



GÖTEBORG INTERNATIONAL ORGAN FESTIVAL

October 9-18, 2025

Visions

Addendum:

CONTRIBUTOR PRESENTATIONS

**Bios and photo portraits
of the inspiring
contributors
to the 2025
Göteborg
International
Organ Festival**

ORGAN PRESENTATIONS

**Specifications and photos
of 11 West Sweden organs**

*A World of Tactile Passion
and New Sounds—for All!*

GÖA

GÖTEBORG INTERNATIONAL
ORGAN ACADEMY

CONTRIBUTOR PRESENTATIONS

**Bios and photo portraits of
the inspiring contributors to the 2025
Göteborg International Organ Festival**

Aart De Zitter

Aart De Zitter is a Belgian linguist and journalist based in Ljungskile, Sweden. After an early career in speech technology, publishing research on prosody and intonation, he transitioned into journalism, dividing his work between economic reporting and travel writing for magazines and television. For over two decades, the Nordic region has been central to his work. He lived in Norway for a year, speaks Swedish, and has travelled extensively through Greenland, Spitsbergen, Norway, Sweden, and Finland. His stories often explore remote and imaginative destinations, shaped by a fascination with landscape, transformation, and cultural resilience. Alongside this, De Zitter reports on innovation, finance, and the digital economy. He has covered the rise and fall of internet ventures, financial scandals, and the deeper forces shaping high-tech industries—bringing a human lens to complex economic shifts. In addition to his writing and journalism, De Zitter is a trained church musician and bass singer, performing regularly with Swedish ensembles such as the Svenska Kammarkören.





Alf Åslund

Alf Åslund is a key figure in the administration and scholarly documentation of the early music community in Gothenburg. He serves as the secretary for the board of The Göteborg International Organ Academy Association and also functions as a project assistant for the academy. In these capacities, he is deeply involved in the planning and execution of the academy's extensive activities, which include international festivals and masterclasses. His work is fundamental to supporting the academy's mission to be a leading international center for organists, scholars, and organ builders. Beyond his administrative duties, Åslund has contributed to the technical and scholarly foundations of the field as a co-author of the *Organ Documentation Manual* through his work with the Göteborg Organ Art Center (GOArt). While his public profile is defined by this organizational work, he is also noted as a talented organist and improviser, bringing a musician's perspective to his duties and ensuring the smooth operation of a key institution that underpins much of Gothenburg's musical network.

Amanda Flodin

Amanda Flodin is a versatile freelance mezzo-soprano renowned for her compelling performances in both contemporary and early music. She is celebrated for her powerful and expressive voice, which she employs to bring depth to a diverse repertoire.

Deeply committed to integrating social themes into her work, Flodin has world-premiered six contemporary operas in Swedish with the norm-creative opera company Man Must Sing. Notably, she portrayed Maggan, a homeless woman whose son has been placed in foster care, in the opera *Systemet* (2024). The production received critical acclaim, with *Scenkonstguiden* describing it as "breathtaking and insanely wonderful," and *Göteborgs-Posten* highlighting her performance as "raspy and raw-direct and impactful". In 2023, she performed the role of Irene in Handel's oratorio *Theodora* with Göteborg Baroque, where her interpretation of the aria "As with rosy steps the morn" was noted for its warmth and expressiveness. Her upcoming engagements include a featured role in the concert "Arvo Pärt's Artistic Vision I" at the Göteborg International Organ Festival on October 11, 2025.



Photo: Jon Linnason



Photo: Gerry Szymanski

Amanda Mole

Amanda Mole is an accomplished concert organist recognized internationally for her expressive playing and technical mastery. She has won top prizes at major competitions including the Musashino-Tokyo International Organ Competition (2017), Miami International Organ Competition (2016), and Arthur Poister Organ Competition (2014). In 2016, The *Diapason* magazine named her one of the "Top 20 Under 30" rising stars in the organ world. Mole holds a Doctor of Musical Arts degree from the Eastman School of Music, where she studied with David Higgs; a Master of Music from the Yale Institute of Sacred Music under Martin Jean; and a Bachelor of Music from Eastman with William Porter. She has performed widely across the US, Europe, and Japan, appearing at conventions of the American Guild of Organists and the Organ Historical Society. Her performances have been featured on *Pipedreams LIVE!* and she has released a solo CD on the Naxos label as well as a collaborative recording with the Hohenfels Trombone Quartet. Currently, Amanda Mole is Visiting Lecturer of Organ and University Organist at Cornell University for the 2025–2026 academic year. She is represented by Karen McFarlane Artists, Inc.

Ana Orth

Ana Orth (née Benedičič) is a Swedish organist and church musician employed by the Älvsborg Parish in Gothenburg, Sweden. She holds a Master of Music in Organ Performance from the Royal Danish Academy of Music in Copenhagen, where she studied under Professor Hans Fagius. During her studies, she served as an organ scholar at the Jesus Church in Copenhagen, gaining valuable experience in liturgical music and performance. In addition to her role at Älvsborg Parish, Orth teaches organ and piano at the parish's music school. She is an active collaborator within the Göteborg International Organ Academy and was involved in the presentation of the new Rieger organ at the Gothenburg Concert Hall. She has performed in various liturgical and concert settings, contributing actively to church services and musical education in her community, and is committed to promoting organ music and musical formation in her region.





Anders Bergsten

Anders Bergsten is a lecturer in music and sound production at the Academy of Music and Drama, University of Gothenburg. He is also a key member of the award-winning Swedish folk quintet Jaerv, where he plays double bass and nyckelharpa and provides vocals. With Jaerv, he has toured internationally in the U.S., Japan, Spain, Scotland, and across Europe, performing a vibrant and heartfelt blend of folk music with influences from jazz and pop. The group is praised for its homogeneous, vivid sound and energetic stage performances. Jaerv has received awards from the Royal Academy of Music and the Swedish Arts Council and has released four full-length albums. The group has collaborated with a diverse range of artists, including the American duo The OK Factor, with whom they will embark on their seventh joint tour in 2025, presenting their program "Traditions" at venues including the Gothenburg Concert Hall on June 17, 2025.

Andrea Schiavio

Dr. Andrea Schiavio is an Associate Professor at the University of York (UK) and served as president of the European Society for the Cognitive Sciences of Music (ESCOM) from 2021 to 2024. An internationally recognized expert in music cognition, his research defends an 'Embodied, Embedded, Extended, and Enactive' (4E) approach to the musical mind. He received his PhD in Music Psychology from the University of Sheffield and has held postdoctoral positions in the USA, Turkey, and Austria. Between 2017 and 2022, he led two major research projects at the University of Graz funded by the Austrian Science Fund (FWF). He is currently a Principal Investigator for an €8 million ERC Synergy Grant project, REM@KE (Reconstructing Embodied Musical Knowledge at the Keyboard), which aims to reconstruct historic musical instruments that are too damaged to be played, using tools from embodied cognitive science. His publications include over 60 peer-reviewed articles and the co-authored monograph *Musical Bodies, Musical Minds* (MIT Press).





Andreas Edlund

Andreas Edlund is a Swedish harpsichordist, organist, clarinetist, conductor, and composer based in Gothenburg. Trained initially as a clarinetist, he later specialized in early music and figured bass at the University of Gothenburg's Academy of Music and Drama, followed by harpsichord studies and a year with the European Union Baroque Orchestra. Since 2000, Edlund has been active as a freelance musician alongside his post as organist in Lundby Parish. He is a sought-after continuo player and has directed baroque operas from the harpsichord, including Telemann's *Orpheus* at the Vadstena Academy. His collaborations span choreographer Ivo Cramér, the Swedish Baroque Orchestra, and the Drottningholm Theatre. In 2025, after a sabbatical devoted to clavichord playing and Bach, Edlund presents *Go Bach to Sleep* during the Göteborg International Organ Festival. This immersive evening concert invites the audience to experience a musical journey performed on multiple historical keyboard instruments. Alongside performing and composing, Edlund contributes to music education and editorial projects, notably for the Swedish Musical Heritage initiative.

Annette Richards

Annette Richards is a specialist in historical keyboard culture from the 17th to 19th centuries. She is the Given Foundation Professor in the Humanities and University Organist at Cornell University, where she is also the founding director of the Cornell Center for Historical Keyboards. A laureate of major international organ competitions, she studied at the Sweelinck Conservatorium in Amsterdam and at Stanford University. Richards has recorded the Complete Works of Melchior Schildt on the historic organ of Roskilde Cathedral, as well as repertoire from the library of Princess Anna Amalia of Prussia. An accomplished scholar, she authored *The Temple of Fame and Friendship: Portraits, Music and History in the C. P. E. Bach Circle* (2022) and *The Free Fantasia and the Picturesque* (2001), along with numerous publications on C. P. E. Bach and 18th-century music culture. She is a regular faculty member at the Göteborg International Organ Academy.





Ann Catrine Fogelgren

Ann Catrine Fogelgren is a Swedish politician, entrepreneur, and civic leader who serves as Chair of the Board of the Göteborg International Organ Academy Association. Trained as a social worker, she has combined a long career in public service with entrepreneurship, notably as owner of Knapp-Carlsson, a historic textile and haberdashery business in Gothenburg. Active in politics since the 1990s, she is a member of the City Council for the Liberal Party in Gothenburg. She has served on the boards of several major municipal and cultural companies, and her political appointments for 2025–2026 include roles on the boards of Bygga Hem i Göteborg AB and as a substitute in the assembly for the Gothenburg Region Association. As a civil officiant, she has conducted many marriages in the city. With a strong commitment to culture, education, and social welfare, she brings her dedication to cultural life and civic engagement to the service of one of Gothenburg's most distinctive musical institutions.

Anna Maria Friman

Anna Maria Friman is a Swedish freelance singer from Gothenburg, active in project-based chamber music ensembles as well as choirs and orchestras. Her versatile artistry spans a wide range of musical styles, blending early music, folk, improvisation, and contemporary repertoire. She is a founding member of acclaimed groups such as Trio Mediæval, the Friman-Ambrosini-Vicens Trio, and the Alternative History Quartet, with whom she has recorded 12 albums on the ECM label. Friman earned her Doctor of Philosophy in Music in 2010 from the University of York, UK, where her research focused on the modern performance of medieval music by women. Alongside performing, she has taught singing and coached vocal ensembles across Europe and the USA. In addition to her vocal work, Friman plays the Hardanger fiddle and arranges folk and medieval songs for voice. She will be a featured performer at the Göteborg International Organ Festival 2025 in the concert “Arvo Pärt’s Artistic Vision I” on October 11.



Photo: Åsa Maria Mikkelsen



Photo: Z. Pytel

Artur Szczerbinin

Artur Szczerbinin is a Polish organist who graduated with distinction from the Academy of Music in Kraków, where he studied with Marcin Szelest. He also studied at the Hochschule für Musik in Freiburg with Martin Schmeding and Matthias Maierhofer. A laureate of the 2nd International Organ Competition in Katowice (2014), he holds a doctorate from his alma mater in Kraków; his dissertation is titled *The solo organ repertoire of Central and Eastern Europe contained in manuscript sources from the years ca. 1570–1685 and related performance issues*. He has participated in masterclasses with leading pedagogues such as Pieter van Dijk, Wolfgang Zerer, and Hans Fagius. In addition to his solo work, he performs basso continuo with early music ensembles. He is also a member of the ECHO Young Ambassadors programme for European Cities of Historical Organs, through which he promotes the rich heritage of historic organs across Europe.

Barbro Sundström

Barbro Sundström is a Swedish civil servant and urban planner with extensive experience in community development. She has served as Director of Community Development in Ale Municipality and previously in Alingsås, leading projects across technical services, environmental protection, and urban planning in several municipalities, including Gothenburg. Sundström has played a key role in implementing digital planning tools to enhance citizen engagement and improve municipal processes. She currently contributes her expertise as a board member of the Göteborg International Organ Academy Association, where her strategic insight supports the Academy's mission to promote organ music and cultural initiatives in Gothenburg.



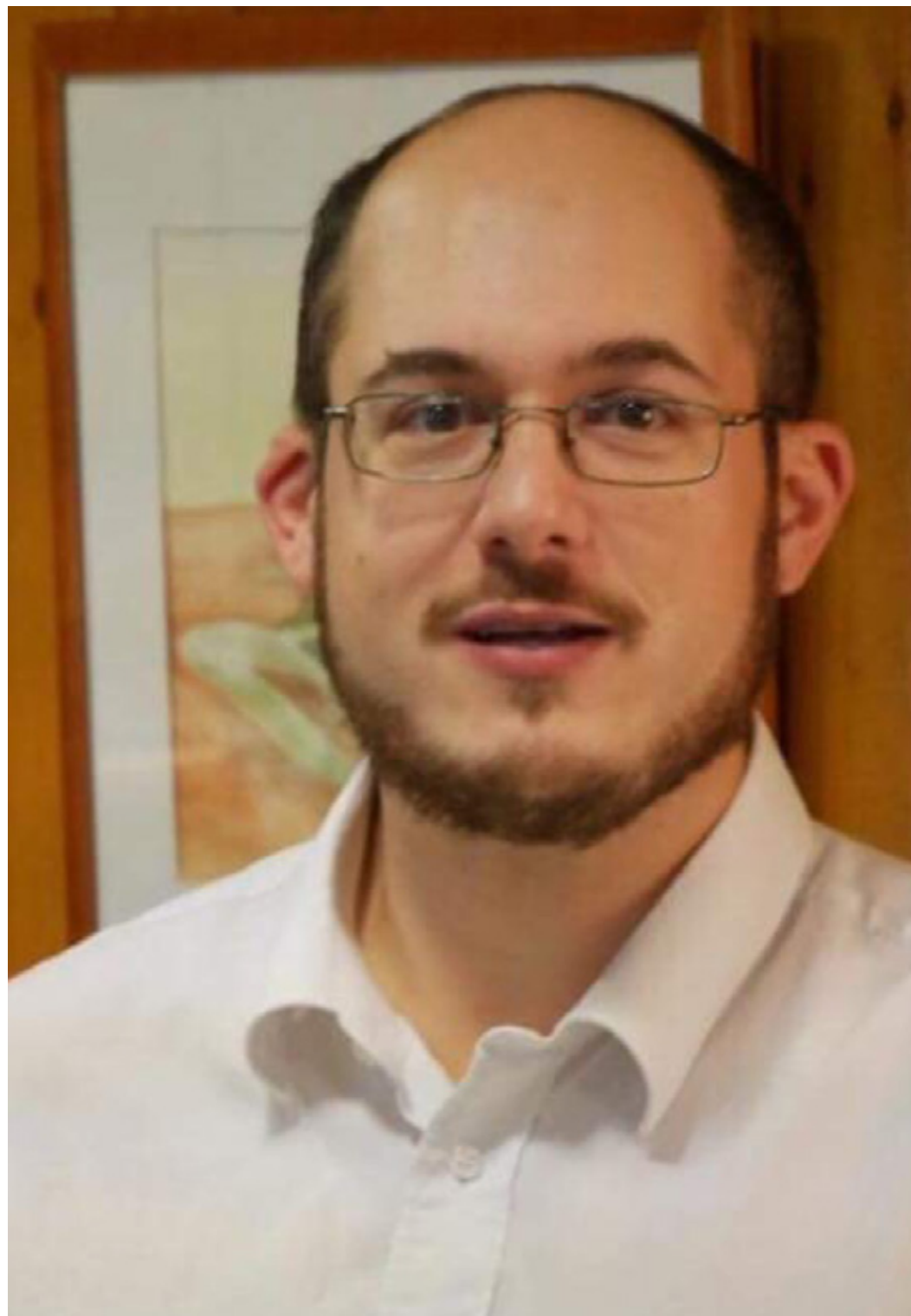
Photo: Magnus Aronson/IKON

Barbro Wiskari

Barbro Wiskari is a Swedish musician and choir leader, currently serving on the board of the Göteborg International Organ Academy Association. She brings extensive experience in cultural and community work, contributing to the promotion of organ music and related cultural initiatives in Gothenburg. Throughout her career, Wiskari has been actively involved in cultural organizations, including leadership roles within POSK (Partipolitiskt obundna i Svenska kyrkan) in the Diocese of Gothenburg, supporting church music and cultural activities. She has also served on the board of Tjörns Hembygdsförening, helping preserve and promote local cultural heritage. As a board member of the Göteborg International Organ Academy Association, she continues to apply her knowledge and passion for culture to strengthen the organization's impact on Gothenburg's musical life.

