

# FULL CURRICULUM VITAE – MARK TATLOW

## 1. Personal details

**Date of birth** 29 December 1955

**Nationality** Dual: British and Swedish

**Address** Båtsmansvägen 1, 182 33 Danderyd, Sweden

**Languages** English—mother tongue; Swedish—(almost) bilingual; Italian—fluent; French—fluent; German—reading knowledge; Portuguese—elementary

**Websites** LinkedIn profile: <https://www.linkedin.com/in/marktatlow/>  
*Personal website (under reconstruction):* <http://marktatlow.com/>

**Qualifications** MACantab, MMusLond, LRAM, FTCL, ARCM, LGSM

## 2. Education

1980-81 National Opera Studio, London: *Répétiteur* studies

1978-80 Goldsmiths' College: Masters' degree in Musical Analysis and Aesthetics

1976-78 Royal Academy of Music: Piano performance and accompaniment

1973-76 Corpus Christi College, Cambridge: BA (MA, 1980), Musicology

## 3. Current employment (for complete list see 17. Full employment history)

2003— Freelance work as conductor, pianist, harpsichordist, vocal coach, teacher and musical consultant

2002— Artistic Advisor, conductor and Head of Academic Music, Musikskolan Lilla Akademien (The Junior Academy), Stockholm  
• see (in Swedish) <https://lillaakademien.se/klassrum//mark-tatlow>

## 4. Research activities

2019 Expert listener i Dr Maria Bania's VR-funded project: Rhetorical and Romantic Affective Strategies (Retoriska och romantiska affektiva strategier).

2018— Preparing new joint research application building on Performing Premodernity (see below), entitled Aesthetic Experience. Responsible for sub-project provisionally entitled "The accessibility of aesthetic experience. The relation of the performer and the spectator to the work."

2017— Member of the IFTR working group Performance as Research (PaR)

2013— Initiator and main applicant in the successful funding application, Performing Premodernity, a five-year interdisciplinary and international project based at the

University of Stockholm, co-financed by the Bank of Sweden Tercentenary Foundation (RJ - <http://www.rj.se/en>) and the University of Stockholm, to research the performative aspects of late eighteenth century opera.

- More details at [www.performingpremodernity.com](http://www.performingpremodernity.com)

Leader of sub-projects within Performing Premodernity including:

- an artistic research project on seventeenth and eighteenth century recitative in collaboration with the University College of Opera, Stockholm (2014)
- a research led production of Rousseau's melodrama *Pygmalion*, looking at the ways in which music and text connect with each other (2015)
- a research led production of a classical double bill (Paisiello's *Nina* and Morandi's *Comala*), looking in particular at the effect of orchestral seating on musical leadership (2016)

- 2007-13 Detailed background research on all operas performed at Drottningholms Slottsteater while Artistic Director
- 1989 Research into performance practice in Gluck's operas, various libraries in Paris
- 1985 Research on 18th and 19th century vocal performance practice and theatrical gesture at Schola Cantorum Basiliensis
- 1985 Research on the original performance parts of Rossini's *Le Siège de Corinthe*, Library of the Paris Opéra
- 1975 Undergraduate research on Vivaldi manuscripts in the Biblioteca Marciana, and Fondazione Giorgio Cini, Venice
- 1974 Undergraduate research on Vivaldi manuscripts in the Foà and Giordano collections in Turin

## 5. Conference papers, book chapters and other publications

### CONFERENCE PAPERS

1. "Peperl, Gasparo, Nancy, Bianca and Emma-and Haydn's *Arianna*." Paper given at Performing Premodernity's concluding conference: "Aesthetics in Late Eighteenth-Century Theatre: Living, Performing, Experiencing the Enlightenment" at Stockholm University, 2018.
2. "Hitting the road once more: Freeing the affective potential of 18th century music drama." Paper given at IFTR, São Paulo, 2017
3. "Touching and dissolving': Haydn's *Arianna* and the question of emotional accessibility." Paper given at TOSCA, Bologna 2015; IFTR, Hyderabad, 2015; Performance Analysis, Porto, 2016
4. "The 18th-century theatre of Drottningholm as 21st-century operatic object." Paper given at OBERTO, London, 2017
5. "Hitting the road once more: freeing the affective potential of 18th century music drama." Paper given at IFTR, São Paulo, 2017

