



# ASSQ-REV Questionnaire English

## Autism Spectrum Screening Questionnaire

|                       |              |
|-----------------------|--------------|
| Name of child         | Age of child |
| Child's date of birth | Sex          |
| Informant             | Rater        |
| Date of submission    |              |

**This child stands out as different from other children of his/her age in the following way**

**NO**

**SOME-  
WHAT**

**YES**

**1. Is old-fashioned or precocious**

**1**

**2**

**3**

**2. Is regarded as an "eccentric professor" by the other children**

**1**

**2**

**3**

**3. Lives somewhat in a world of his/her own with restricted idiosyncratic intellectual interests**

**1**

**2**

**3**

**4. Accumulates facts on certain subjects (good rote memory) but does not really understand the meaning**

**1**

**2**

**3**

**5. Has literal understanding of ambiguous and metaphorical language**

**1**

**2**

**3**

**6. Has a deviant style of communication with a formal, fussy, old-fashioned or "robot-like" language**

**1**

**2**

**3**

**7. Invents idiosyncratic words and expressions**

**1**

**2**

**3**

**8. Has a different voice or speech**

**1**

**2**

**3**

|                                                                                                                                   |          |          |          |
|-----------------------------------------------------------------------------------------------------------------------------------|----------|----------|----------|
| <b>9.</b> Expresses sounds involuntarily; clears throat, grunts, smacks, cries or screams                                         | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>10.</b> Is surprisingly good at some things and surprisingly poor at others                                                    | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>11.</b> Uses language freely but fails to make adjustment to fit social contexts or the needs of different listeners           | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>12.</b> Lacks empathy                                                                                                          | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>13.</b> Makes naive and embarrassing remarks                                                                                   | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>14.</b> Has a deviant style of gaze                                                                                            | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>15.</b> Wishes to be sociable but fails to make relationships with peers                                                       | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>16.</b> Can be with other children but only on his/her terms                                                                   | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>17.</b> Lacks best friend                                                                                                      | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>18.</b> Lacks common sense                                                                                                     | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>19.</b> Is poor at games: no idea of cooperating in a team, scores "own goals"                                                 | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>20.</b> Has clumsy, ill coordinated, ungainly, awkward movements or gestures                                                   | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>21.</b> Has involuntary face or body movements                                                                                 | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>22.</b> Has difficulties in completing simple daily activities because of compulsory repetition of certain actions or thoughts | <b>1</b> | <b>2</b> | <b>3</b> |

|                                                                                     |          |          |          |
|-------------------------------------------------------------------------------------|----------|----------|----------|
| <b>23.</b> Has special routines: insists on no change                               | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>24.</b> Shows idiosyncratic attachment to objects                                | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>25.</b> Is bullied by other children                                             | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>26.</b> Has markedly unusual facial expression                                   | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>27.</b> Has markedly unusual posture                                             | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>28.</b> Copies you (can be in a very discrete way)                               | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>29.</b> Episodes of eating problems                                              | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>30.</b> No time perception                                                       | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>31.</b> Too much sympathy                                                        | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>32.</b> Extremely interested in pop/rock bands, soap operas or natural disasters | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>33.</b> Avoids demands                                                           | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>34.</b> Very determined                                                          | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>35.</b> Difficulties with choice; always avoids choosing                         | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>36.</b> Difficulties with self-care                                              | <b>1</b> | <b>2</b> | <b>3</b> |

|                                                                             |          |          |          |
|-----------------------------------------------------------------------------|----------|----------|----------|
| <b>37.</b> Carefree or over meticulous as regards physical appearance/dress | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>38.</b> Naive                                                            | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>39.</b> Comes too close to others                                        | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>40.</b> Interacts mostly with younger children                           | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>41.</b> Engages in dangerous activities                                  | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>42.</b> Exaggeratedly fanciful                                           | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>43.</b> Talks without content                                            | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>44.</b> Writes long stories (can be in stark contrast to level of talk)  | <b>1</b> | <b>2</b> | <b>3</b> |
| <b>45.</b> Acts or lives different parts (TV stars, videos, animals)        | <b>1</b> | <b>2</b> | <b>3</b> |

**Specify reasons other than above:**

---



---



---



---



---