Benjamin Gerber

Benjamin Gerber is a Swedish Jewish educator, spiritual leader, and community organizer based in Gothenburg. Over the years, he has served as congregational educator, teacher of Judaism, and spiritual leader (Maggid) in Stockholm, Gothenburg, and Malmö. He is currently pursuing studies in religion and is actively engaged in interreligious dialogue. In addition to his religious and academic work, Gerber serves as press officer for Democrats Abroad Sweden - Gothenburg, combining civic engagement with cultural and community advocacy. He will participate in the Göteborg International Organ Festival 2025 panel discussion “Music and Health,” sharing insights at the intersection of music, wellbeing, and community engagement.





Benedetta Porcedda

Benedetta Porcedda is an Italian organist from Cagliari. She graduated summa cum laude from the Conservatorio “Palestrina” in Cagliari and holds a Master’s degree in Organ and Related Keyboards from the Academy of Music and Drama in Gothenburg, where she studied with Joel Speerstra and Karin Nelson. A finalist in the Premio Nazionale delle Arti 2022, she has performed at festivals across Europe. She is the titular organist of Håltå kyrka in Sweden, the Artistic Committee Coordinator for the Smarano Organ Academy, and collaborates regularly as an organist with the Orchestra and Choir of the Teatro Lirico in Cagliari. In 2024, she was engaged as a Young ECHO (European Cities of Historical Organs) ambassador for Gothenburg, participating in masterclasses and concerts across Europe to promote the organ to younger audiences.

Benjamin Kjell

Benjamin Kjell is a doctoral student in organ performance at the Eastman School of Music, studying with Nathan Laube. He holds a bachelor's degree in church music (2018) and a master's degree in organ and related keyboard instruments (2021) from the Academy of Music and Drama in Gothenburg, where his teachers included Joel Speerstra, Karin Nelson, and Hans Davidsson. His diverse background includes studies in jazz piano and an apprenticeship with organ builder Karl Nelson. Kjell has a strong interest in reviving the works of underrepresented composers. In 2020, he presented a digital lecture-recital on his organ transcription of Florence Price's Third Symphony at the International Florence Price Festival. In the same year, he received the GIOA Scholarship Award from the Gothenburg International Organ Academy for a project dedicated to Ethel Smyth's *Five Chorale Preludes*. He is a featured performer in Eastman's "Going for Baroque" concert series for the 2025–2026 academic year.





Bine Bryndorf

Bine Bryndorf is the Director of Music and Organist at Roskilde Cathedral, Denmark, home to the historic 1654 Raphaëlis Organ. She also holds professorships in organ at the Royal Academy of Music in London and the Malmö Academy of Music in Sweden. After studying in Vienna, she returned to Denmark in 1994, where she served for 24 years as professor at the Royal Danish Academy of Music. In 2017, Bryndorf became Castle Organist at Frederiksborg Castle, playing the historic 1610 Esaias Compenius Organ, before her appointment to Roskilde Cathedral in 2020. An internationally acclaimed soloist, Bryndorf is sought after for masterclasses and as a jury member in organ competitions worldwide. Her recordings feature works by Buxtehude, Scheidemann, Bruhns, and Bach.

Camille Bloche

Camille Bloche is a French organist and pianist based in Gothenburg, Sweden. She studied at the Conservatoire de Caen and Sorbonne University before completing Master's studies at the Royal Danish Academy of Music in Copenhagen and the Academy of Music and Drama in Gothenburg. Her principal teachers include Erwan Le Prado, Saki Aoki, and Hans Davidsson. A prize-winner at several international organ competitions, she served as Organ Scholar at Jesus Church in Copenhagen from 2017 to 2018. Since 2018, she has been the organist of Älvsborg Church in Gothenburg and currently serves as Assistant Project Leader for the Göteborg International Organ Academy. In 2025, she was a teacher at the Arp Schnitger Academy and she will be tutoring at the Göteborg Youth Organ Camp.





Carl Johan Bergsten

Carl Johan Bergsten is an electrical engineer and organist who has made key contributions to the scientific preservation of historical organs. He holds a Master of Science in Electronics from Chalmers University of Technology. From 1995 until 2016, he was part of the research staff at the Göteborg Organ Art Center (GOArt) at the University of Gothenburg. His work has focused on organ documentation, preservation, and material research, including co-coordinating the EU-funded project COLLAPSE (“Corrosion of Lead and Lead-Tin Alloys of Organ Pipes in Europe”). This project addressed the accelerating corrosion in historic organ pipes by identifying organic acids from wood and glue as primary causes and developing mitigation strategies. Bergsten also contributed substantially to the *Organ Documentation Manual* and has participated in projects measuring the dynamic behavior of organ wind systems.

Cypress Sounds

Cypress Sounds is an innovative artistic collective led by Kersten Cottyn, bringing together organ, organetto, harpsichord, voice, and immersive electronics to create unique sonic experiences. Their nocturnal program *Night Visions II - A Luminous Carpet* is inspired by Suzanne Vega's song "Night Vision" and explores the repertoire of iconic songwriters including Suzanne Vega, David Bowie, Kate Bush, and Björk. The collective combines tactile instruments with contemporary sound composition, crafting immersive soundscapes that transform familiar songs into contemplative experiences. Their performances are characterized by a fusion of acoustic and electronic timbres and a heightened awareness of sonic detail. The ensemble invites audiences to experience music in a nocturnal, dreamlike context. Performers include Samuel Johansson and Kersten Cottyn on vocals and keyboards, with Valerie Mol as sound designer. A performance is scheduled for October 14, 2025, at Gothenburg Cathedral as part of the organ festival.

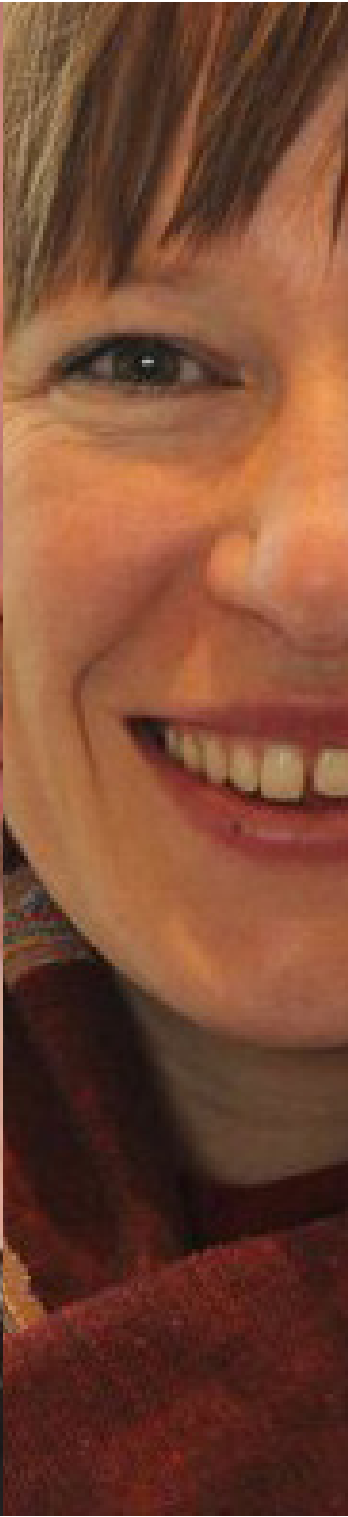




Photo: Elizaveta Zabelina

David Yearsley

David Yearsley is the Herbert Gussman Professor of Music at Cornell University, where he teaches musicology, historical performance, and cultural history. He received his PhD from Stanford University and has established an international reputation as both a scholar and performer. His research focuses primarily on J.S. Bach and early keyboard music. His books include *Bach and the Meanings of Counterpoint* (2002), *Bach's Feet: The Organ Pedals in European Culture* (2012), and *Sex, Death and Minuets: Anna Magdalena Bach and Her Musical Notebooks* (2019). As a performer, he is known for his engaging interpretations of early keyboard repertoire. His recent recordings include *In the Cabinet of Wonders* (2024), with baroque violinist Martin Davids, and the solo organ album *Handel's Organ Banquet* (2024). A columnist and cultural critic for over three decades, his essays appear regularly in the *Anderson Valley Advertiser* and on other platforms.

Eleanor Smith-Guido

Dr. Eleanor Smith-Guido is a musicologist and organologist specializing in the history of keyboard instruments, with a particular focus on the claviorgan. She has published extensively in journals such as *The Galpin Society Journal* and has contributed to *The Grove Dictionary of Music and Musicians*. Dr. Smith-Guido completed her doctoral studies in Edinburgh and is currently a Research Fellow at the Göteborg International Organ Academy (GIOA), where she plays an active role in both academic and artistic initiatives. She has contributed to the Schiörlin Academy and has been involved in innovative projects that integrate historical research with contemporary performance. She served as Project Leader for the Göteborg International Organ Festival in 2024 and is returning to lead the festival again in 2025. She is also a key presenter for the Swedish Online Organ Archive (SONORA) project, which will launch at the 2025 festival, and is part of the team behind the Synergy project REM@KE, which explores the intersection of historical instrument reconstruction and modern creative practice.





Ensemble Weser-Renaissance Bremen

Ensemble Weser-Renaissance Bremen is a German instrumental and vocal ensemble, founded in 1993 by director Manfred Cordes. Specializing in the music of the 16th and 17th centuries, the ensemble is renowned for its historically informed performances, with variable instrumentation tailored to each repertoire. Based in Bremen, the ensemble is a regular guest at major European early music festivals and has an extensive discography on the CPO label, often featuring newly discovered works from the Renaissance and early Baroque periods. Their repertoire spans Italian, Flemish, English, and Central German composers, with particular attention to reviving the forgotten musical heritage of North German composers. In November 2025, the ensemble will begin a new concert cycle in Bremen titled “Die goldene Stadt” (The Golden City).

Erland Hildén

Erland Hildén is a Swedish organist, composer, and conductor born in 1963. He holds a Master's degree in concert organ performance from Piteå School of Music. Since 1998, he has served as Organist and Choirmaster at Örgryte New Church in Gothenburg, which houses both a historic Willis organ and a reconstruction of a Schnitger organ. As a composer, Hildén has created over 70 works, primarily for organ, and has released four solo CDs. In 2024, he performed his organ fairy tale *The Seal and the Seal Turtle* at the Göteborg International Organ Festival. His upcoming performances include a concert on October 12, 2025, at Härlanda kyrka. His second organ symphony will be premiered by American organist Stephen Price at Örgryte New Church on October 12, 2025, as part of the Göteborg International Organ Festival.





Photo: Maximilian Busch

European Hanseatic Ensemble

The European Hanseatic Ensemble was founded in 2019 under the artistic direction of Manfred Cordes to revive the musical heritage of the Hanseatic cities around the year 1600. Coordinated by the European Hansemuseum in Lübeck, the ensemble is newly formed each year with talented young musicians selected from the previous year's masterclasses. A major focus is the EU-funded initiative Young Talents for Hanseatic Music (YTHM), which integrates large historical organs into vocal-instrumental performances in collaboration with partners like the Göteborg International Organ Academy. The ensemble's goal is to bring compositions from cities including Hamburg, Stralsund, and Gdansk back to life. Their 2025 activities include masterclasses in Lübeck followed by concert tours across Europe, with performances scheduled in cities such as Wismar, Berlin, and Copenhagen and Gothenburg.

Fabrizio Guidi

Fabrizio Guidi is an Italian organist celebrated for his expressive and refined performances. Born in Milan in 1998, he began his musical studies at the Milan Conservatory. In 2019, he was accepted into the organ class of Paolo Crivellaro at the Berlin University of the Arts, where he continues his studies with Pier Damiano Peretti and Henry Fairs. In 2022, as an Erasmus student, he spent six months at the Paris Conservatoire, studying with Olivier Latry and Thomas Ospital. In 2024, Guidi was awarded first prize in the Baroque Organ category at the international “Xavier Darasse” competition in Toulouse, earning him the title of ECHO Young Organist of the Year 2025. This distinction is awarded by ECHO (European Cities of Historical Organs), a cultural network that promotes Europe’s rich heritage of historical organs through concerts, education, and artistic exchange. As a rising talent, he has begun to make a significant impact at festivals, with a 2025 schedule that includes a performance in Murten, Switzerland, in September.



Photo: Clément Finney



Fredrik Tobin-Dodd

Dr. Fredrik Tobin-Dodd is an organist and archaeologist with a Master's degree in Organ Performance from the Eastman School of Music and a PhD in Classical Archaeology and Ancient History from Uppsala University. He has held organist positions at Sacred Heart Cathedral in Rochester, NY, and Älvsborg Church in Gothenburg, and currently serves as organist in the parish of Lilla Edet. He has actively participated in archaeological excavations and served as assistant director at the Swedish Institute in Rome. From 2021 to 2023, Tobin-Dodd was Project Leader for the Göteborg International Organ Festival. He is also a researcher for the Swedish Online Organ Archive (SONORA), a major digital humanities project conducted from 2021 to 2024. He will be a presenter at the launch of the SONORA project during the 2025 Göteborg International Organ Festival.

Gabriel Davidsson

Gabriel Davidsson is a ballet dancer, dance instructor, and musician. He received his classical ballet training at the Draper Center for Dance Education in Rochester, NY, and the Kirov Academy of Ballet in Washington, D.C. Davidsson has danced professionally with the Kansas City Ballet, the Estonian National Ballet as a soloist, and the Finnish National Ballet. He is a founding member of the Davidsson Organ and Dance Collaborative, co-choreographing and touring internationally with productions set to organ music. In 2023, he earned a diploma in church music and is currently pursuing a bachelor's degree in organ music at the Academy of Music and Drama in Gothenburg. On October 18, 2025, he will perform with dancer Natalie Ogonek in the concert "From Darkness to Light" at the Gothenburg Concert Hall as part of the Göteborg International Organ Festival.



Photo: Lud Wig



Gageego!

Gageego! is a contemporary chamber ensemble founded in 1995 in Gothenburg, Sweden, dedicated to exploring and performing new music. The ensemble has built a reputation for precision in performing modern classics while also embracing unconventional instruments. They have toured internationally, including performances in Russia, Denmark, China, and Austria. On February 9, 2025, Gageego! celebrated its 30th anniversary with a festive concert in Stenhammarsalen, presenting a cavalcade of works from its first three decades. The ensemble continues to push boundaries, collaborating with composers and artists to bring innovative performances to audiences worldwide. They will perform as part of the Göteborg International Organ Festival on October 11, 2025, in a concert dedicated to Arvo Pärt's artistic vision.

Gary Graden

Gary Graden is an American-born conductor and choral director, currently serving as Director of Music at Stockholm Cathedral (Storkyrkan) and S:t Jacob's Church in Stockholm. He also teaches organ at the Academy of Music and Opera at Mälardalen University. Graden studied at Clark University and the Hartt School of Music before moving to Sweden to study with Eric Ericson. He has led S:t Jacob's Chamber Choir to numerous accolades, including the European Grand Prix for Choral Singing. He has commissioned and premiered over 90 works and is a sought-after guest conductor and teacher worldwide. Graden has received numerous awards, including Sweden's Choral Conductor of the Year (2005), the Litteris et Artibus medal (2020), and the S:t Erik medal from the Mayor of Stockholm in 2025. His 2025 projects include a Bach collaboration with the Komorní zbor MEGARON choir.

