

CV

Kajsa G. Eriksson

Born in Ulricehamn, Sweden, 1965
Lives and works in Gothenburg, Sweden
www.vrstudios.se
www.dagensdatum.com
<http://regn-rain.tumblr.com/>



PhD thesis *Concrete Fashion: Dress, Art, and Engagement in Public Space*.

LINK TO DISSERTATION FULL TEXT: <http://hdl.handle.net/2077/21545>

LINK to presentation at University of Gothenburg: <https://www.gu.se/omuniversitetet/personal/?userId=xerika>

EDUCATION:

- 2010 PhD, Doctor of Philosophy in Design at the Faculty of Fine, Applied and Performing Arts. University of Gothenburg, Sweden.
- 1995-2000 BFA & MFA in Fine Art, Valand School of Fine Art (Valand Academy), University of Gothenburg.
- 1997-1998 University of the Arts, Universität der Künste Berlin (UdK), Berlin Germany, as guest student, class of Prof. Christiane Möbus.
- 1993-1995 Hovedskous School of Painting, Göteborg.
- 1988-1990 Degree in Fashion Design, Textile and Clothing Technology (Product Design), Swedish School of Textiles, University of Borås.

APPOINTMENTS:

- 2018- Professor in Visual Art with specialization in Forms of Visual Art within the Teacher Education in Visual Art at Visual and Material Culture
- 2013-2018 Senior Lecturer (Associate Professor) in Visual Art with specialization in Forms of Visual Art within the Teacher Education in Visual Art at HDK – Academy of Design and Crafts, University of Gothenburg. (50% of full time)
- 2013- Founder of independent Art based research studio Vague Research Studios in collaboration with PhD, (Associate Prof. & docent) Lena T H Berglin.
- 2017 20 % temporary position as a Senior Lecturer (Associate Professor), Supervising and acting as Examiner for the MFA in Craft with specialization in Textile at HDK Steneby, University of Gothenburg.
- 2015 20 % temporary position as Senior Lecturer (Associate Professor), Appointed as teacher/supervisor in the Master's Essay Course (second cycle) as a part of the Fine Art Program Degree course, Valand Academy, University of Gothenburg.
- 2019 Member of the international research committee for the *iphi* awards by iGDN – international Gender and Design Network <http://iphigenia.genderdesign.org/index.html>
Board member of Adlerbertska stipendiestiftelse
- 2014-2017 Board member of Stenebyskolan stiftelse
- 2013-2014 Board member of Paletten Art Journal, Sweden

- 2010-2011 Senior Lecturer (Associate Professor) in Design, specialization in Fashion Design at the Swedish School of Textiles, University of Borås.
- 2002-2010 Lecturer in Fashion Design at the Swedish School of Textiles, University of Borås.

ARTISTIC WORK:

- 2017 - The Climate Art project REGN/RAIN/SADE-TRANSLATION IN PROGRESS is addressing the issue on what role art can play in the creation of ecology awareness and action, especially in the Nordic areas.
11 November – 30 November 2017, Art Galleries: Hämärä, Kajo, Lyhty, Kilo, Kopio, Lovisa & Seinä, University of Lapland, Rovaniemi; Finland International collective group exhibition Relate North – Art and Design for Education and Sustainability 2017. To see exhibition catalogue go to this LINK:
<http://www.asadnetwork.org/rn-2017-catalogue.html>
- 2016 - REGN/RAIN in Karlstad, part of Water Research Area, (july-august 2016), Karlstad
<http://varmland.konstframjandet.se/aktuellt/water-research-area/>
- REGN En gör det självguide RAIN – a do-it-yourself-guide
Pamflett/poster, Pedagogical publication (2016)
http://varmland.konstframjandet.se/wp-content/uploads/sites/6/2016/06/pamflett_kallgrön-3.pdf
- REGN/RAIN - a twin library, at Karlstad City Library
- 2015 - *blankout*, has been shown in Venice, Italy in the exhibition “Map of the New Art” at Fondazione Giorgio Cini 1 Sept-1 Nov, 2015, and at the exhibition “Under One Sky” at the Dianxi Science and Technology University between the 6 Nov-23 Dec, 2016 and this exhibition will show in different venues in China until Dec. 2018. <http://www.imagomundiart.com/artworks/vague-research-studios-blankout>
- *Norm vs. Fluid* at the iGDN exhibition “No Body – Some Body – any body”, Hochschule Hannover.
- *REGN (RAIN)*, exhibition at Galleri Box, Gothenburg. (Part of GIBCA Extended)
<http://galleribox.se/?lang=en>
<https://www.facebook.com/REGN-RAIN-151101248301618/>
- *REGN (RAIN)* – in Swedish national radio, the radio program REGN by P1,
<http://sverigesradio.se/sida/artikel.aspx?programid=2938&artikel=6185413>
- *Vague Research Studios 100 år*, performance at BAR 10, the BIG Performative BANG, arr.by Performance/Performativity Cross Faculty Group, University of Gothenburg.
- *Norm vs. Fluid* at the iGDN exhibition “Blue+Pink>>>Rethink” at designtransfer, Universität der Kunste Berlin, UdK in Berlin.
- *Norm vs. Fluid* at the iGDN exhibition “Blue+Pink>>>Rethink” at designxport, Hamburg.
- 2014 - *PhD printer by Vague Research Studios*, performance workshop at the AHA festival at Chalmers, dep. of Architecture. <http://ahafestival.se/#speakers>
- *Norm vs. Fluid* at the iGDN exhibition in Hong Kong “The Great Small – Great Gender-Sensitive Design and small anti-gender design” www.facebook.com/iGenderDesignNetwork www.genderdesign.org
- *Runda Ringen* (The round ring), exhibition at Frölunda Kulturhus, featuring the premiere of the film *Barnen, Alkoholisterna och Konstnärerna*, (The Children, the Alcoholics and the Artists).
- *Ocean Cocktail Mix*, a performance at Järntorget, Gothenburg, part of the Exodus performance walk through Gothenburg. Arr. by Performance/Performativity Cross Faculty Group, University of Gothenburg. www.konst.gu.se/fakulteten/fakultetskollegium/performance-performativity/events/
- Galleri Thomassen, group show
- 2013 - *Allt mitt är ditt, allt ditt är mitt (All mine is yours, all yours is mine)*, exhibition at Motala Konsthall, (showing in group exhibition and co-curating the exhibition w Fredric Gunve)
www.youtube.com/watch?v=OQG7OnSixYY
- 2012 - *vränga=REGN*, arr Fashionplay, at Motala Konsthall (group).
- *vränga=REGN*, arr Fashionplay, at Swedish Museum of Architecture, Stockholm (group).
<http://www.arkdes.se/fashionplay/>
- 2011 - *vränga=HAMN*, installations at three art-institution in the region of Västra Götaland: Not Quite, Nordiska Akvarellmuseet, Frölunda Kulturhus (coll. Fredric Gunve).

