM6Y6E-ORBP1P9taNaeyX6-aFU/edit>

16/06/2022 – 17/06/2022 – Salamanca, Spain

Rethinking the Role of Classical Music in the Contemporary Film Industry: Art Music and Dehumanised Musical Bodies in the Psychological Horror Films 'The Perfection' (2018) and 'Nocturne' (2020) XIV Simposio Internacional "La creación musical en la banda sonora"

Link <https://mylasedem.wixsite.com/sedem-myla/about-3>

26/05/2022 – 29/05/2022 – New York, USA

Cinematic Subversion of Classical Music Narratives in the Dystopian Film 'The Lobster' (2015) Music and the Moving Image Conference XVIII (virtual conference)

27/04/2022 – 29/04/2022 – Bydgoszcz, Poland

Sounding Radicality. Musical Representation of Pathological Otherness in the Psychological Thriller "The Talented Mr. Ripley" (1999) Composers and Functional Music (Kompozytorzy a muzyka użytkowa)

Link <http://www.amuz.bydgoszcz.pl/wydarzenia/muzykauzytkowa/>

15/04/2022 – 16/04/2022 – Seoul, South Korea

Resisting the Sounds of Otherness: Soundscape, Distortion, (Self-)Violence, and Narrativity in the Drama Film 'Sound of Metal' (2019) Differentiating Sound Studies Conference

Link <https://mrc.hanyang.ac.kr/differentiating-sound-studies/program/>

25/06/2021 – 26/06/2022 – Oviedo, Spain (virtual conference)

Banda sonora original de Bernardo Bonezzi en la filmografía de Pedro Almodóvar: interconexiones de la autenticidad y la intertextualidad XIII Simposio Internacional "La creación musical en la banda sonora"

Link <https://www.sedem.es/upload/noticias/archivos/>

[Libro de resúmenes XIII Simposio La creación musical en la banda sonora6904.pdf](#)

HONOURS AND AWARDS

2017

Exceptional Award for the Scientific Paper – University of Novi Sad The title of the awarded paper is *Notni tekst i njegova interpretacija na primeru Betovenovih sonata* [Musical Score and its Interpretation in the Paradigm of Beethoven's Sonatas]

Link https://www.uns.ac.rs/images/novosti/2017/0303_SpisakNagradjenihStudenata.pdf

2018

Exceptional Award for the Scientific Paper – University of Novi Sad The title of the awarded paper is *Žanr klavirske etide u romantizmu* [The Genre of Piano Étude in the Romantic Era]

Link https://www.uns.ac.rs/images/novosti/2018/2016-17_SpisakNagradjenihStudenata.pdf