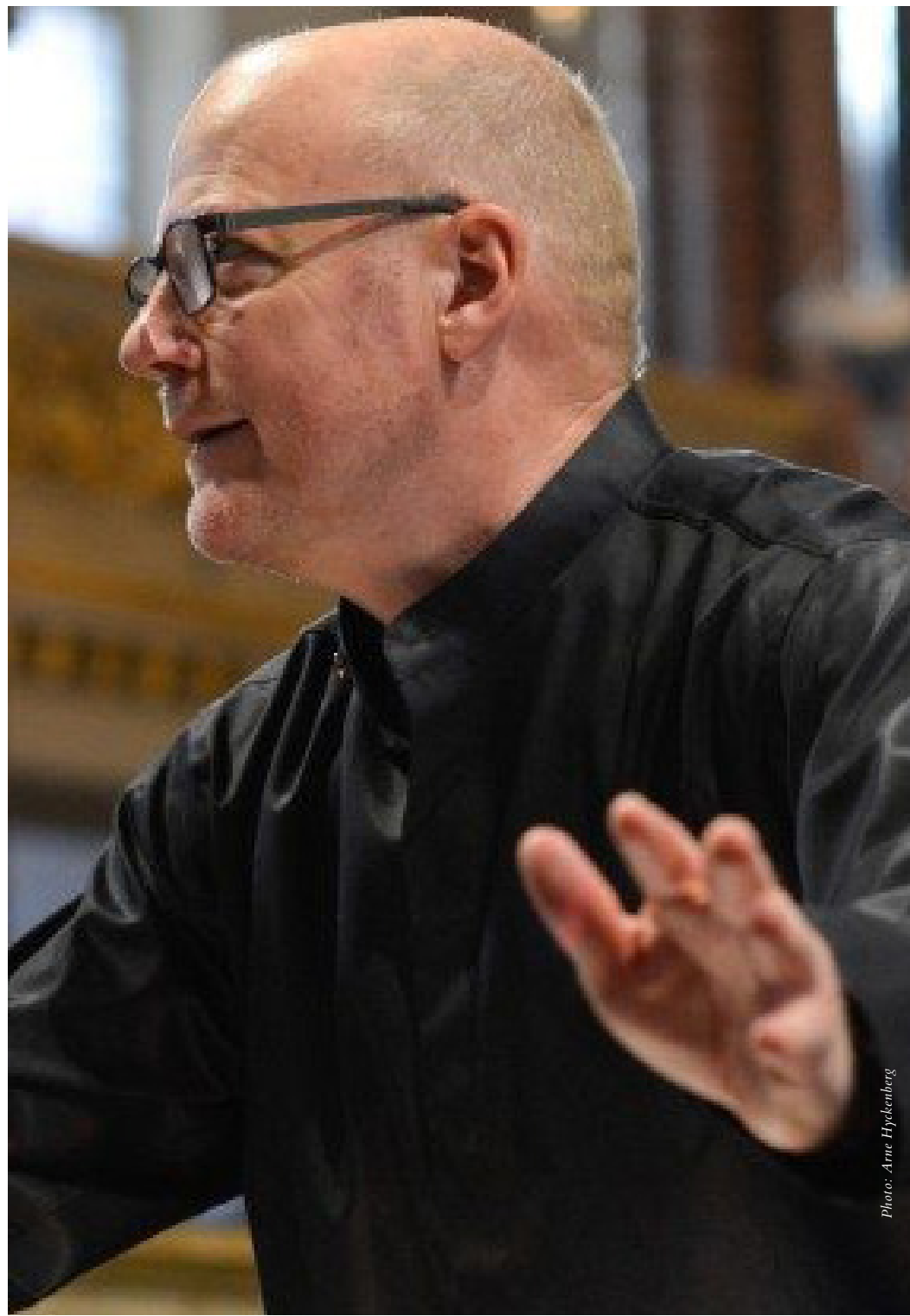


Photo: Arne Hydenberg



Grith Fjeldmose

Grith Fjeldmose is a Danish-Swedish soprano and opera singer, renowned for her versatile vocal artistry and deep commitment to the cultural and civic life of Gothenburg. Beyond her musical career, Fjeldmose has been actively involved in public service, serving as a municipal councilor in Gothenburg from 2019 to 2022. Her appointments for 2025 include serving as a board member for Göteborgs Stadsteater AB and as vice-chair of the Cultural Committee of the City of Gothenburg. She currently holds the position of vice-chair of the Göteborg International Organ Academy, contributing significantly to the city's classical music administration. At the 2025 festival, Fjeldmose will deliver the opening address, bringing her unique perspective as both an experienced performer and a leader in the city's cultural scene.

Gustaf Johansson

Gustaf Johansson is a Swedish cantor deeply involved in the restoration of the 17th-century De la Gardie organ at Varnhem Abbey Church. Since 2020, he has been a key member of the project team, serving as the Head of the Building Committee. Under his leadership, the team is working to reconstruct the historic instrument, aiming to restore its original sound and craftsmanship. The new organ is scheduled for installation right after Easter 2025, with an inauguration planned for May 2026. Johansson is also a dedicated educator, teaching at the Göteborg Youth Organ Festival. At the 2025 festival, he will continue his teaching role at the Göteborg Youth Organ Camp from October 3–5.





Photo: Göteborg Baroque

Göteborg Baroque

Göteborg Baroque is a distinguished ensemble with a strong international reputation, founded in 2003 by its Artistic Director, Magnus Kjellson. The group consists of eight vocal soloists and 21 instrumentalists. The ensemble maintains a regular concert series at the German Christinae Church in Gothenburg and participates widely in national and international festivals. Since 2013, the ensemble has organized the Valle Baroque music festival, which will take place from June 26–29, 2025. Göteborg Baroque's recent recording, *Then Svenska Messan* by Johan Helmich Roman, was nominated for a Swedish Grammy in 2023. On February 26, 2025, members of the ensemble will perform with the Gothenburg Symphony Baroque Academy in a concert featuring Handel's *Dixit Dominus*.

Hans Davidsson

Hans Davidsson is a distinguished Swedish organist, educator, and scholar. He is the Artistic Director of the Göteborg International Organ Academy and Festival, a position he has held since its founding. Since 2017, he has also served as Music Director at Älvsborg Church in Gothenburg. His academic career spans prestigious institutions, including the Royal Academy of Music in Copenhagen, the University of Gothenburg, the Hochschule für Künste Bremen, and the Eastman School of Music. Davidsson's acclaimed discography includes complete recordings of the organ works of Matthias Weckmann, Dietrich Buxtehude, and Georg Böhm for Loft Recordings. In 2023, he was awarded the City of Gothenburg's Medal of Merit. In 2025, he led masterclasses at the Arp Schnitger Academy in August and will perform in the "From Darkness to Light" concert at the Gothenburg Concert Hall on October 18.



Photo: Sven Andersson (PhotoBySven)



Harald Vogel

Harald Vogel is internationally recognized as one of the foremost experts in North German organ music and historical performance practice. In 1972, he founded and continues to direct the North German Organ Academy, where he teaches on original historic instruments that preserve the tradition of the 17th- and 18th-century repertoire. Since 1994, he has held a professorship at the Hochschule für Künste Bremen, where he remains a key figure in ensuring that historic organ building and performance remain deeply intertwined. Vogel's expertise is regularly called upon for restoration projects and new organ builds, advising on sound, casework, temperament, and authenticity. His scholarly contributions include landmark publications such as *Orgeln in Niedersachsen*, and critical editions of works by Samuel Scheidt, Jan Pieterszoon Sweelinck, and Nicolaus Bruhns. His achievements have been recognized through honorary doctorates awarded by Luleå University of Technology (Sweden, 2008) and Oberlin Conservatory (USA, 2012). In recent years Vogel has remained deeply active, giving masterclasses and recitals across Europe, participating in symposia on historic organ culture, and contributing to discussions on how climate, heritage conservation, and performance intersect. Vogel continues to mentor emerging organists, champion historical instruments, and help ensure that North German organ traditions remain vibrant and relevant in today's musical landscape.

Hemvärnets Musikkår Göteborg

Hemvärnets Musikkår Göteborg, founded in 1941, is one of the leading amateur wind orchestras in the Nordic region, consisting of around 55 skilled musicians. The ensemble performs both military ceremonial music and an expansive symphonic concert repertoire. It has represented Sweden at four international WASBE conferences and toured extensively across Europe. The band has earned numerous accolades, including a gold medal at the Swedish Wind Music Championships in 2019. It plays a central role in Gothenburg's civic life, performing at official ceremonies and hosting a popular annual Proms concert. On October 10, 2025, the orchestra will perform at the opening concert of the Göteborg International Organ Festival in Vasakyrkan, conducted by Pierre Torwald.





Photo: Abi Poe

Isabelle Demers

Isabelle Demers is a world-renowned concert organist acclaimed for her “bracing virtuosity” and “fearless and extraordinary” performances. A native of Québec, she earned her doctorate at the Juilliard School and currently serves as Associate Professor of Organ at McGill University in Montréal. Dr. Demers has performed extensively across the globe at prestigious venues including the Elbphilharmonie Hamburg, London’s Royal Albert Hall (BBC Proms 2023), and Disney Hall in Los Angeles. She is highly regarded by her peers, regularly invited to perform at conventions of the American Guild of Organists and the International Society of Organbuilders. Her recordings have been released on the Acis and Pro Organo labels. Her 2025 schedule includes, among many other appearances, a recital at the Göteborg International Organ Festival on October 10.

Jan-Erik Svensson

Jan-Erik Svensson is a Professor of Materials Chemistry at Chalmers University of Technology, where he has conducted research for over 30 years. He earned his PhD in Inorganic Chemistry from Göteborg University in 1995 and has published more than 220 scientific papers. Since 2000, Professor Svensson has applied his expertise to the study of organ pipe corrosion, contributing to the EU-funded projects COLLAPSE and SENSORGAN. His research focuses on high-temperature corrosion and material chemistry for energy applications, such as Solid Oxide Fuel Cells. He is also a member of the board of the Göteborg International Organ Academy Association, contributing his scientific expertise to the preservation and development of the city's organ heritage.

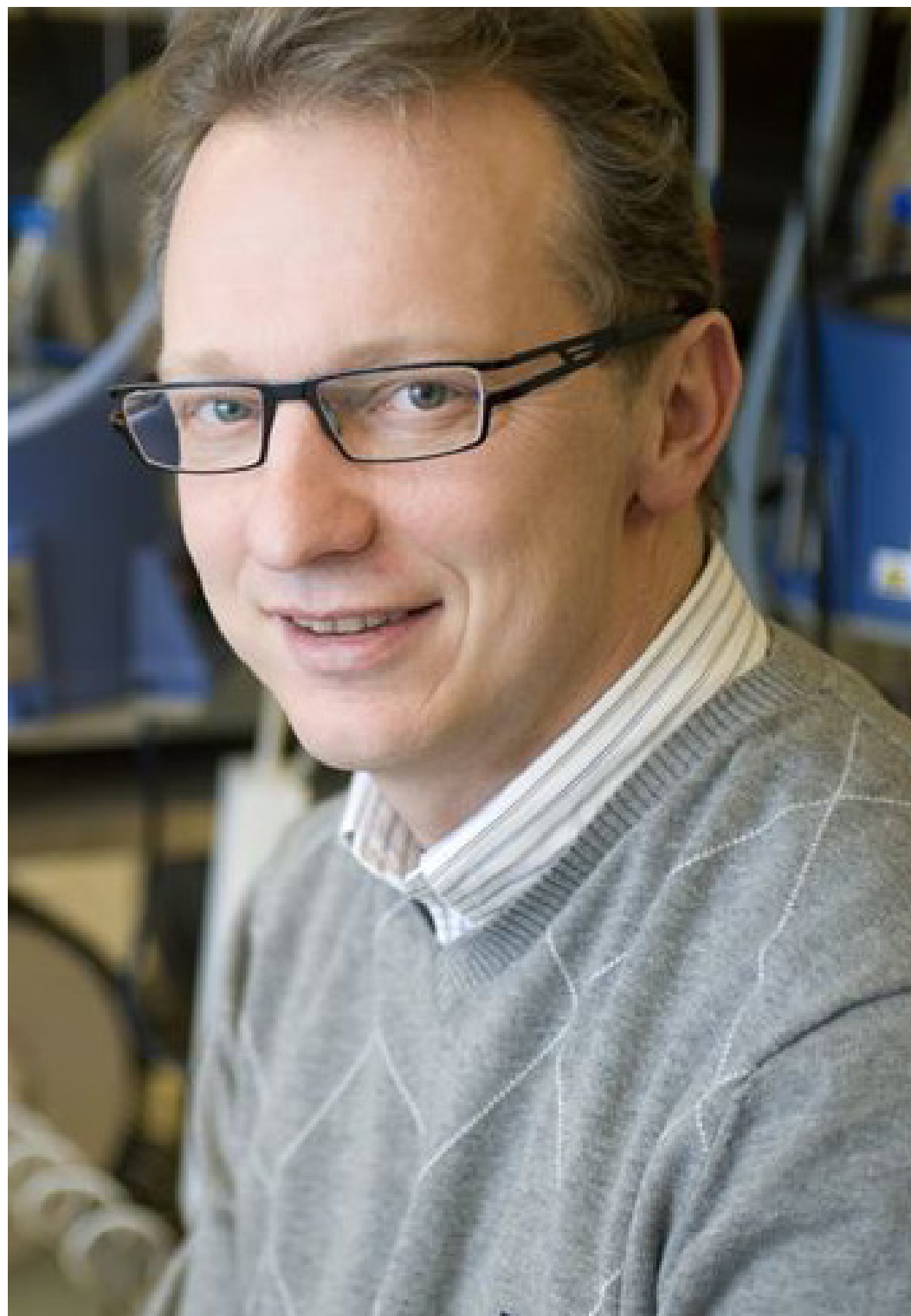




Photo: University of Gothenburg

Jesper Lundgren

Jesper Lundgren has been Head of the Academy of Music and Drama at the University of Gothenburg since August 2023. He holds a PhD in psychology and previously served as Head of the Department of Psychology at the same university from 2014 to 2020. His research has primarily focused on health psychology, addressing topics such as adult dental phobia, pain, and lifestyle-related diseases. Alongside his academic career, music has always played a central role in his life. Since 2011, he has sung with the Vocal Art Ensemble of Sweden. In his current position, Lundgren brings together his extensive leadership experience and his passion for music, guiding one of Sweden's foremost institutions for music and performing arts. He will deliver opening remarks at the Göteborg International Organ Festival 2025.

Joel Speerstra

Joel Speerstra is an associate professor of music (lektor) at the Academy of Music and Drama, University of Gothenburg. He is active as a performer, instrument builder, and musicologist, specializing in historical keyboard instruments. His doctoral research led to the reconstruction of the Gerstenberg pedal clavichord published as *Bach and the Pedal Clavichord: An Organist's Guide* (2004). Speerstra is one of the three Principal Investigators of the new REM@KE project: (Reconstructing Embodied Musical Knowledge at the Keyboard) through the Synergy program of the European Research Council. He performs and teaches internationally and is a regular faculty member at the Smarano International Organ Academy. Recently, Speerstra was elected as a member of the Royal Swedish Academy of Music.



Photo: Sven Andersson (PhotoBySven)



Johan Alvebris

Johan Alvebris is a lighting designer renowned for his work on multifaceted performances that integrate music, dance, and visual elements. He has collaborated extensively with artists from the Gothenburg organ scene, contributing to projects that combine symphonic organ music with vocal performance, chamber ensembles, and dance. Alvebris' work focuses on creating a holistic concert experience, where carefully crafted lighting enhances the music and interacts with performers, architecture, and acoustics. He is the lighting designer for the concert "From Darkness to Light" at the Göteborg International Organ Festival on October 18, 2025, where symphonic organ, voice, and contemporary dance will come together at the Gothenburg Concert Hall. He also serves as a lighting designer for the Gothenburg Symphony Orchestra.

Johannes Landgren

Johannes Landgren is an organist, conductor, and educator with a distinguished career. He holds degrees in Church Music, Organ Repertoire, Organ Improvisation, and Choir Pedagogy from the University of Gothenburg, and completed a dissertation on Petr Eben's organ music in 1997. Landgren has served as a professor and acting vice-chancellor at the Royal College of Music in Stockholm and has held leadership roles at the University of Gothenburg. Currently based in Mölndal and Gothenburg, he works as a freelance musician and conductor. He has toured internationally and recorded nearly 40 CDs across various genres.