- *vränga=REGN, performance* at different venues, ex: Nordstan, Göteborg arr. Textival, Dals Långed Library and Faculty of Fine, Applied and Performing Arts, University of Gothenburg. <http://textival.wordpress.com/tag/kajsa-g-eriksson/>
- *it will pass (det går över)*, sound installation in Azaleadalen, Slottskogen, Göteborg, arr: Tombola www.tombola.nu/Azalea2011.html#KajsaG

ARTISTIC LEADERSHIP:

- 2018 Arranging the annual national meeting for Teachers in Visual Art at the department of Visual & Material Culture at HDK. (Bildlärnätverksträffen)
LINK: <https://www.facebook.com/events/101133140707129/>
- 2017 Arranged the Symposium on Ecological Awareness in Art Practice and Art Education at HDK where I among others invited Carol Padberg, Artist, Founder and Program Director of Nomad/9 Interdisciplinary MFA, Hartford Art School, University of Hartford, USA. LINK: www.nomad9mfa.org
- 2013 Curating *vränga = Motala* at Motala Konsthall, (co-curating the exhibition w F Gunve)
LINK: <https://www.youtube.com/watch?v=0QG70nSlxVY>
- 2012 Curating: *Blood, Ashes, Tea and Money: Story-through Material*. BFA & MFA exhibitions at Steneby - HDK, Dals Långed and at Garden Society of Gothenburg. (co-curating the exhibition together with F. Gunve)
LINKS: https://issuu.com/stenebykonsthantverk-design/docs/master_hela
https://issuu.com/stenebykonsthantverk-design/docs/bachelor2012_hela

PUBLICATIONS:

- 2019 - *Improvising the Vague Outdoor Event in Art and Technology Education & Research*
Accepted peer-review article in the Journal Synnut/Origins – Finnish Studies in Art Education. (forthcoming)
- *A Curious Choreography: for Pigments on Paper, Forty People Paired and Aalto University Campus*
Accepted visual essay in the Journal Synnut/Origins – Finnish Studies in Art Education. (forthcoming)
- 2018 - *Art-based Education: An Ethics and Politics of Relation*. Editors. Kajsa G. Eriksson & Tarja Karlsson Häikiö Gothenburg, HDK – Academy of Design and Crafts, University of Gothenburg.
- *RAIN – A DIY GUIDE*. Kajsa G. Eriksson & Fredric Gunve in *Art-based Education: An Ethics and Politics of Relation*. Gothenburg, HDK – Academy of Design and Crafts, University of Gothenburg.
- 2017 - *it will pass (det går över)*, sound installation in Azaleadalen, Slottskogen, Göteborg, arr: Tombola 2012, Published in 2017 in the catalogue Tombola parksalong 2011/Utställningar och projekt 2000-2017 Tombola, Göteborg, Konstpedemin förlag/Konstpedemin publishing house.
- 2016 - *Vague Space as Potential: A Fluid Design for Urban Public Space* by Vague Research Studios in the eBook *Dialectics of Space and Place across Virtual and Corporeal Topographies* (internationally registered on 6 October 2016). Editors: June Jordaan, Carl, Haddrell and Christine Alegria for Inter-Disciplinary Press, Oxford, UK.
- *A name made from air and stone*. Text written for the workbook made for the event Let's Mobilize: What is Feminist Pedagogy? Valand Academy.
<http://akademinvaland.gu.se/aktuellt/e/?eventId=3175156128>
- 2015 - *Kraftwerk's soft, smooth, erotic bodies and feministic resistance* in the exhibition catalogue *Influences, references and imitations: on the aesthetics of Kraftwerk*. Editor, Andréas Hagström. Published by Röhsska Museum of Design and Decorative Art.
- 2014 - *Vag terräng (Vague Terrain)*, published in the Swedish cultural magazine "Ord & Bild", 1-2:2014
<http://www.tidskriftenordobild.se/>
- 2013 - *Barn och alkoholister – en vag plats i Västra Frölunda* in blogg "This Must Be the Place".
- *Vague Space – Vague Tissue*, published in the fanzine "Att Överleva" by Att Segra.
- 2012 - Artist book: *REGN (RAIN)*, 44 lithographic cards and printed book, ed.120, collaboration with artist Fredric Gunve <http://regn-rain.tumblr.com/>