**BOOK CHAPTERS** (forthcoming, in the volume summarising the work of Performing Premodernity to be published by Stockholm University Press)

1. *Arianna's metamorphosis: dialoguing the journey*
2. *Reforming rehearsal / rehearsing performance: the model of shared leadership*

## OTHER PUBLICATIONS (forthcoming)

Arias for Stefano Mandini: Mozart's First Don Giovanni (A R Editions), music editor

## 6. Academic teaching and tutoring

- 2002-12 Taught courses in musical interpretation, musical analysis, opera conducting etc at the University College of Opera, Stockholm.
- 2002-12 Tutor for undergraduate and postgraduate singers, and postgraduate *répétiteurs* and stage directors, University College of Opera, Stockholm
- 2003— Developing and teaching A-level/pre-University level Music Analysis course for pupils at the non-selective specialist Music School, Lilla Akademien, Stockholm. The course includes the teaching of elementary research skills and the preparation of suitable pupils for Oxbridge and other universities.
- 1996-2003 Teaching A- and AS-level music to pupils at the academically selective St Paul's School, Barnes, preparing many of these pupils for Oxbridge entrance.
- 1989-96 Tutor for undergraduate and postgraduate singers, University College of Opera, Stockholm

## 7. University committee membership (selection)

- 2008-12 Chairman of the Research and Education Board at the University College of Opera, Stockholm
- 2002-12 Member of the entrance audition panel at the University College of Opera, Stockholm
- 2002-12 Member of the board of COT (Research Centre for Opera and Technology) at the University College of Opera, Stockholm
- 2002-12 Specialist external moderator for many Nordic academic appointments

## 8. Opera performances (as conductor)

- 2019 Purcell, *Dido and Æneas*, Festival, Stift Festival, Holland
- 2019 Mozart, Martini, Storace et al. , *Georgiana*, Buxton Festival
- 2019 Rousseau, *Le Devin du Village & Pygmalion*, Performing Premodernity at Confidencen, Stockholm
- 2018 Rousseau, *Pygmalion*, Performing Premodernity at the Utrecht Festival
- 2018 Purcell, *Dido and Æneas*, Festival o/modernt at Confidencen, Stockholm
- 2017 Gretry, *Lucile*, Performing Premodernity at Riddarhuset, Stockholm
- 2016 Paisiello, *Nina* and Morandi, *Comala*, Performing Premodernity at Internationella Vadstena-akademien
- 2016 Rousseau, *Pygmalion*, Performing Premodernity at Riddarhuset, Stockholm
- 2015 Rousseau, *Pygmalion*, Performing Premodernity at Česky Krumlov, Czech Republic
- 2014 Pleyel, *Die Fee Urgele*, Wasa Marionette Opera at Festival Trigonale, Austria
- 2013 Mozart, *La clemenza di Tito*, Drottningholms Slottsteater
- 2013 Cimarosa, *Il matrimonio segreto*, Drottningholms Slottsteater Young Artists' Programme (YAP) in collaboration with the University College of Opera, Stockholm
- 2012 Haydn, Orlando Paladino, Drottningholms Slottsteater