Photo: Sven Andersson (PhotoBySven)





Photo: Henrik Mill

Johannes Skoog

Johannes Skoog is a distinguished Swedish concert organist acclaimed for his virtuosic performances. He holds degrees from the Royal College of Music in Stockholm, the Conservatoire National Supérieur de Musique et de Danse in Paris, and the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart. In 2024, Skoog achieved significant international recognition by winning First Prize and the Gérard-Coulombe Bach Prize at the Canadian International Organ Competition (CIOC). In 2025, he was awarded the Sixten Gemzéus Stora Musikstipendium, Sweden's largest national music scholarship, and was appointed Royal Court Organist by His Majesty King Carl XVI Gustaf, a role he officially began in April 2025. Skoog has performed at renowned venues including Notre-Dame Cathedral in Paris and Stockholm Town Hall. His 2025 schedule includes performances at the Göteborg International Organ Festival.

Jon Liinason

Jon Liinason is a cultural producer, social sculptor, and facilitator with a background in journalism and the arts. Since late 2017, he has been a core member of the Göteborg International Organ Academy (GIOA) team, focusing on communication, audience development, and innovative practices. He has led several collaborative musical projects, including the constructive complaints choir Uppdykskören, the Swedish branch of Orgelkids, and the organ outreach project *Go Bach to Sleep*. The latter, presented as a performance, workshop, and a one-hour music film, immerses viewers in Sweden's rare historical organs. Through his work, Liinason explores art's transformative potential, creating innovative formats that combine performance, education, and audience engagement.





Jonas Anderson

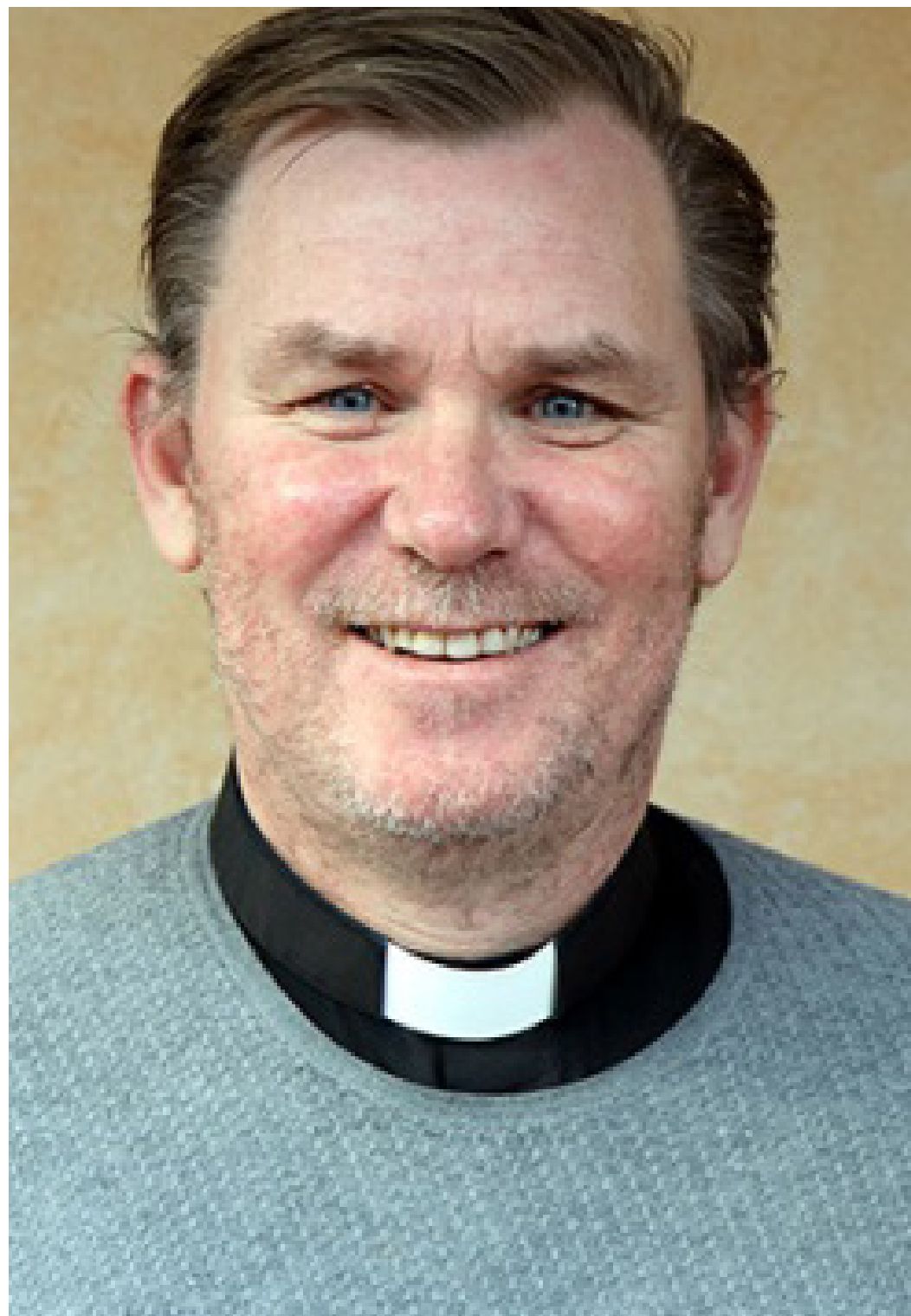
Jonas Anderson is a Swedish cultural leader and policy expert, best known for his long tenure as CEO of Stiftelsen Framtidens Kultur from its founding in 1994 until it ceased operations around 2011. Under his leadership, the foundation distributed significant funding to over 2,400 cultural projects across Sweden. After Framtidens Kultur wound down, Anderson played a role in establishing Kulturbryggan to continue supporting independent and experimental cultural activity. He has extensive experience in cultural governance and arts administration and serves as Vice Chair of the board of the Göteborg International Organ Academy Association, where his insight helps guide the Academy's international and educational programming.

Jonas Lundblad

Jonas Lundblad is a Swedish organist, musicologist, and teacher. He is currently Associate Professor in historical musical aesthetics at Åbo Akademi University and a research fellow at Uppsala University. Lundblad has performed extensively throughout Scandinavia and Northern Europe. A specialist in the music of Olivier Messiaen, he gave a complete performance of the composer's organ works in 2015 and defended a doctoral thesis on Messiaen's modernism in 2023. As a recording artist, he has explored Swedish organ heritage through three solo albums. He serves as organist at Västerås Cathedral and was appointed conductor of Mariakören in Västerås in 2024. His upcoming publications include articles on Gregorian chant in Sweden (2026) and a chapter on Boulez and Messiaen (2025). He is scheduled to perform at the Tampere Cathedral in Finland in the summer of 2025.



Photo: CAPRICE



Jonathan Anderson

Jonathan Anderson is a Swedish priest and liturgical leader, currently serving as vicar (församlingsherde) in Örgryte Parish, Gothenburg. He holds a Master of Theology from Uppsala University and is respected for his thoughtful integration of sacred music and liturgical arts into worship. At the 2025 Göteborg International Organ Festival, Anderson will provide pastoral leadership and liturgical guidance, presiding over the Solemn High Mass at Örgryte New Church on October 12, where organ music by Arvo Pärt will be featured. His participation ensures that the festival not only celebrates artistic excellence but also embodies spiritual depth and contemplative richness.

Joris Verdin

Joris Verdin is a Belgian organist, harmonium specialist, and musicologist, internationally recognized for his expertise in historical and contemporary keyboard music. He is head of the Organ Department at the Royal Conservatoire of Antwerp and a professor at the University of Leuven, where he combines performance with scholarly research. A prolific recording artist, Verdin has released over fifty CDs, many of which have received critical acclaim, including the *Preis der deutschen Schallplattenkritik*. Verdin is honorary organist of the historic 1763 Gaspar de la Redonda organ in Torre de Juan Abad, Spain, and he has performed extensively across Europe, North and South America, and Japan. As a senior researcher at the Göteborg Organ Art Center (GOArt) since 1996, he has contributed to organ building, restoration, and performance practice, and has been a pioneer in expanding the organ's capabilities through MIDI technology. His work has advanced both the scholarly understanding and modern application of historical keyboard instruments. A frequent lecturer and masterclass leader, Verdin is also widely published, particularly in the field of 19th-century organ and harmonium repertoire.





Kalle Engquist

Kalle Engquist is an organist and music director formerly based in Kristianstad, now active as a freelance musician and conductor. Known for his innovative programming, Engquist has introduced unique concert formats such as “orgelbaguette” (lunchtime organ music with baguettes) and afternoon tea concerts to make classical music more accessible. He has initiated numerous concerts and collaborative projects, including performances of Buxtehude’s *Membra Jesu nostri*, featuring a unique claviorgan. He leads three adult choirs and applies a collaborative leadership philosophy to foster a strong team spirit among his musicians.

Karin Nelson

Karin Nelson is a leading Swedish organist, musicologist, and educator. She holds professorships in organ at the Norwegian Academy of Music in Oslo and in organ at the Academy of Music and Drama, University of Gothenburg. Nelson earned her Ph.D. in musicology with a dissertation on improvisation and pedagogy in Heinrich Scheidemann's Magnificat settings. An inventive performer, she blends historical repertoire with improvisation and collaborates across genres. She is also a sought-after teacher, leading masterclasses and seminars on improvisation, hymn playing, and historical manuscripts. Through her research, teaching, and performances, Nelson combines scholarly rigor with artistic imagination, making historical organ music resonate with contemporary audiences.



Photo: Jon Litnason



Karl-Peter Eriksson

Karl-Peter Eriksson is a Swedish baritone and the artistic director of the opera company Man Must Sing. Educated at the University of Music and Drama in Gothenburg, he has been a freelance singer since 2009. His roles include Aeneas in Purcell's *Dido & Aeneas* and Plutone in Monteverdi's *L'Orfeo*. He is a singer in the ensemble Göteborg Baroque and has participated in several acclaimed recordings, including *Then Svenska Messan* (2021). His opera company, Man Must Sing, has achieved success with contemporary commissioned works like *Akvarium* and *Kom inte hit*. He frequently collaborates with mezzo-soprano Amanda Flodin. On October 11, 2025, he will perform as part of the vocal quartet in the "Arvo Pärt's Artistic Vision I" concert at the Göteborg International Organ Festival.

Kerala J. Snyder

Kerala J. Snyder is Professor Emerita of Musicology and Affiliate Faculty in Organ, Sacred Music, and Historical Keyboards at the Eastman School of Music, University of Rochester. She has also taught at Yale University and served as a Senior Researcher at the Göteborg Organ Art Center (GOArt). She is widely acknowledged as a leading expert on German Baroque music, especially the works of Dieterich Buxtehude, for which she was awarded the Buxtehude Prize by the city of Lübeck in 1990. Her publications include *Dieterich Buxtehude: Organist in Lübeck* and *The Organ as a Mirror of Its Time*. She served as founding Editor-in-Chief of the *Journal of Seventeenth-Century Music* and recently published *The Choir Library of St. Mary's in Lübeck, 1546-1674: A Database Catalogue*.





Kersten Cottyn

Kersten Cottyn is a Belgian harpsichordist, organist, and church musician who holds master's degrees in both organ and harpsichord from music conservatories in Antwerp, Brussels, and Gothenburg. Specializing in early music, she has performed with renowned ensembles such as Currende Consort, Göteborg Baroque, and the Gothenburg Symphony Orchestra. Cottyn leads *Cypress Sounds*, an innovative collective exploring intersections of folk, jazz, early music, and electronic textures. She is also the artistic leader of the Göteborg Youth Organ Festival. Currently, she serves as principal organist in Stenungsund and teaches at Ljungskile Folkhögskola. In October 2025, she is project-leading the Göteborg Youth Organ Festival, which includes teaching at the Göteborg Youth Organ Camp.

Kimberly Marshall

Kimberly Marshall is an internationally renowned concert organist who holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University. From 2019 to 2022, she served as Hedda Andersson Visiting Professor at the Malmö Academy of Music. A winner of the St. Albans International Organ Playing Competition in 1985, her achievement in performance and scholarship was recognized in 2022 by the Royal College of Organists with their highest award. Marshall has a longstanding relationship with the Göteborg International Organ Academy. Her 2025 schedule includes a recital in New York in early 2025, followed by performances in Buenos Aires, Belgium, and Sweden. She will teach and give several recitals at the Göteborg International Organ Festival in October 2025, including the international debut of the new Silbermann-style organ in Foss Church.





Kristina Kõrver

Kristina Kõrver is a composer and musicologist. A graduate of the Estonian Academy of Music, she has received multiple awards, including the Cultural Endowment of Estonia's Annual Award (2013) for her chamber opera *Steel Ants*. Since 2012, Kõrver has been a researcher and archive specialist at the Arvo Pärt Centre, focusing on the composer's creative process and the development of his tintinnabuli style. In 2023, she began doctoral studies at the University of Tartu in semiotics and cultural theory. She is co-curator of the Centre's 2025 exhibition "Tintinnabuli—a World on Music Paper". At the 2025 Göteborg International Organ Festival, she will lead the seminar "Arvo Pärt's Artistic Vision," exploring Pärt's global impact and compositional approach.

Lene Skomedal

Lene Skomedal is a Norwegian freelance French horn player based in Gothenburg. She holds a master's degree in orchestral performance from the Academy of Music and Drama in Gothenburg. A Paxman Artist, she has performed with many Scandinavian ensembles, including the Gothenburg Symphony Orchestra, Copenhagen Phil, and the Royal Stockholm Philharmonic. Beyond symphonic work, Skomedal has contributed to film scores and is active in the festival circuit. She combines her horn work with her interest in yoga, leading an innovative brand called "Breathe Music" which offers yoga, coaching, and mental training for musicians. At the 2025 Göteborg International Organ Festival, she will lead an innovative Organ Yoga session, a meditative format where music, breath, and movement are interwoven.



Photo: Anna Rosen



Ligita Sneibe

Ligita Sneibe is a Latvian-born organist based in Sweden. She graduated from the Latvian Academy of Music and earned a concert organist's diploma from the Piteå School of Music under Professor Hans-Ola Ericsson. She has won awards at the M. K. Čiurlionis Competition (1991, 1995) and the Lahti International Organ Competition (1993). A passionate educator, Sneibe has taught at the Latvian Academy of Music and the Lövstabruk International Organ Academy. She has performed across Europe and Japan, presenting repertoire that spans from Baroque to contemporary works. On March 27, 2025, she will perform an organ matinée at Konserthuset Stockholm. She will also be a featured performer at the Göteborg International Organ Festival in October 2025, appearing in concerts dedicated to Arvo Pärt.

Ludger Lohmann

Ludger Lohmann is one of the most renowned organ virtuosos and pedagogues of our time. A winner of the ARD International Music Competition (1979) and the Grand Prix de Chartres (1982), his career as a recitalist has taken him to major venues worldwide. Since 1983, Lohmann has been Professor of Organ at the Stuttgart University of Music and Performing Arts. His doctoral thesis on articulation on keyboard instruments has become a seminal work. Lohmann's scholarly impact is evident in his involvement with the Göteborg Organ Art Center (GOArt), where he served as a senior researcher. In 2023, he received the prestigious German "Prize of European Church Music". His 2025 schedule includes a masterclass and concert in Dresden in April, an organ recital in Rome in May, and a performance of J. S. Bach's *Die Kunst der Fuge*, among other works, during the Göteborg International Organ Festival.



Photo: palmer projekt



Lukas Arvidsson

Lukas Arvidsson is an international concert organist, early keyboard specialist, and folk musician. He studied church music in Gothenburg and completed diploma studies in Early Music in Bremen under Harald Vogel, Edoardo Bellotti, and Hans Davidsson. Since 2020, he has served as organist at the historic Cahman organ in Lövstabruk and as Artistic Director of the Leufsta Cahman Academy. He frequently collaborates with musicians, dancers, and actors, blending early music with Swedish folk traditions. He is a continuo player with the Drottningholm Baroque Ensemble and has taught at institutions including the Göteborg International Organ Academy and The Royal Danish Academy of Music. Arvidsson has been an artistic director in ECHO, representing the Cahman organ in Lövstabruk, since 2023.

