

Biography – Åsa Sonjasdotter

In her practice as an artist, researcher, organizer and writer, Sonjasdotter investigates in processes of co-species knowledge, memory, loss and prospect through the cultivation of plants, imagery and stories.

Since 2018, Sonjasdotter is a researcher in Artistic Practice at Valand Academy, University of Gothenburg, Sweden. She is founding member of The Neighbourhood Academy, a bottom up learning site and a branch of Prinzessinnengarten, an urban garden in Berlin, Germany. She has been professor in Contemporary Art at Tromsø Academy of Contemporary Art in Tromsø, Norway, an institution she took part of establishing in 2007 - 2014. From 1996 to 2006 Sonjasdotter was a founding member of the Danish feminist art- and action group Kvinder på Værtshus (*Women Down the Pub*). Sonjasdotter has studied at The Department of Art, Goldsmiths, University of London, London, UK, The Royal Danish Academy of Fine Arts in Copenhagen and at Trondheim Academy of Fine Art in Norway. From 2014 she is a part time research student at Goldsmiths, the University of London, UK.

Projects and exhibitions include: *Archäologien der Nachhaltigkeit*, the Botanical Museum and NGBK, Berlin; *Peace With Earth*, Project Art Space, Dublin, Ireland; *Peace with Earth*, Artistic Research Residency and exhibition project at the Gotland Museum, coordinated by Baltic Art Centre, Sweden 2017-2019; *From Flesh to Flesh*, Henie Onstad Kunstsenter, Oslo, Norway, 2016; *DUMP! Multispecies Making and Unmaking*, Kunsthal Århus, Århus, Denmark; *D'après nature*, Musée de la Chasse et de la Nature and Institute Suédois, Paris, France, 2015; *Tote Wespen fliegen länger: bewegte Natur-Kulturen*, Natural History Museum, Berlin, Germany, 2015; *Native Food and Invasion*, Sapporo International Arts Festival, Sapporo, Japan, 2014; *Haute Diversité*, Domaine de Chamarande and Centre Culturel 104, Paris, France, 2014; *Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots*, Contemporary Arts Center, Cincinnati, USA, 2012; *Order of Potatoes* (The Worldly House, dOCUMENTA (13), Kassel, Germany, 2012), *The Way Potatoes Go* (EATLACMA, LACMA, Los Angeles, USA, 2010), *The Way Potatoes Go* (The Gatherers: Greening Our Urban Spheres, Yerba Buena Center for the Arts, San Francisco, USA, 2008), *Tea Pavilion* (3rd Guangzhou Triennial, Guangzhou, China, 2008).

Links on the internet: www.asasonjasdotter.net, www.nachbarschaftsakademie.org