- 2012 Cavalli, *Il Giasone*, Drottningholms Slottsteater (YAP) in collaboration with the University College of Opera, Stockholm
- 2011 Mozart, *Don Giovanni*, Drottningholms Slottsteater
- 2011 Mozart, *Così fan tutte*, Drottningholms Slottsteater (YAP) in collaboration with the University College of Opera, Stockholm
- 2010 Mozart, *Don Giovanni*, Drottningholms Slottsteater
- 2010 Mozart, *La finta giardiniera*, Drottningholms Slottsteater (YAP) in collaboration with the University College of Opera, Stockholm
- 2009 Haydn, *Il mondo della luna*, Le Grand Théâtre de Luxembourg
- 2009 Haydn, *Il mondo della luna*, L'Opéra de Rennes
- 2009 Händel, *Ariodante*, Drottningholms Slottsteater (YAP) in collaboration with the University College of Opera, Stockholm
- 2009 Monteverdi *L'incoronazione di Poppea*, Drottningholms Slottsteater
- 2008 Haydn, *Il mondo della luna*, Drottningholms Slottsteater (YAP) in collaboration with the University College of Opera, Stockholm
- 2008 Monteverdi, *Il ritorno d'Ulisse*, Drottningholms Slottsteater
- 2007 "Cosa Nostra", University College of Opera, Stockholm
- 2007 Händel, *Serse*, Drottningholms Slottsteater (YAP) in collaboration with the University College of Opera, Stockholm
- 2007 Monteverdi, *L'Orfeo*, Drottningholms Slottsteater
- 2006 Martin y Soler, *La capricciosa corretta*, Drottningholms Slottsteater in collaboration with the University College of Opera, Stockholm
- 2006 Verdi, *Falstaff*, University College of Opera, Stockholm, Stockholm
- 2006 Mancini, Leo, Sarro och Selitti, *Demofonte/La Vedova Ingegnosa (Ödets Lotter)*, Internationella Vadstena-akademien
- 2005 Mozart, *Le nozze di Figaro*, Drottningholms Slottsteater in collaboration with the University College of Opera, Stockholm
- 2005 Rameau, *Fedra* (aka *Hippolyte et Aricie*), Folkoperan, Stockholm
- 2004 Johan Strauss, *Fladdermusen* (aka *Die Fledermaus*) University College of Opera, Stockholm, Stockholm
- 2004 Gluck, *Orfeus och Eurydike*, Opera i Ystad
- 2004 Purcell, *Dido and Æneas*, University College of Opera, Stockholm in collaboration with Lilla Akademien
- 2001 Pallavicino, *Bassiano*, Internationella Vadstena-akademien
- 2000 Pleyel, *Die Fee Urgele*, Wasa Marionette Opera, Musik i Jämtland
- 1996 Pleyel, *Die Fee Urgele*, Wasa Marionette Opera, Köpenhamn, Malmö, and Northlands Festival, Caithness, Scotland
- 1994 Purcell, *Dido and Æneas*, and Charpentier, *Actéon*, Sibeliusakademien, Finland
- 1993 Monteverdi, *L'incoronazione di Poppea*, Historiska Museet, Stockholm
- 1993 Purcell, *Dido and Æneas*, Kangasniemi Festival, Finland
- 1992 Mozart, *Le Nozze di Figaro*, Norrlandsoperan
- 1992 Salieri, *Falstaff*, Drottningholms Slottsteater in collaboration with the University College of Opera, Stockholm
- 1992-94 Melani, *Il Girello*, Wasa Marionette Opera, at the World Marionette Congress, Charlesville-Mézières, the Holland Festival, Utrecht, and the Copenhagen Early Music Festival
- 1991 Melani, *Il Girello*, Internationella Vadstena-akademien/Wasa Marionette Opera
- 1990 Verdi, *Macbeth*, Stora Teatern, Göteborg
- 1989 Gounod, *Faust*, Norrlandsoperan

1989	Kraus, <i>Proserpin</i> , Uppsala Aula, University College of Opera, Stockholm
1986	Mozart, <i>Don Giovanni</i> , L'Opéra de Nice
1986	Rameau, <i>Pygmalion</i> , Kent Opera
1986	Purcell, <i>Dido and Æneas</i> , Kent Opera,
1986	Rossini, <i>Il Barbiere di Siviglia</i> , Kent Opera
1986	Mozart, <i>Le Nozze di Figaro</i> , Kent Opera
1983	Mozart, <i>Bastien et Bastienne</i> , Kent Opera

## 9. Opera performances (as assistant conductor, chorus master and *répétiteur*)

### i. Drottningholms Slottsteater 1985–1992, 1994–96, 1998

Gluck, *Iphigénie en Aulide*  
 Gluck, *Iphigénie en Tauride*  
 Gluck, *Orfeo ed Euridice*  
 Gluck, *Paride ed Elena*  
 Grétry, *Zémire et Azor*  
 Haydn, *Orlando Paladino*  
 Haydn, *Armida*  
 Mozart, *Die Entführung aus dem Serail*  
 Mozart, *Così fan tutte*  
 Mozart, *Le nozze di Figaro*  
 Mozart, *Don Giovanni*  
 Mozart, *La finta giardiniera*  
 Mozart, *Idomeneo*  
 Mozart, *La Clemenza di Tito*  
 Philidor, *Tom Jones*  
 Martin y Soler, *Una Cosa Rara*