Lux Vocal Ensemble

Lux Vocal Ensemble is a professional chamber choir based in Gothenburg, led by conductor Ulrike Heider. Founded in 2014, the ensemble performs repertoire that spans from Renaissance masterpieces to contemporary compositions, including several world premieres. Lux is known for its clear, expressive sound and careful attention to textual and musical detail. Under Heider's leadership, the choir has collaborated with prominent musicians and composers. At the 2025 Göteborg International Organ Festival, Lux Vocal Ensemble will perform music by Arvo Pärt in the concert "Arvo Pärt's Artistic Vision III" on October 11, highlighting the ensemble's sensitivity and versatility in both contemporary and historical choral music.





Magnus Kjellson

Magnus Kjellson is a Swedish harpsichordist, organist, and conductor, renowned for his expertise in early music. In 2003, he founded Göteborg Baroque and has served as its artistic and musical director since its inception, propelling the ensemble to international prominence. Kjellson's innovative approach includes conducting from the keyboard and commissioning a claviorganum, a hybrid instrument inaugurated in 2019. In addition to his work with Göteborg Baroque, he serves as the Director of Music at the German Christinae Church in Gothenburg. His contributions have been recognized with several awards, including the Swedish Early Music Award. In April 2025, Göteborg Baroque will release a new recording of Buxtehude's *Membra Jesu nostri* under his direction.

Magnus Lorentzson

Magnus Lorentzson is a Swedish photographer, lighting designer, and technical producer with a career spanning more than five decades. His creative journey began with photography before expanding into sound engineering and lighting design for large-scale exhibitions and international productions. After formal training at the Spéos Photography School in Paris, he has successfully combined project management with creative photography, lighting design, and scenography. His photograph of Kimberly Marshall, the 2025 cover artist, features prominently in the Göteborg International Organ Festival 2025 programme book, underscoring his enduring relationship with music and live performance.



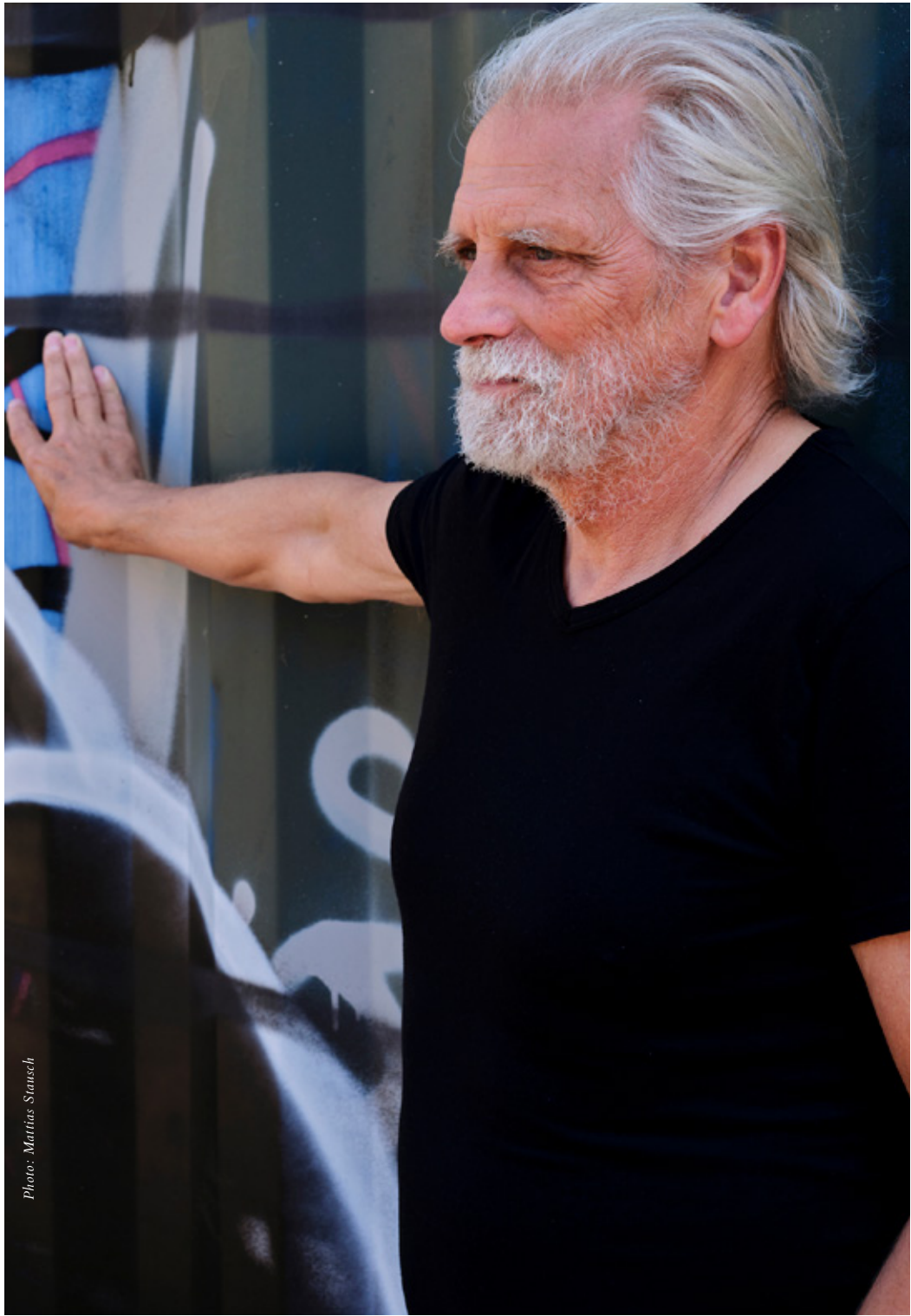


Photo: Matthias Stansch

Manfred Cordes

Manfred Cordes is a German conductor, musicologist, and educator specializing in 16th- and 17th-century music. In 1993, he founded the ensemble Weser-Renaissance Bremen to revive North German Renaissance and Baroque music, recording over 50 CDs. He is also the founder and artistic director of the European Hanseatic Ensemble, a project dedicated to mentoring young musicians in historically informed performance. A professor and former rector at the Hochschule für Künste Bremen, Cordes is a mediator between musicology and performance practice. His 2025 schedule includes leading Weser-Renaissance Bremen in a new concert cycle beginning in November. He will also direct the European Hanseatic Ensemble at the 2025 Göteborg International Organ Festival.

Maria Bergius

Maria Bergius is a priest in the Church of Sweden, serving as associate priest at S:t Pauli Church in Malmö. She combines her pastoral work with musical expression, describing herself as a listener, talker, singer, and preacher. She has served as vicar during the Göteborg International Organ Academy, delivering sermons and celebrating Solemn High Masses. In February 2025, she served as liturgist for an Evensong service at Gothenburg Cathedral. She will return to the Göteborg International Organ Festival in October 2025, bringing her pastoral presence as the celebrant for the Solemn High Mass at Gothenburg Cathedral on October 12.





Photo: Peter Nilsson

Maria Forsström

Maria Forsström is a Swedish mezzo-soprano celebrated for her expressive interpretations across opera, symphonic repertoire, and Lieder. Initially trained in church music, piano, and conducting, she began her vocal career at 33. She has toured and recorded with ensembles such as Musica Aeterna and Göteborg Baroque, working with conductors including Teodor Currentzis and Masaaki Suzuki. Forsström won First Prize as Best Musician at the 2019 Varazdin Baroque Festival. A frequent artist at the Oxford Lieder Festival, she currently performs *Winterreise* with pianist Bengt Forsberg. In recent seasons, she has focused on innovative chamber music projects, including new commissions in collaboration with poet and Nobel Laureate Louise Glück. On October 18, 2025, she will be the vocal soloist in the “From Darkness to Light” concert at the Gothenburg Concert Hall.

Mark Tatlow

Mark Tatlow is a conductor, pianist, and harpsichordist who has lived in Sweden for over 25 years. As Artistic Director of Drottningholms Slottsteater (2007–2013), he conducted Sweden's first complete Monteverdi opera cycle. He was Professor of Musical Studies at the University College of Opera, Stockholm (2002–2012) and co-founded the Performing Premodernity research project. Currently pursuing doctoral artistic research at the University of Gothenburg, his dissertation examines early music performance in a time of meta-crisis. In early 2025, he was a resident at the Arvo Pärt Centre in Laulasmaa. At the 2025 Göteborg International Organ Festival, Tatlow will lead the seminar "Arvo Pärt's Artistic Vision," offering insights into the composer's tintinnabuli technique and unique sound-world.

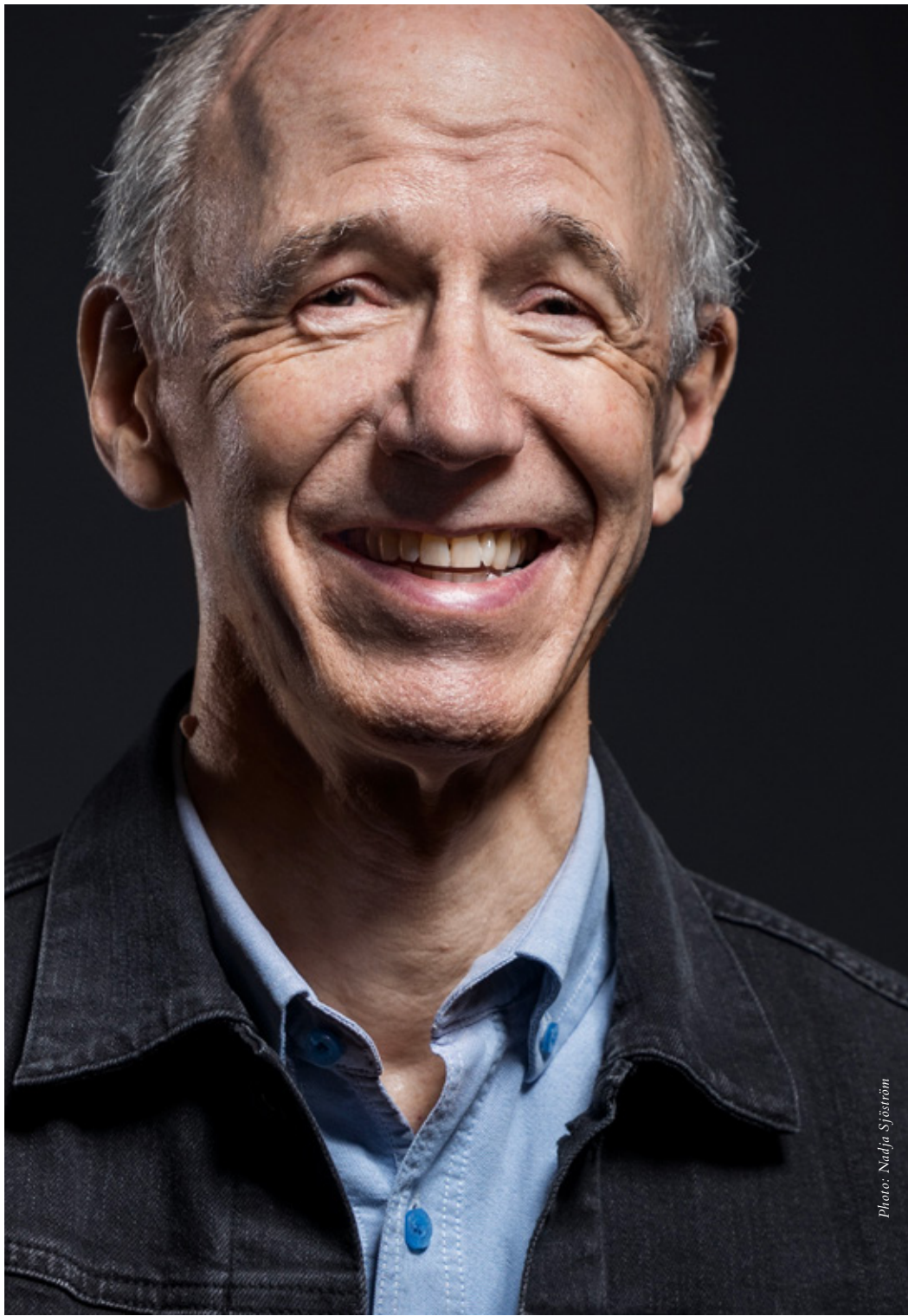


Photo: Nadja Sjeström



Massimiliano Guido

Massimiliano Guido is an organologist and musicologist specializing in historical keyboards. He is an Associate Professor at the Musicology and Cultural Heritage Department of Pavia University in Cremona and serves as Corresponding Principal Investigator for the ERC Synergy Grant project REM@KE. Guido holds degrees in musicology from Pavia and Göteborg University, and diplomas in organ and harpsichord. Previously a Banting Postdoctoral Fellow at McGill University, his research integrates musicology with performance, focusing on historical improvisation and organ building. On October 8, he will perform on the Brebus organ in Morlanda, the oldest playable organ in Sweden, dating from 1604.

Mattias Lundberg

Mattias Lundberg, born in 1976, is a Professor of Musicology at Uppsala University. He holds a Ph.D. from the University of Liverpool and a vocational organist certificate. His research spans historical composition techniques, liturgical music, progressive rock, and North-European music history. Lundberg is a prominent public intellectual in Sweden, having broadcast around 400 programs for Swedish Radio P2. He is an elected member of the Royal Swedish Academy of Music (2019) and in 2023 was awarded H.M. The King's Medal for his contributions to musicology. His ongoing research includes the project "Sonic Continuity as Perceived Tradition in the Liturgical Music of the Swedish Reformation" (2024–2026), funded by The Bank of Sweden Tercentenary Foundation.





Mattias Wennberg

Mattias Wennberg is a Swedish organist specializing in historical instruments and performance practice. He holds a bachelor's degree in classical music from the Academy of Music and Drama in Gothenburg (2023), where he studied with Joel Speerstra. He is currently pursuing a master's degree focusing on Dutch Baroque improvisation. Since 2023, Wennberg has been active at Frändefors Church, managing the historic 1855 Söderling organ and founding the Frändefors Organ Days. He also works as a freelance organist and organ consultant and leads the Frändefors node of the GIOA project West Sweden Organ Vision.

Michael Sager

Michael Sager has served as Cathedral Choirmaster and Assistant Organist at Gothenburg Cathedral since January 2006.

He completed his Master of Fine Arts in Organ and Choral Conducting at the College of Music in Gothenburg. At Gothenburg Cathedral, Sager conducts three adult choirs: the Cathedral Choir, the Ladies' Choir, and the Vocal Ensemble. Their repertoire includes major works such as Bach's Passions and Mass in B minor, as well as Requiems by Mozart, Brahms, and Duruflé. Sager's leadership has been instrumental in maintaining a rich choral tradition at the cathedral. On October 12, 2025, he will direct the choral music by Arvo Pärt during the Solemn High Mass at Gothenburg Cathedral as part of the Göteborg International Organ Festival.





Mikael Fridén

Mikael Fridén has served as Cathedral Organist at Gothenburg Cathedral since 2014, having studied organ at the Academy of Music and Drama in Gothenburg from 1985 to 1990. In addition to his regular duties, he is a frequent performer at the Göteborg International Organ Festival. Fridén has taken the initiative to spread organ culture to women and younger people through the project “Organ Inspiration in Västra Götaland”. As part of the 2025 Göteborg International Organ Festival, Fridén will take part in several events, including a sound meditation and the Solemn High Mass on October 12, where he will perform organ music by Arvo Pärt.

Mila Thoors

Mila Thoors, born in Russia, began her musical journey at the Rostov State Conservatory. In Sweden, she discovered the organ at the Academy of Music and Drama in Gothenburg, which redirected her artistic path. She holds master's degrees in solo organ performance, choral and orchestral conducting, and church music. In 2024–2025, she undertook doctoral studies at McGill University in Montreal, and from autumn 2025, she will continue at the Sibelius Academy in Helsinki, focusing on Soviet organ music. Since 2023, Thoors has served as the principal organist of Eskilstuna parish. She is also an active freelance conductor and an internationally recognized artist who has performed across Europe and North America.