- 2011 - *Utför ett konstnärligt iscensatt utforskande*, Form och färdriktning – strategiska frågor för den konstnärliga forskningen, Årsbok KFoU 2011, The Swedish Research Council
 - *Skrikiga kläder* (screaming outfits) In the magazine *Ingrepp*, a magazine around the artistic research University of Gothenburg, Sweden.

PRESENTATIONS & WORKSHOPS:

- 2018 - *The outdoors as a common site of experience and collaboration in both Art and Technology Education – A workshop model*. Paper presentation at the InSea European Congress “Intervention” 2018, Helsinki, Finland.
 - *A Curious Choreography: for Pigments on Paper, Forty People Paired and Aalto University Campus* by Kajsa G. Eriksson, Fredric Gunve (HDK Academy) and Carol Padberg (Nomad/9, Hartford University, USA) Workshop at the InSea European Congress “Intervention” 2018, Helsinki, Finland.
 - Workshop by Vague Research Studios at Industrial Design Engineering at Lulea University of Technology. Part of the on-going Vinnova funded research project “New human-machine interfaces for diversity and inclusion”.
- 2017 - Vague Research Studios presented the paper *Vague Technology – a collective listening/sounding/making workshop example* at the Critical Digital Making: A Co-sponsored Super Session with AET & CSTAE at the 2017 National Art Education Association in New York City. The super session explores technology and social theory through forms of critical digital making.
 - Presented the paper *EduClimateArt project RAIN/REGN/SADE. Eco-transformation through rituals of reading aloud* at conference North Relate, Lapland University.
 - Presented paper *Climate Change Art project RAIN and a Pedagogy of Trust: Troubling the concept of Identity in Art Education* at the 35th World InSEA Congress 2017 DAEGU, Korea, 7-11 August 2017.
- 2016 - *REGN (RAIN) – A Performative Exploration Towards an Ecology and Pedagogy of Trust* Conference presentation with Fredric Gunve at Northeast Modern Language Association, March 17-20, 2016 in Hartford, CT. USA,
 Session: Climate Change Pedagogy: Literature, Arts, Interdisciplinary, Action (ASLE Session) <https://www.cfplist.com/nemla/webforms/schedule.aspx>
 - *Celebration Come on! Remember that your presence contributes to the party. The more the merrier! (Less is not more)* presentation at Karen Barads Honorary Prof. sem. at HDK, GU.
- 2015 - Presentation and screening of the video *The Children, the Alcoholics and the Artists* at the MFA program at Lawrence University of Technology, School of Architecture and Design, the Design Studio in Detroit, USA.
 - *REGN* Conference presentation with Fredric Gunve at Bildläraryr utbildningarnas nätverkskonferens, Malmö högskola, 13-14 october
 - *RAIN – the never ending evolution of natureculture* Conference presentation with Fredric Gunve at PARSE Conference, Nov 4-6, The 1st PARSE Biennial Research Conference on TIME, 4-6 November, University of Gothenburg. <http://parsejournal.com/conference/draft-timetable/rain/>
- 2014 - Presentation and screening of the video *The Children, the Alcoholics and the Artists* at Göteborgs Konsthall.
 - Presentation at the conference “Unruly Engagement – the Social Turn in Art & Design”, At Cleveland Institute of Art, Cleveland, Ohio, USA.
- 2013 - Interactive presentation at the 4th Global Conference: “Space & Place”, at Inter-Disciplinary.Net, 10-12 September in Oxford, England.
 - Presentation at a seminar/workshop led by Writer, Filmmaker and Professor of Gender & Women Studies and Rhetoric Trinh T. Minh-ha, Arr. Centre for Interdisciplinary Gender Research, University of Gothenburg
 - Presentation at iGDN Founding Conference "Gender Play", 28 & 29 March, at Parsons The New School for Design, New York.