

Esmeralda Valencia Lindström

Education

Teaching and Learning in Higher Education:1 (PIL101), University of Gothenburg (2022)
City and Guilds Award in Education and Training (Level 3), City Literary Inns, London (2016)
Post Graduate Diploma in Fine Art, Royal Academy Schools, London (2008-2011)
Summer course in Fine Art, Valand Art Academy, Gothenburg (June- August 2007)
BA Hons in Fine Art, first class, Slade School of Fine Art, UCL, London (2003-2007)

Fellowships

Video fellow, Royal Academy Schools, London 2011-2012

Solo Exhibitions

2023-2024 A Wet Archive, WAL, Special Collections, Goldsmith's University, London
2021 Breathe on me and I will unfurl in the moisture you exhale, St James' Church Piccadilly, London
2019- 2020 Move Away From the Aubergine, Royal Academy of Arts, London
2013 The Stone is Lying on The Path, Two Queens Gallery, Leicester
2011 Plans for The Morning, Arcade Fine Arts, London

Selected Group Exhibitions/two-person exhibitions and work in non-exhibition formats

2024 Throwing no.4 sound performance with Matt Harding, Surfeit, Café Oto, London
2023 DIN, group exhibition at 195 Mare Street, curated by the Thames Submarine, London
2022 Throwing no.3, sound performance with Matt Harding, Divfuse Projects, London
2021 Close up Walk, St James' Church Piccadilly, London
2020 Dry Rot Tour, guided tour and screening, Royal Academy of Arts and Geological Society, London.
'Jakriborg', joint screening and performance with Lee Fraser, Royal Academy of Arts, London.
2019 Carpet Pages, Mile End Art Pavillion, London
Introducing Mask, Turf and Nuts, Radioplay produced with Matt Harding, Radiophrenia, Glasgow
2018 Wellnessbar, HDK, Gothenburg University, Gothenburg
100 years of things, Five Years Gallery, London
2017 Completely wingless it is hard to be widely distributed, Five Years Gallery, London
2016 Doremifasolasido, Florence Arts Centre, West Cumbria
2015 Italy, Watchit Gallery, London
Herald Patch, Plaza Plaza, London
2014 Majestic Bather, SixtyEight Art Institute, Copenhagen
2013 I Remove A Sphere From My Head, I Remove A Sphere From My Head, co-curated with Jack Strange, Gallery Konstepidemin, GIBKA
Extended, Gothenburg biennial
The Opposite of What We Know to be True, Fold Gallery, London
2012 Other People's Trades, Arcade, London
We Love You, Limoncello, London
Cancelling Machine, The Nunnery Gallery, London

Publications/press

J. Williamson, S. (2024), 'Architectures of Inverted Bodies', *A Wet Archive*, 2023-2024, the Women's Art Library, Special Collections, Goldsmith's University, [Exhibition catalogue], available at <https://sophiejwilliamson.com/writing/longform/architectures-of-inverted-bodies/>

Fite-Wassilak, C.(2023), 'Mould in the Museum', article, *Art Monthly*, December 2022/January 2023 Issue 462, featuring among others Valencia Lindström, E., Coroon, A., Porras-Kim, G., Bishop, S. available at: <https://www.artmonthly.co.uk/magazine/site/issue/dec-jan-22-23>

Revell, I. (2022), 'Din' review of *Din* group exhibition, *The Wire Magazine*, November issue 2022.

Fite-Wassilak, C., Wilkie, L. and Valencia Lindström, E. (2019), *Move Away from the Aubergine*, 2019-2020, Royal Academy of Arts, [Exhibition catalogue].

Wilkie, L. (2017), *Darkness ain't that bad! At least I am doing a job!*, Chateau International, 2017, [Exhibition catalogue], available at: <https://chateauinternational.co.uk/product/darkness-aint-that-bad-at-least-im-doing-a-job/>

Gade, R., (2014), 'Amagers Alternative Rum for Kunst' review of *Majestic Bather*, Lindström, E., Batoeva, S. and Te Nicklin, S., [online] *Sixtyeight.dk*. Available at: <https://www.sixtyeight.dk/images/Information.pdf>

Antunovic, M., (2014), 'Tre gange ung kunst', review of *Majestic Bather*, Lindström, E., Batoeva, S. and Te Nicklin, S., *Kunsten.nu*, [online] *kunsten.nu* - Online magasin og kalender for billedkunst. Available at: <https://kunsten.nu/journal/tre-gange-ung-kunst/>

Bach Elmstrøm, I. (2014), 'Majestic Bather', review of *Majestic Bather*, Valencia Lindström, E., Batoeva, S. and Te Nicklin, S., [online] *SixtyEight Art Institute*, *Sixtyeight.dk*. Available at: <https://www.sixtyeight.dk/majestic.html>

Johnsvik, B. (2013) *Zenitkultur*. 'Konsten intar Göteborg', review of *I remove a square from my head, I remove a square from my head*, Valencia Lindström, E., Strange, J., McCartney, E., Hausmeier, P., [online] *Zenitkultur.com*. Available at: <http://www.zenitkultur.com/artist.php?id=1572>

Hodge, C. (2012), 'Other People's Trades', review of *Other People's Trades*, Valencia Lindström, E. and Verwee, A., [online] *thisistomorrow*. Available at: <http://thisistomorrow.info/articles/other-peoples-trades>

Time Out London (2011), 'Floating and Waterlogged Objects' review of *Floating and Waterlogged Objects*, Valencia Lindström, E., Donnelly, E., Downes, T., Clemens, R., [online] *Time Out London*, Available at: <https://www.timeout.com/london/art/floating-and-waterlogged-objects>

Price, A. and Galloway, L. (2010), *The Thought of Stuff*, Royal Society of British Sculptors, 2010, [Exhibition catalogue].

Pitcher, A. (2008), *Nine from Slade*, Fullersta Bio Konsthall, 2008, [Exhibition catalogue].