Photo: Olle Thors



Natalie Ogonek

Natalie Ogonek is a Canadian dancer and choreographer with an international career. Schooled at Canada's National Ballet School, she has worked with the National Ballet of Canada, Hamburg Ballet, Hong Kong Ballet, and the Royal Swedish Ballet. In 2023, she was awarded Region Gävleborg's World Heritage Scholarship to create "Dancing Through History," an artistic project exploring connections between Swedish folk dance, court dance, and modern ballet. She also collaborates on interdisciplinary projects, including performances that integrate dance with organ music. On October 18, 2025, she will perform with the Davidsson Organ and Dance Collaborative in the concert "From Darkness to Light" at the Gothenburg Concert Hall as part of the Göteborg International Organ Festival.

Nathan Laube

Nathan Laube is a renowned American concert organist and Associate Professor of Organ at the Eastman School of Music. A graduate of the Curtis Institute of Music, he has established an international reputation with recitals at prestigious venues including the Vienna Konzerthaus, Berlin Philharmonie, and London's Royal Albert Hall for the BBC Proms. In addition to his performing career, Laube is a dedicated educator and serves as a consultant for numerous new organ construction projects, including the organ at the Gothenburg Concert Hall. His recording of Stephen Paulus's *Grand Concerto* with the Nashville Symphony contributed to the orchestra's GRAMMY Award. His 2025 schedule includes a US tour in the autumn and a performance at the Göteborg International Organ Festival on October 12, as well as teaching.



Photo: Joseph Rounton



Photo: Sim Connerty Clarke

Nigel Short

Nigel Short is a Grammy-nominated British conductor and former member of The King's Singers. In 2001, he founded the professional vocal ensemble Tenebrae, combining the passion of cathedral singing with the precision of a chamber choir. Under his direction, Tenebrae has become one of the world's leading vocal ensembles, acclaimed for its rich sound and interpretive depth. He has conducted Tenebrae at major international venues and festivals, including the BBC Proms, Wigmore Hall, and Elbphilharmonie Hamburg. As a guest conductor, he has led the BBC Singers, MDR Rundfunkchor in Leipzig, and the Danish National Vocal Ensemble. In October 2025, he will lead Tenebrae on a tour of Sweden, including a gala performance at the Göteborg International Organ Festival on October 10.

Paul Peeters

Paul Peeters is a Dutch musicologist specializing in organ history and performance practice. He studied musicology at Utrecht University and organ with Kees van Houten and Jacques van Oortmerssen. From 1995 to 2007, he was Librarian and later Director for the Göteborg Organ Art Center (GOArt). He taught organ-building history at the University of Gothenburg from 2008 until 2021 and led the Göteborg International Organ Academy from 2008 to 2017. Peeters played a central role in the design of the new Concert Hall Organ in Gothenburg (2017–2021). His research includes extensive work for journals such as *Orgelforum*, and he is involved in the Swedish Online Organ Archive (SONORA) project, which will be launched at the 2025 festival.



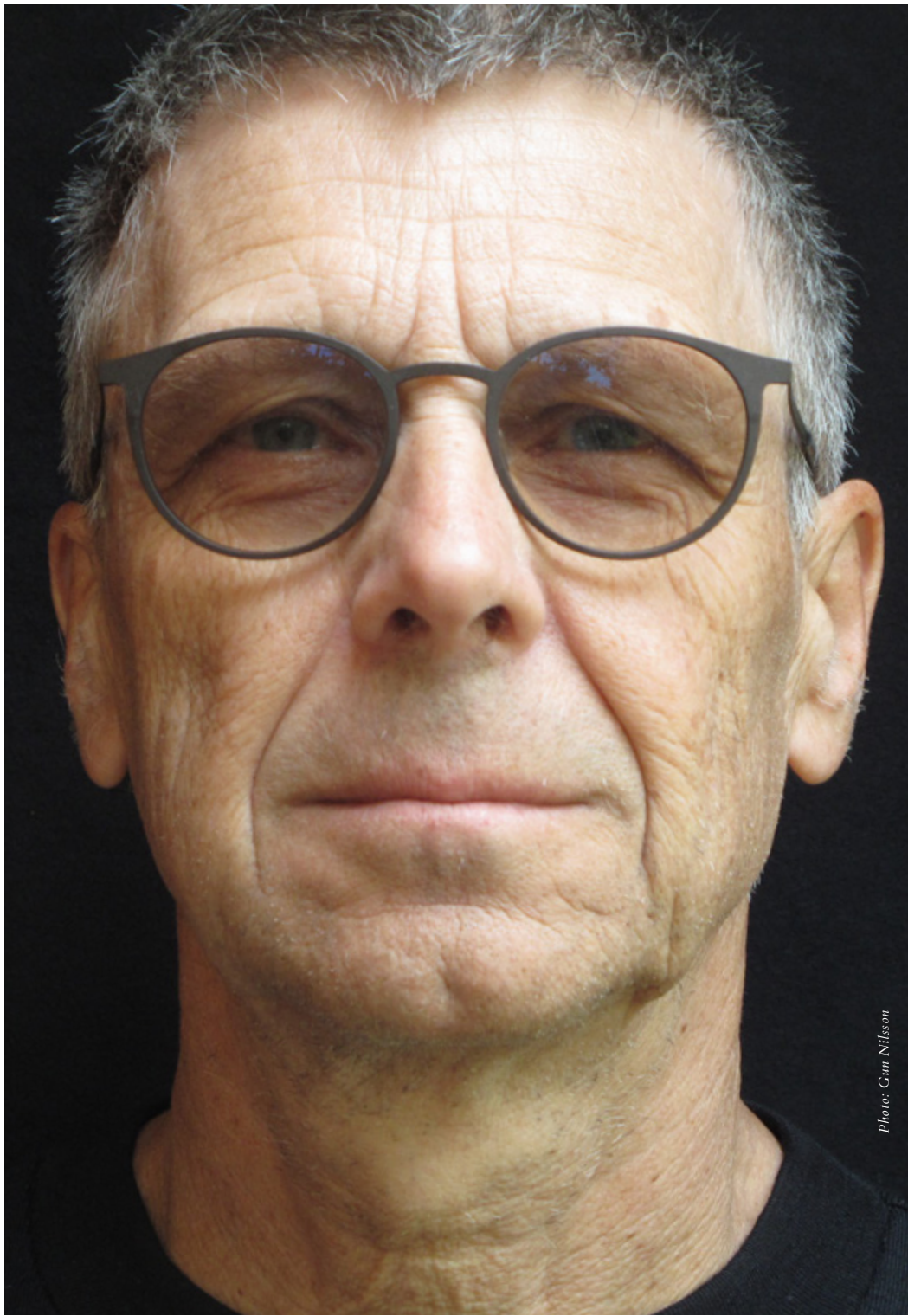


Photo: Gun Nilsson

Per Anders Nilsson

Per Anders Nilsson is a Swedish composer, researcher, and improviser, specializing in saxophone and live electronics. He is Professor Emeritus at the University of Gothenburg, where he earned his Ph.D. in Musical Performance in 2011 with a dissertation on digital musical instruments. Nilsson is a central figure in contemporary improvisation, performing with ensembles such as Beam Stone and Natural Artefacts. His research explores systemic improvisation, investigating the impact of technology on musical interaction. Nilsson has released several acclaimed albums and received commissions from institutions such as the Groupe de Recherches Musicales (GRM) in Paris. He has also collaborated with organist Johannes Landgren on innovative musical meditations.

Per Högberg

Per Högberg is an experienced organist, choir director, and educator with over 35 years as a church musician in Gothenburg. Since 2009, he has served as organist at Vasa Church. He is an assistant professor at the Academy of Music and Drama at the University of Gothenburg, where he teaches liturgical organ playing and improvisation. He is also a researcher at the Göteborg Organ Art Center (GOArt). Högberg's doctoral dissertation, *Organ Singing and Hymn Playing* (2013), examines the artistic relationship between organ, organist, and congregation. His work has earned recognition from the Royal Swedish Academy of Music. On October 10, 2025, he will direct the vocal ensemble from the Academy of Music and Drama at the opening concert of the Göteborg International Organ Festival.





Pierre Torwald

Pierre Torwald is a Swedish trumpet player renowned for his expertise in both baroque and contemporary music. He has been an active contributor to Gothenburg's vibrant classical music scene for over two decades, performing with ensembles such as the Gothenburg University School of Music Chamber Choir and as a soloist with the Partille Chamber Orchestra. In addition to his performance career, Torwald has held leadership roles in various musical organizations. On October 10, 2025, he will conduct Hemvärnets Musikkår Göteborg at the opening concert of the Göteborg International Organ Festival.

Pontus Nilsen

Pontus Nilsen is a priest in the Church of Sweden, serving in the Oscar Fredrik parish in Gothenburg. He is known for integrating contemporary themes and cultural references into his ministry and co-hosts podcasts that discuss spirituality and life's mysteries. Nilsen has led innovative services blending traditional liturgy with modern artistic expressions, such as a Celtic-themed evening focusing on sacred earth and the divine feminine. He is also project leader for the Church of Sweden's participation in the Gothenburg Science Festival.





Samuel Johansson

Samuel Johansson is the organist at Uddevalla Parish and a respected figure in Sweden's church music community. He studied at Ljungskile Folkhögskola and the University of Gothenburg. He has led the Uddevalla Chamber Choir in performances of major works such as Duruflé's Requiem. Johansson is known for his dedication to engaging audiences of all ages through diverse musical projects that incorporate organ, harpsichord, and other instruments. He is also a performer with the artistic collective Cypress Sounds, which will be performing during the 2025 Göteborg International Organ Festival.

Schola Gothia

Schola Gothia is a professional women's vocal quartet from Sweden, founded in 1999 and directed by Ulrike Heider. Their repertoire focuses on Gregorian chant and early polyphony, performed authentically from historical notation. The ensemble—comprising Ulrike Heider, Helene Stensgård Larsson, Yvonne Carlsson, and Kristina Lundh—follows medieval practice by gathering around a single large music stand. Over two decades, Schola Gothia has toured extensively throughout Europe, Japan, and Guatemala. Their 2003 album *Gaude Birgitta* received a Swedish Grammy nomination. After deep engagement with Hildegard von Bingen's music, they premiered the morality play *Ordo Virtutum* at the 2020 Göteborg International Organ Festival.



Photo: Sven Andersson (PhotoBySven)



Stephen Craig

Stephen Craig is a UK-born musician who has lived in Sweden for over a decade. He studied piano at the Royal Welsh College of Music and Drama and holds the Associate diploma (ARCO) in Organ from the Royal College of Organists. In 2008, he moved to Jerusalem to work with Daniel Barenboim's Foundation before relocating to Sweden, where he completed a Master's degree in Organ and Related Keyboard Instruments at the University of Gothenburg. Deeply passionate about church music, he is dedicated to engaging children and teenagers through singing. In 2025, he will be a teacher at the Göteborg Youth Organ Camp from October 3–5.

Stephen C. Price

Stephen “Stef” C. Price is an accomplished organist and educator. In 2023, he was appointed the inaugural Paul B. Fritts Faculty Fellow and Artist-in-Residence at the University of Washington, Seattle, where he leads the organ studies program. He previously served on the faculty at Ball State University (2018–2023). A Fulbright Scholar to France, he has garnered awards in several international competitions. His debut album, *Paris Impact Organ Suites*, was released on the Raven label. Passionate about diversity in organ music, he served as artistic director for the University of Washington’s Black Composers Project in February 2025. His 2025–2026 season includes appearances at the Göteborg International Organ Festival.



Photo courtesy of Stephen Price



Photo: Wikipedia Commons

Stina Ekblad

Stina Ekblad is a distinguished Swedish-speaking Finnish actress, born in 1954. She trained at the Odense Theater Academy in Denmark and has been a leading presence at Stockholm's Royal Dramatic Theatre (Dramaten) since 1987. Ekblad's acclaimed performances have earned her several honors, including the Guldbagge Award for Best Actress for *Amorosa* and *The Serpent's Way*, as well as the Thalia Prize. Her film career includes notable roles in Ingmar Bergman's *Fanny and Alexander*. Beyond acting, Ekblad has a profound connection to literature and music, often collaborating with musicians. She also contributes to the arts as a professor of stage performance at Stockholm University of the Arts.

Stockholm Saxophone Quartet

The Stockholm Saxophone Quartet, founded in 1969, is one of Europe's foremost ensembles for contemporary music. Over the decades, more than 800 works have been written for the quartet by Swedish and international composers. Today's ensemble, Linn Persson Kornhammar, Theo Hillborg, Jörgen Pettersson, and Mathias Karlsen Björnstad, combines technical brilliance with artistic passion. They have performed across continents from France to Mongolia and the USA to Japan. Supported by Region Stockholm and the Culture Council, the quartet continues to inspire audiences with inventive programming and daring collaborations.



Photo: Hampus Andersson



Photo: Karin Andersson

Sven Andersson

Sven Andersson is a Gothenburg-based photographer whose work combines storytelling, portraiture, and performance documentation. A key moment in his career came in 2017, when he attended a dance and organ performance at Örgryte New Church—an experience that led to a lasting collaboration with the Göteborg International Organ Festival. Since then, he has served as the festival's official photographer, capturing its artists and events with sensitivity and aesthetic clarity under his signature PhotoBySven. Known for his quiet yet attentive presence, Andersson's images offer a visual narrative that highlights both the performers and their art.

Sven Åke Svensson

Sven Åke Svensson is the organist of Foss Church in Munkedal Parish and the visionary behind the church's recent organ transformation. He championed "The Organ Project of the Century," which will culminate in the September 2025 inauguration of a new Silbermann-style organ by Orglarstvo Močnik. This instrument, unique in West Sweden, features 24 stops across two manuals and pedal, with distinctive elements such as an *Unda maris* 8' stop modeled on the Trost organ in Waltershausen. Svensson's connection to Močnik stems from his earlier work in Norway. The organ's international debut recital will be given by Kimberly Marshall during the 2025 Göteborg International Organ Festival.