### ii. Assistant to Arnold Östman 1985–91

Beethoven, *Leonore*. Amsterdam  
 Rossini, *Le siège de Corinthe*, Paris  
 Rossini, *La Cenerentola*, Dresden  
 Rossini, *Semiramide*, Toulouse and Nice  
 Rossini, *La Donna del Lago*, Parma

### iii. Assistant conductor to Emil Tchakarov 1986–88

Puccini, *Tosca*  
 Verdi, *Aida*

### iv. Assistant conductor to John Carewe 1987–88

Debussy, *Pelléas et Mélisande*

### v. Assistant conductor to Berislav Klobučar 1987–88

Wagner, *Der Ring des Niebelungen*

### vi. Head of Music Preparation, *répétiteur* och assistant conductor to Iván Fischer, Arnold Östman and Roger Norrington 1981–86

Beethoven, *Fidelio*  
 Bizet, *Carmen*  
 Britten/Gay, *The Beggar's Opera*  
 Mozart, *Die Entführung*  
 Mozart, *Don Giovanni*  
 Mozart, *The Marriage of Figaro*

Offenbach, *Robinson Crusoe*  
Rossini, *The Barber of Seville*  
Tchaikovsky, *Eugene Onegin*  
Tippett, *King Priam*  
Monteverdi, *The Coronation of Poppea*  
Verdi, *La Traviata*

#### **vii. Assistant conductor to Piero Bellugi 1980-81**

Mozart, *Il re pastore*  
Handel, *Serse*

### **10. Professional concert performances conducted (brief selection)**

2019 Gluck & Haydn arias and Kraus symphonic works, Festival Trigonale, Austria  
2012 Beethoven, *Missa Solemnis*, Turku Filharmoniska Orkestern  
2011 Marinens Musikkår, Karlshamn  
2010 Händel, *Messiah*, Turku Filharmoniska Orkestern  
2008 "Christinas resa", European tour  
2007-13 Regular annual concerts at Drottningholms Slottsteater  
2006 Marinens Musikkår, Karlskrona  
1999 Dalasinfoniettan, Falun  
1995 Haydn, Årstiderna, Drottningholms Slottsteater  
1995 Västerås Sinfonietta  
1995 Värmlands Sinfonietta

### **11. Educational and other concerts (selection)**

2002— Chief conductor of the Sinfonietta, Chamber Orchestra and Chamber Choir at Lilla Akademien, over 200 concerts  
1980-86 Founding Musical Director of Kent Opera's "Education Project", over 150 concerts given in schools in the South of England

### **12. TV broadcasts (selection)**

2013 Conductor, Mozart, *La clemenza di Tito*, live broadcast from Drottningholms Slottsteater  
2011 Conductor, Mozart, *Don Giovanni*, live broadcast from Drottningholms Slottsteater  
2009 Conductor, Polarpriset (Peter Gabriel, José Antonio Abreu) with Lilla Akademiens Sinfonietta and Chamber Orchestra, live broadcast from Konserthuset, Stockholm  
2007-13 Regular EBU live broadcasts from Drottningholms Slottsteater  
2006 *Christinas Resa*, Sveriges Television, live broadcast