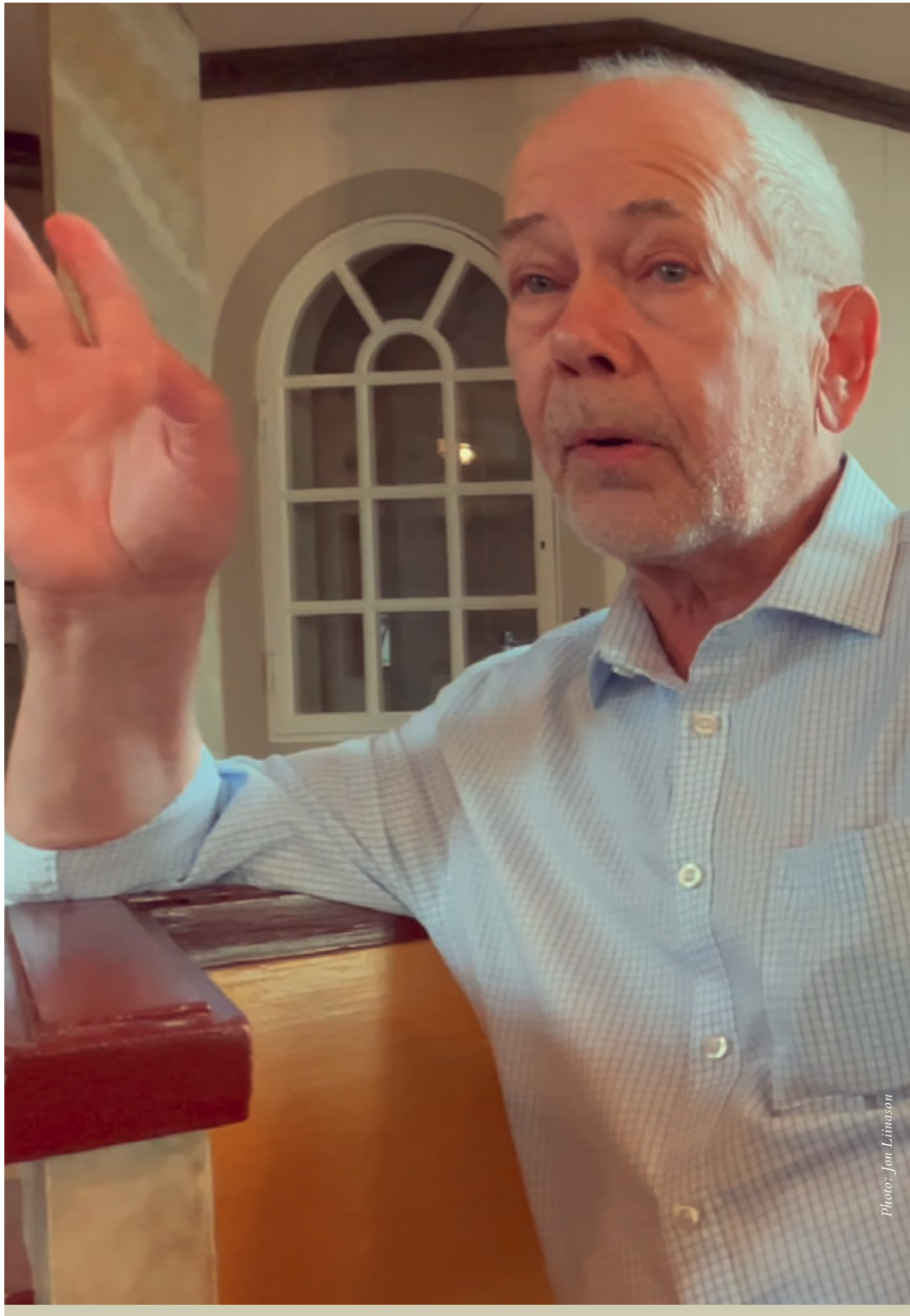


Photo: Jon Linnson



Sverker Jullander

Sverker Jullander is Professor Emeritus of Musical Performance, having served as Professor and Chair at Piteå School of Music, Luleå University of Technology, from 2006 until 2018. He is a member of the Royal Swedish Academy of Music and served as Chair of its Research Committee from 2016 until 2024. Dr. Jullander is active as a musicologist, church musician, and concert organist. He was a founding member of the GOArt organ research centre and served as its Research Director from 2001 to 2006. He was the project leader for the Swedish Online Organ Archive (SONORA), a major research infrastructure project (2021–2024) funded by The Bank of Sweden Tercentenary Foundation. The results of this project will be presented at the Göteborg International Organ Festival in October 2025.

Tenebrae

Tenebrae is an award-winning British vocal ensemble celebrated for its expressive intensity and precision. Under the direction of Nigel Short, Tenebrae performs regularly at major festivals and venues, including the BBC Proms, Wigmore Hall, and Elbphilharmonie Hamburg. Its repertoire spans from Renaissance polyphony to contemporary works. Tenebrae has earned several major awards and received a Grammy nomination for its album *Music of the Spheres*. In addition to its concert work, the choir provided vocals for the soundtrack of *Avatar: The Way of Water* (2022) and operates a vibrant Learning & Connection program. In October 2025, the choir will tour Sweden with its “A Prayer for Deliverance” program, including a gala performance at the Göteborg International Organ Festival on October 10.



Photo: Sim Canetty-Clarke



Tommy Jonsson

Tommy Jonsson is the organist at Annedals Parish in Gothenburg, known for his genre-open approach to music. Trained as both a cantor and organist, his artistic slogan is “the organ as orchestra and pop band”. He has released the recording *Orgelschlagers—From Four Centuries*, which blends works by Bach with music by Michael Jackson and John Williams. He is a respected choir director, based with Almakören, and has frequently been invited to work with GöteborgsOperan as a choir director and pianist. He also produces and leads the well-attended concert series *Musik i Annedalskyrkan*, presenting concerts every Tuesday throughout the year.

Tore Sunesson

Tore Sunesson is a tenor active in Gothenburg's early-music and choral scene. He is a member of the Gothenburg Symphony's Vocal Ensemble and frequently sings as a soloist in oratorios like Bach's St Matthew Passion and Handel's Messiah. As choir leader of Saltstänk since 1998, he blends musical precision with a playful spirit.

Sunesson studied piano and choral conducting at the Academy of Music and Drama in Gothenburg. He has performed with Vocal Quartet VOX and in ensembles specializing in both early music and contemporary sacred works. On October 11, 2025, he will perform in the concert "Arvo Pärt's Artistic Vision I" at the Göteborg International Organ Festival.





Tove Kyvik

Tove Kyvik, born in 2001 in Haugesund, Norway, is an emerging organist with a growing presence on the European music scene. She completed her bachelor's degree in Church Music at NTNU in Trondheim in 2024, studying under the guidance of Per Fridtjov Bonsaksen and Magne H. Draagen. She is currently pursuing a master's degree in organ performance while serving as a church organist in Steinkjer, where she is also active in developing local music initiatives. In 2023, she was awarded the YAGA stipend (Young Artists at the Gloger Academy), recognizing her artistic potential and dedication to early music. In autumn 2024, she was selected as the ECHO Young Ambassador for Trondheim, a role that involves representing the city's historical organs through concerts, outreach activities, and masterclasses across Europe. As part of this programme, she collaborates with young musicians from across the continent to promote awareness of Europe's organ heritage.

Ulrika Davidsson

Ulrika Davidsson is a versatile Swedish keyboard artist whose expertise spans fortepiano, clavichord, harpsichord, and piano. She was recently appointed Senior Lecturer in Classical Music and Church Music at the Academy of Music and Drama, University of Gothenburg. She holds a Doctor of Musical Arts from the Eastman School of Music, a Master's degree in Piano from the University of Gothenburg, and the Organist and Cantor Diploma from the Royal Academy of Music in Stockholm. Her international performance career has taken her across Europe, the USA, and Asia. Her 2025 schedule is active, with confirmed performances including a musical salon dedicated to Bedrich Smetana in January, a concert of Italian Baroque music in March, and a presentation on the work of composer Ming Tsao in Germany, also in March, besides her appearances during the 2025 Göteborg International Organ Festival.



Photo: Sven Andersson (PhotoBySven)



Ulrike Heider

Ulrike Heider is a German-born conductor, church musician, and organist based in Gothenburg. She pursued her musical studies in the Netherlands, graduating with degrees in church music, organ, and conducting. She currently serves as organist at Haga Church in Gothenburg, conducts two chamber choirs, and is the founder and artistic director of the professional women's vocal quartet Schola Gothia. She also holds the role of Artistic Co-Director of the Göteborg International Organ Academy. Heider has performed recitals across Europe and has received several awards for her work as a choir conductor. On October 11, 2025, she will conduct Lux Vocal Ensemble in a concert of Arvo Pärt's music at the Göteborg International Organ Festival.

Valerie Mol

Valerie Mol is a skilled sound designer and audio specialist known for her innovative work in immersive sound environments. As a key member of the artistic collective Cypress Sounds, she contributes her expertise in crafting rich, detailed soundscapes that enhance live performances. Operating under the artist name “eurodyke,” she studied electroacoustic composition at the Royal College of Music in Stockholm and has performed at venues such as Cafe OTO in London and the UNM Festival in Reykjavík. In June 2025, she will celebrate the release of her debut album, *The extrauniversal clouds*, with a party and performance at Fylkingen in Stockholm.





Vasa Vocal Ensemble

Vasa Vocal Ensemble is a distinguished vocal ensemble based at Vasa Church in Gothenburg, known for their expressive and finely crafted choral performances. The group specializes in a broad repertoire ranging from sacred music to contemporary works. Committed to both liturgical services and concert presentations, the ensemble plays an active role in enriching the cultural and spiritual life of the community. Their collaboration with skilled conductors and musicians continually inspires new artistic growth. The ensemble's dedication to vocal artistry has established them as a respected choir within Gothenburg's vibrant musical landscape.

William Porter

William Porter is an internationally acclaimed organist renowned for his exceptional skill in improvisation across a wide range of styles. He served as Professor of Organ, Harpsichord, and Improvisation at the Eastman School of Music from 2002 until his retirement in 2013, and currently holds a part-time professorship there. He has also taught at McGill University, the New England Conservatory, and Yale University. He has performed at prestigious festivals worldwide, including the North German Organ Academy, the Göteborg International Organ Academy, and the Boston Early Music Festival. His recordings feature historic organs as well as modern instruments and have been released on labels including Gasparo, Proprius, and Loft.



Photo: Eastman School of Music, University of Rochester



Xinjie Li

Xinjie Li, born in China, is an accomplished organist and pianist. She studied piano, music education, and organ at the Hochschule für Musik Saar in Germany, where her teachers included Andreas Rothkopf and Vincent Dubois. In 2021, she was awarded the Deutschland-Stipendium in recognition of her outstanding organ studies. Since 2022, she has been furthering her organ training with Prof. Pieter van Dijk at the Hochschule für Musik und Theater Hamburg. She has attended masterclasses with many of the world's leading organists, including Ludger Lohmann, Michel Bouvard, and Ton Koopman. Li is part of the ECHO (European Cities of Historical Organs) Young Ambassadors project, which aims to establish a dynamic network of young organists (ECHO Young) who collaborate with Artistic Directors (ADs) and City Representatives to enrich the ECHO network.

ORGAN PRESENTATIONS

**Specifications and photos of
11 West Sweden organs**

The first part of the paper discusses the importance of the research and the objectives of the study. It highlights the need for a comprehensive understanding of the subject matter and the role of the researcher in this process. The second part of the paper presents the methodology used in the study, including the data collection methods and the analysis techniques. The third part of the paper discusses the results of the study and the conclusions drawn from the findings. The final part of the paper provides a summary of the key points and offers suggestions for future research.

The research was conducted in a systematic and rigorous manner, following the principles of scientific inquiry. The data was collected from a representative sample of the population, and the analysis was performed using advanced statistical techniques. The results of the study are presented in a clear and concise manner, allowing for a thorough understanding of the findings. The conclusions drawn from the study are based on the evidence presented and are supported by the data.

The study has several limitations, which are discussed in detail in the paper. These limitations include the sample size, the duration of the study, and the potential for bias. Despite these limitations, the study provides valuable insights into the subject matter and contributes to the existing body of knowledge. The findings of the study have important implications for practice and policy, and they provide a foundation for further research in this area.

In conclusion, the study has successfully achieved its objectives and has provided a comprehensive understanding of the subject matter. The findings of the study are significant and have important implications for practice and policy. The study also highlights the need for further research in this area and provides suggestions for future research.



RÜCK POSITIV CDE-c'''

Principal	8'
Quintadena	8'
Gedact	8'
Octav	4'
Blockflöit	4'
Octav	2'
Quer Flöit	2'
Siefflöit	1 1/2'
Sexquialt	2 fach
Scharff	6.7.8 fach
Dulcian	16'
Bahrpfeiff	8'

WERCK CDEFGA-c'''

Principal	16'
Quintaden	16'
Octav	8'
Spitzflöit	8'
Octav	4'
Super Octav	2'
Rauschpfeiff	2 fach
Mixtur	6.7.8 fach
Trommet	16'

OBER POSITIV CDEFGA-c'''

Principal	8'
Hollflöit	8'
Rohrflöit	8'
Octav	4'
Spitzflöit	4'
Nassat	3'
Octav	2'
Gemshorn	2'
Scharff	6 fach
Cimbel	3 fach
Trommet	8'
Vox Humana	8'
Zincke	8' (from f)

BRUST POSITIV CDEFGA-c'''

Principal	8'
Octav	4'
Hollflöit	4'
Walflöit	2'
Sexquialter	2 fach
Scharff	4.5.6 fach
Dulcian	8'
Trechter Regal	8'



Photo: The Göteborg Diocese Organ Inventory

PEDAL CD-d'

Principal	16'
SubBass	16'
Octav	8'
Octav	4'
Rauschpfeiffe	3 fach
Mixtur	67.8 fach
Posaunen	32' (from F)
Posaunen	16'
Dulcian	16'
Trommet	8'
Trommet	4'
Cornet	2'

MISCELLANEOUS

Koppel: OP/W, BP/W
 Cimbelstern, Vogelgesang, Trommel
 5 Sperrventile: W, RP, OP, BP, Pedal
 Hauptsperrventiel
 Tremulant, Tremulant RP, Tremulant Pedal
 12 Bellows: 4' x 8'
 Temperament: Meantone (1/4-comma)
 Subsemitones in all manuals: e flat/d#, g#/a flat,
 e flat'/d#, g#/a flat', e flat"/d#"
 In RP, add: b flat/a#, b flat'/a#, g#" /a flat"
 Pedal: e flat/d#, g#/a flat
 3 separate wind supply systems
 Pitch: a' = 465 Hz

ÖRGRYTE
 NEW CHURCH

The
North German
Baroque
Organ
 (2000)

GOArt
 Henk van Eeken
 Mats Arvidsson
 Munetaka Yokota



GRAND ORGUE C-c^{'''} (Manual I)

[wind pressure: 90 mm;
flexible wind 0-160 mm]

Montre	16'
Bourdon	16'
Montre	8'
Flûte harmonique	8'
Bourdon	8'
Viole de Gambe	8'
Grosse Quinte	5 1/3'
Prestant	4'
Flûte	4'
Grosse Tierce	3 1/5'
Quinte	2 2/3'
Doublette	2'
Cornet (c')	V
Fourniture (2')	V
Cymbale (1')	IV
Bombarde	16'
Trompette	8'
Clairon	4'
Saxophone	8'

POSITIF EXPRESSIF C-c^{'''} (Manual II)

[wind pressures: B (C-e):
105 mm; T (f-c^{'''}): 115 mm]

Quintaton	16'
Principal	8'
Flûte	8'
Cor de Nuit	8'
Salicional	8'
Unda Maris	8'
Prestant	4'
Flûte douce	4'
Nazard	2 2/3'
Doublette	2'
Tierce	1 3/5'
Larigot	1 1/3'
Septième	1 1/7'
Piccolo	1'
Neuvième	8/9'
Onzième	8/11'
Cornet (f)	V
Plein Jeu (1 1/3')	IV
Basson	16'
Trompette	8'
Cromorne	8'
Trémolo	

RÉCIT EXPRESSIF C-c^{'''} (Manual III)

[wind pressures: B (C-e):
110 mm; T (f-c^{'''}): 120 mm]

Bourdon	16'
Diapason	8'
Flûte traversière	8'
Bourdon	8'
Viole de Gambe	8'
Voix céleste	8'
Octave	4'
Flûte octaviante	4'
Nazard harmonique	2 2/3'
Octavin	2'
Tierce harmonique	1 3/5'
Fourniture (2')	IV
Cymbale (1/2')	III
Bombarde	16'
Trompette harmonique	8'
Basson-Hautbois	8'
Voix humaine	8'
Clairon harmonique	4'
Trémolo	

ORCHESTRE EXPRESSIF C-c^{'''} (Manual IV)

[wind pressures: B (C-f):
130 mm; T (f#-c^{'''}): 130 mm]

Violonbasse	16'
Corno dolce	16'
Violon	8'
Flûte d'Orchestre	8'
Bourdon doux	8'
Quintaton	8'
Éolienne	8'
Voix angélique	8'
Viole	4'
Flûte d'Écho	4'
Piccolo	2'
Harmonia aetheria (2 2/3')	III
Clarinette	8'
Physharmonica	16'
Physharmonica	8'



Photo: Sven Andersson (PhotoBySven)

SOLO EXPRESSIF C-c^{'''}

(floating)

[wind pressure:
130 / 300 mm]

Cor d'Harmonie	8'
Violoncelle	8'
Violoncelle céleste	8'
Cor anglais	8'
Tuba magna	16'
Tuba	8'
Tuba Clairon	4'
Trémolo	

BOMBARDE ('floating') C-c^{'''}

Cor d'Harmonie (SOLO)	8'
Tuba magna (SOLO)	16'
Tuba (SOLO)	8'
Tuba Clairon (SOLO)	4'
Trompette en Chamade	8'

PÉDALE EXPRESSIF C-c^{'''}

Basse acoustique	32'
Violonbasse (ORCHESTRE)	16'
Corno dolce (ORCHESTRE)	16'
Violoncelle (SOLO)	8'
Violon (ORCHESTRE)	8'
Corno dolce	8'
Physharmonica (ORCHESTRE)	16'
Tuba magna (SOLO)	16'
Tuba (SOLO)	8'
Tuba Clairon (SOLO)	4'

PÉDALE C-g[']

[wind pressure: 100 mm]

Basse acoustique [32' + 21 1/3']	64'
Grand Bourdon	32'
Soubasse	32'
Grosse Flûte	16'
Flûte	16'
Montre (GRAND ORGUE)	16'
Soubasse	16'
Grosse Quinte	10 2/3'
Flûte	8'

Principal	8'
Grande Tierce	6 2/5'
Quinte	5 1/3'
Grande Septième	4 4/7'
Flûte	4'
Bombarde	32'
Bombarde	16'
Basson	16'
Trompette	8'
Clairon	4'

GÖTEBORG
CONCERT HALL
Rieger Orgelbau
(2021)



GREAT C-g'''

Double Diapason	16'
Open Diapason	8'
Claribel Flute	8'
Viola	8'
Octave	4'
Quint	3'
Super Octave	2'
Mixture	III
Bombarde	8'

SWELL C-g'''

Contra Gamba	16'
Open Diapason	8'
Lieblich Gedact	8'
Gamba	8'
Voix Celeste	8'
Octave	4'
Flageolet	2'
Vox humana	8'
Cornoepan	8'
Hautboy	8'
Clarion	4'
Tremulant Sw.	