### **13. Recordings (selection)**

2007 Haydn, Songs and Cantatas, with Mark Tatlow (hammarklaver) and Susanne Rydén (soprano), Berlin Classics 0016182BC

- 2006 "Christinas Resa" (harpsichord continuo), Caprice Records  
 1992 Kraus, *Proserpin* (conductor), Musica Sveciae  
 1987-99 Participated in all recordings made at Drottningholms Slottsteater, including live television and radio broadcasts, and commercial gramophone and video recordings, including:
- Gluck, *Alceste*. Naxos. 8.660066-68, 1999
  - Gluck, *Orfeo ed Euridice*. Naxos. 8.660064, 2002 (inspelning 1999)
  - Mozart, *Die Zauberflöte*. Archiv. L'Oiseau Lyre B000004CY8 1994
  - Mozart, *Idomeneo*. Arthaus Musik. Video DVD 102011, 1991
  - Mozart, *Don Giovanni*. Archiv. L'Oiseau Lyre 425943 1990
  - Mozart, *Die Entführung aus dem Serail*. Arthaus Musik. Video DVD 102015, 1990
  - Mozart, *Die Zauberflöte*. Arthaus Musik. Video DVD 102013, 1989
  - Mozart, *Le nozze di Figaro*. Archiv. L'Oiseau Lyre 1988
  - Mozart, *La finta giardiniera*. Arthaus Musik. Video DVD 102007, 1988
  - Mozart, *La clemenza di Tito*. Arthaus Musik. Video DVD 102009, 1987

#### 14. Professional memberships (selection)

- 2017— Sällskapet Gustaf III, (founding Board member)
- 2015— IFTR (International Federation for Theatre Research), member
- 2014— ORA Singers, founding member of Board of Trustees
- 2013— PERSPECTIV (Association of Historic Theatres in Europe), member
- 2009-11 Klaverens Hus, Board member
- 2007— NORDEM (The Nordic Early Music Federation), Board member since 2017
- 2002-12 COT (Research Centre for Opera and Technology) at the University College of Opera, Stockholm, founding Board member

#### 15. Speaking engagements

Extensive experience as public speaker, with long back-list of pre-performance talks, TED-style presentations for conferences, radio interviews (in English, Swedish and Italian). Recent academic talks include

"Vem väljer rösten: eller vilken sorts man var Arianna?" ("Who chooses the voice: or what sort of man was Arianna?") as part of World Voice Day celebrated in Stockholm on 1 April 2017.

#### 16. Prizes, scholarships

- 2017 Research Scholarship from Kungliga Musikaliska Akademien, Stockholm
- 2016 Research Scholarship from Kungliga Musikaliska Akademien, Stockholm
- 2008 Wallenstam Prize, Drottningholms Slottsteater
- 1989 Research Scholarship from the Friends of Drottningholm
- 1984 Associate of the Royal Academy of Music, London (A.R.A.M.)
- 1980 Scholarships from the Arts Council of Great Britain, the Friends of Covent Garden and the Heinz and Anna Kroch Foundation
- 1978 W. A. Richards Prize at Royal Academy of Music, London
- 1977 Maud Hornsby Prize at Royal Academy of Music, London

## 17. Full employment history

- 2016-18 Researcher, Department of Culture and Aesthetics, University of Stockholm
- see <http://www.su.se/ike/english/about-us/contact/employees/staff-at-theatre-and-dance-studies/mark-tatlow-1.306936>
- 2013-16 Visiting professor Stockholm University of the Arts
- 2009-12 Vice-Principal, University College of Opera, Stockholm
- 2006-13 Artistic Director, Drottningholms Slottsteater
- 2002-12 Professor of Musical Studies, University College of Opera, Stockholm
- 2003— Freelance work as conductor (Folkoperan, Vadstena-Akademien, Turku Philharmonic orchestra etc), and as pianist, harpsichordist and vocal coach
- 2002— Artistic Advisor, conductor and Head of Academic Music, Musikskolan Lilla Akademien (The Junior Academy), Stockholm
- see (in Swedish) <https://lillaakademien.se/klassrum//mark-tatlow>
  - also Executive Co-ordinator of the school's rebuilding project, including the construction of a new concert room.
- 1996-2003 Director of Music, St Paul's School, Barnes, London
- see <http://www.stpaulsschool.org.uk/about/facilities/music>
- 1989-96 Lecturer, University College of Opera, Stockholm
- 1986-88 Assistant Conductor, Opera de Nice
- 1985-96 Chief coach and chorus master, Drottningholms Slottsteater
- 1984-87 Head of Musical Preparation, Kent Opera
- 1982-83 *Répétiteur*, Glyndebourne Festival and Touring Opera
- 1981-87 *Répétiteur* and assistant conductor, Kent Opera
- 1981-83 Junior professor, Royal Academy of Music, London
- 1978-80 Assistant Principal, Bourne School of Music, Harpenden, England