CHOIR C-g'''

Lieblich Gedact	8'
Dulciana	8'
Flute harmonique	4'
Gemshorn	4'
Piccolo	2'
Corno di Bassetto	8'

COUPLERS

Great to Pedal
Choir to Pedal
Swell to Pedal
Choir to Great
Swell to Great
Swell to Choir
Swell to Great-4'
Swell to Great-16'



Photo: The Göteborg Diocese Organ Inventory

PEDAL C-f'

Grand Open Diapason	16'
Violone Metal	16'
Bourdon	16'
Violoncello	8'
Ophicleide	16'

MISCELLANEOUS

7 fixed combinations (by means of combination pedals); original hitch-down Swell pedal with two fixed positions.

Mechanical key and stop action; Great with Barker levers (also for the manual couplers). Pedal tubular pneumatic action.

Wind pressure: 76mm (Bombarde 8', Violoncello 8', and Ophicleide 16' on 135mm).

Pitch a' = 442 Hz; equal temperament.

ÖRGRYTE
NEW CHURCH
Henry Willis
(1871)



Photo: The Göteborg Diocese Organ Inventory

GREAT (I) C-g^{'''}

Kvintadena	16'
Principal	8'
Koppelflöjt	8'
Oktava	4'
Spetsflöjt	4'
Rörquint	2 2/3'
Oktava	2'
Mollters	16/19'
Mixtur	6 ch
Trumpet	8'
Clairon	4'

SWELL (II) C-g^{'''}

Harfenprincipal	8'
Rörflöjt	8'
Principal	4'
Blockflöjt	4'
Nasard	2 2/3'
Waldflöjt	2'
Hålters	1 3/5'
Kvinta	1 1/3'
Septima	1 1/7'
Piccolo	1'
Cornette	
composé	5 ch
Scharf	4 ch
Dulcian	16'
Rörskalmaja	8'
Tremolo	

BRUSTWERK (III) C-g^{'''}

Trägedackt	8'
Rörflöjt	4'
Principal	2'
Täckflöjt	2'
Siffelöjt	1 1/3'
Ters	4/5'
Cymbel	2 ch
Krummhorn	8'
Regal	4'
Tremolo	
Swell	

COUPLERS

II/I
III/I
III/II
I/Ped
II/Ped
III/Ped



PEDAL C-f

Principal	16'
Subbas	16'
Oktava	8'
Gedackt	8'
Pommer	5 1/3'
Oktava	4'
Rörpipa	4'
Nachthorn	2'
Mixtur	4 ch
Fagott	32'
Basun	16'
Trumpet	8'
Trumpet	4'

MISCELLANEOUS

Mechanical action, electric couplers; electric stop action, combination system
 Slider chests
 Pitch a' = 440 Hz; equal temperament

GÖTEBORG
 CATHEDRAL
*A. Magnussons
 Orgelbyggeri &
 Herwin Troje*
 (1962)



MANUAL C-f''' with transposing keyboard at either a415 or a465

Principal	8' (Bass/Treble)	Open wooden pipes in the façade (cedar pipe bodies with white maple fronts)
Quintadena	16' (T)	Stopped wooden pipes (cedar)
Gedackt	8' (B/T)	Stopped wooden pipes (cedar)
Octava	4' (B/T)	Open wooden pipes (cedar)
Quint	3' (T)	Open metal pipes from c' (organ metal)
Octava	2' (B/T)	Open wood C-b (cedar), open metal pipes b[#]-f''' (organ metal)
Dulcian	16' (B)	Can be played from the pedal or the manual (organ metal)
Regal	8' (B/T)	Reed stop in the façade (organ metal)

COUPLERS

I/Ped and Ped/I

PEDAL C-d'



THE ORGAN'S DISPOSITION

The organ case houses five full stops and two half stops played from a single manual and controlled by stop knobs to the left of the keyboard. In the divided stops, the upper half of the stop knob draws the treble slider and the lower half draws the bass slider. The detachable console contains a single stop, the Dulcian 16', played in the pedal and controlled from a stop knob to the right of the manual keyboard along with two coupler stop knobs: I/Pedal, and Pedal/I.

GERMAN CHRISTINÆ
CHURCH

Mats Arvidsson
Claviorgan
(2018)



WERCK CDE-c'''

Præstant	8'
Gedackt	8'
Holzprincipal	8'
Octava	4'
Spitzpipe	4'
Quinta	3'
Octava	2'
Sesquialter	II
Mixtura	IV-VI
Trommet	8'

BRUSTWERCK CDEFGA-c'''

Holzgedackt	8'
Flöit	4'
Hohlquinta	3' fr c
Hohlflöitlein	2'
Regal	8'

PEDAL C-d

Subbaß	16'
Præstant	8' Tr
Octava	4'
Bawrflöitlein	1'
Posaunen	16'
Trommet	8' Tr
Dulcian	8'
Cornett	2'

COUPLER

Werck/Pedal

GENERAL INFO

The organ was built in 1992 but is in the North German 17th-century style.



Photo: The Göteborg Diocese Organ Inventory

MISCELLANEOUS

Accessories:	Tremulant for the entire organ
Builder:	John Brombaugh & Associates, Inc., (1977-2005)
Prospect pipes info:	Sounding, from: Praestant 8' and Octava 4'. One dummy facade pipe.
Key action type:	Mechanical
Stop action type:	Mechanical
Bellows type:	Wedge bellows
No of bellows:	2

HAGA
CHURCH
*John
Brombaugh*
(1991)



HAUPTWERK (I) C-f'''

Principal	16 Fuß
Borduna	16 Fuß
Principal	8 Fuß
Viola di gamba	8 Fuß
Flöte major	8 Fuß
Octav	4 Fuß
Gemshorn	4 Fuß
Quinte	2 2/3 Fuß
Superoctave	2 Fuß
Cornett	3 Chor
Mixtur	4 Chor
Trompete	16 Fuß
Trompete	8 Fuß
Ventil Hauptwerk	

SCHWELLER (II) C-f'''

Gedackt	16 Fuß
Principal	8 Fuß
Corno di bassetti	8 Fuß
Doppelflöte	8 Fuß
Octav	4 Fuß
Rohrflöte	4 Fuß
Superoctave	2 Fuß
Trompete	8 Fuß
Dolcian	8 Fuß
Ventil Schweller	
Swell	

OBERWERK (III) C-f'''

Fugara	8 Fuß
Salicional	8 Fuß
Flöte amabile	8 Fuß
Gedackt	8 Fuß
Vox angelica	4 Fuß
Flöte dolce	4 Fuß
Ventil Oberwerk	

PEDAL C-f'

Untersatz	32 Fuß
Principal	16 Fuß
Subbas	16 Fuß
Bordunquinte	10 2/3 Fuß
Principal	8 Fuß
Violoncello	8 Fuß
Gedackt	8 Fuß
Octav	4 Fuß
Posaune	16 Fuß
Posaune	8 Fuß
Ventil Pedal	

COUPLERS

I/P, II/P, II/I, III/II, I

FIXED COMBINATIONS

Man. Forte + [= Principal 16'-8'-4'-3'-2'; Borduna 16'; Trompette 8'] Man. Forte - Pedal Forte + [Principal 16'-8'-4'; Violoncello 8'; Posaune 16'] Pedal Forte



MISCELLANEOUS

Builder: Marcussen & Søn, (1848-)
 Prospect pipes info: Sounding, from: Principal 16' (Great), Principal 8' (Great), Vox Angelica 4' (Oberwerk), at the top
 Key action type: Mechanical
 Stop action type: Mechanical

Bellows type: Parallel bellows
 No of bellows: 5
 Wind system description: A large weight-loaded double-fold parallel bellows
 A smaller weight-loaded double-fold parallel bellows (MII)
 A small weight-loaded single-fold parallel bellows (MIII)
 Two spring-loaded regulator bellows and one at the blower



MANUAL I C-f^{'''}

Princip.	16 Fot D
Bordun.	16 Fot
Princip.	8 Fot
Viola di Gamb.	8 Fot
Dubbelflöjt	8 Fot
Octava	4 Fot
Spetsflöjt	4 Fot
Octava	2 Fot
Cornet	2 chor D
Cornet	1 chor
Scharf	3 chor
Trumpet	8 Fot

MANUAL I C-f^{'''}

Gedakt	16 Fot fr c
Vox Retusa	8 Fot
Fugara	8 Fot
Fl. Amab.	8 Fot
Princip.	4 Fot
Fl. Oktav.	4 Fot
Fl. Pecula	2 Fot
Scharf	2 chor
Clarinette	8 Fot

PEDAL C-f^{'''}

Violon	16 Fot
Subbas	16 Fot
Violoncelle	8 Fot
Gedakt	8 Fot
Octava	4 Fot
Basun	16 Fot
Trumpet	8 Fot

COUPLERS

I/II, I/P, II/P

GENERAL INFO

Reconstruction of the 1868 organ with additions in the style of Söderling, built according to Söderling's principles. The 1868 organ had 22 stops, while the 1994 organ has 28.



Photo: The Göteborg Diocese Organ Inventory

MISCELLANEOUS

Builder:	Åkerman & Lund (1994)
Prospect builder:	J. N. & C. Söderling, (1853-1874)
Prospect pipes info:	Partially dummy pipes. Partially dummy pipes. Sounding pipes from the Princip. 16 Fot (M I) in the central flat and from the Princip. 8 Fot (M I) in the towers and the intermediate flats. The "Oberwerk" façade has only dummy pipes.
Key action type:	Mechanical
Stop action type:	Mechanical
Bellows type:	Weight-loaded double-fold parallel bellows with feeder
No of bellows:	2

BACKA CHURCH
Johan Nikolaus
Söderling
 (1868)



MANUAL I C-g'''

Principal	16'
Bourduna	16'
Principal	8'
Fugara	8'
Gamba	8'
Flûte harmonique	8'
Dubbelflöjt	8'
Oktava	4'
Röhrflöjt	4'
Kvinta	2 2/3'
Oktava	2'
Cornett	4 chor
Mixtur	3-4 chor
Trumpet	16'
Trumpet	8'

MANUAL II C-g'''

Gedakt	16'
Violin Principal	8'
Violin	8'
Gemshorn	8'
Röhrflöjt	8'
Oktava	4'
Flûte harmonique	4'
Flageolette	2'
Rauschkvinta	2 chor
Trumpet	8'
Klarinett	8'
Tremulant	
Swell	

Manual III C-g'''

Dulciana	16'
Bassetthorn	8'
Konsertflöjt	8'
Gedakt	8'
Qvintatön	8'
Salicional	8'
Voix coeleste	8'
Violin	4'
Ekoflöjt	4'
Waldflöjt	2'
Harmonia aetherea	3 chor
Oboe	8'
Euphone	8'
Tremulant	
Swell	

COUPLERS

Manualls:
II Man. & I Man., III Man. & I Man., IV Man. & I Man., III Man. & II Man., IV Man. & II Man., II Man. 16', II Man. 4', IV Man. & III Man., III Man. 16', III Man. 4', IV Man. & Ped., III Man. & Ped., II Man. & Ped., I Man. & Ped., I Man. & Ped., Ped. 4'
Foot pedals:
IV Man. & Ped., III Man. & Ped., II Man. & Ped., I Man. & Ped.
Rieger combinations system.



Photo: The Gästeborg Diocese Organ Inventory

PEDAL C-f

Principal	16'
Violon	16'
Subbas	16'
Ekobas	16' Tr
Kvinta	10 2/3'
Principal	8'
Violoncelle	8'
Gedakt	8'
Oktava	4'
Kontrabasun	32'
Basun	16'
Trumpet	16' Tr
Trumpet	8' Tr
Trumpet	8'
Trumpet	4' Tr

MISCELLANEOUS

Keyboard position:	Free standing
No of speaking stops:	54
No of transmissions:	4
No of manuals:	3
Type of pedal:	Independent
Prospect date:	1909
Prospect builder:	Eskil Lundén
Prospect pipes info:	Dummy pipes
Key action type:	Electric
Stop action type:	Electric
Bellows type:	Weight-loaded double-fold parallel bellows
No of bellows:	5
Restoration:	Rieger Orgelbau (2020)

VASA CHURCH
*Eskil
 Lundén*
 (1909)



MANUAL C-f'''

Principal	8 fot. Discant.
Gedacht	8 fot.
Principal	4 fot Bas. Discant.
Spetsfleut	4 fot.
Rörfleut	4 fot.
Quinta	3 fot.
Octava	2 fot.
Trumpet	8 fot Bas. Discant.
Vox humana	8 fot Discant.

PEDAL C-c'

Pull-down

MISCELLANEOUS

Key action type:
Stop action type:
Bellows type:
Restoration:

Mechanical
Mechanical
Wedge-bellows with feeder
Bergenblad & Jonsson Orgelbyggeri (2012)



Photo: Jon Linnson

JONSERED
CHURCH
*Pehr
Schiörlin*
(1783)



HAUPTWERK C-F³

Bordun 16'
 Principal 8'
 Vial di Gamba 8'
 Rohr-flute 8'
 Octava 4'
 Spitz-flute 4'
 Octava 2'
 Sesquialtera II 3'
 Quint 3' (double-drawing stop from no. 8)
 Mixtur IV 1½'
 Trumpet 8'
 Tremulant

OBERWERK C-F³

Gedackt 8'
 Quintadehn 8'
 Unda maris II 8' (from g)
 Principal 4'
 Viola da Gamba 4'
 Rohr-flute 4'
 Nasat 3'
 Wald-flute 2'
 Tertia 1½'
 Zimbeln II 1'
 Chalumeaux 8'
 Glöcklein
 Tremulant

PEDAL C-D¹

Principal bass 16'
 Subbass 16' (transmission from no. 1)
 Octave bass 8'
 Gamba bass 8' (transmission from no. 3)
 Flute bass 8' (transmission from no. 4)
 Octave 4' (transmission from no. 5)
 Posaune 16'
 Trumpet 8' (transmission from no. 10)



Photo: Jon Linnson

COUPLERS

II/I as shove coupler (movable keyboard)
I/Ped and II/Ped as lever couplers

GÖTEBORG INTERNATIONAL ORGAN FESTIVAL

COVER The 1783 Schörlin organ in Jönared Church. Photo: Jon Linnarsson.

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