



## THE ARTISTIC FACULTY

### **Master of Fine Arts Programme in Film, 120 credits**

Konstnärligt masterprogram i film, 120 högskolepoäng

Programme code: K2MAF

*Second cycle / Avancerad nivå*

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#### **1. Confirmation**

This programme syllabus was confirmed by the The Artistic Faculty Board on 07-06-2017 (G 2017/300 ) and was last revised on 13-09-2023 (GU 2023/1690) by the Dean of the Faculty to be valid from 02-09-2024, Autumn semester 2024.

*Responsible Department/equivalent:* HDK-Valand - Academy of Art and Design

#### **2. Purpose**

The programme aims to develop and enhance the students' own artistic practice and methods in film, where the camera is the key tool. Much emphasis is placed on the student's ability to critically reflect on the student's own and others' artistic practice. Upon completing the degree, the student should be able to display a very good understanding of the film medium's various fields and the significance of film and the camera in society.

Studies are based on an expanded view of the film field, where new professional roles and opportunities are emerging along with technological and societal developments. Through their practical, artistic work, students contribute to knowledge creation in the field, where new knowledge about ethics, technology and aesthetics is being formulated. After their studies, the students can work professionally as filmmakers in professional roles such as producers and directors. They will also contribute to new professional roles that can be developed within the film field and the surrounding society, where deeper understanding is becoming increasingly relevant and in demand.

The programme prepares students for graduate-level research.

#### **3. Entry requirements**

Bachelor's degree in film of at least 180 credits or equivalent. Applicants must prove their knowledge of English: English 6/English B from Swedish Upper Secondary School or the equivalent level of an internationally recognized test, for example TOEFL, IELTS. Other entry

requirements are documented in each course syllabus.

#### **4. Higher education qualification and main field of study**

This programme leads to a Degree of Master of Fine Arts (120 credits) in Film (Konstnärlig masterexamen i film).

#### **5. Outcomes**

General outcomes for Degree of Master in Fine Arts (120 credits)

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

##### **Knowledge and understanding**

For a Degree of Master in Fine Arts (120 hec) the student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

##### **Competence and skills**

For a Degree of Master in Fine Arts (120 credits) the student shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

##### **Judgement and approach**

For a Degree in Master of Fine Arts (120 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

## 6. Content and structure

The first semester aims at training the student's ability to relate to and process an existing visual material, where the focus is to raise the student's level of awareness of ethical and aesthetic reasons for making selections. The teaching focuses on aspects of archives through lectures, seminars and practical exercises. The student locates and clarifies their own interest and theme, thereby identifying an artistic inquiry in their own filmic work.

During the second semester, the student explores their own filmic practice with respect to its method, process and visualisation. Through group discussions, students exercise their critical ability in relation to their own and other students' artistic work. The students practice placing their work in a context consisting of artistic research and practical knowledge cultivation with respect to reflected professional expertise, by participating in seminars on research and in activities in the faculty's research environment.

The third semester aims to challenge and develop the student's artistic work and its relationship to the film field and its public areas. The teaching focuses on production methodology, organisation and working practice. During the course, the student completes a film project and prepares and plans for a public, official event where the film project will be shown.

The fourth and final semester aims to broaden the student's ability to manage and apply the individual's artistic work in a conceptual and practical sense. Students will make their film project public and present it before an audience. Similarly, the student will present theoretical, methodological and practical knowledge in reflective written form and carry out a written degree project by describing and analysing their own artistic process.

### Elective Programme Courses

Several of the educational programmes offered at the department include compulsory elective programme courses. These courses aim to offer complementary education in artistic practices in addition to the programmes' subject specialisations. The range of elective courses provides opportunities for the student to broaden their knowledge and develop their skills and abilities.

Within the elective courses, students meet across department subjects. Students apply for the elective courses based on an annual course offering.

#### Year 1

##### Term 1

Film Practice I, 15 hp

Reflection and Process, 15 credits

##### Term 2

Film Practice II, 15 hp

Reflection II, 7,5 hp

Elective Course, 7,5 hp

#### Year 2

**Term 3**

Film Practice III (Contains the Master's Degree project), 30 hp

**Term 4**

Film Practice IV, 15 hp

Reflection III (Contains the Master's Degree project ), 15 hp

**7. Guaranteed admission**

A student who follows the programme at the normal pace is guaranteed admission to the programme courses. Guaranteed admission at University of Gothenburg consists of two kinds, it can be general or limited.

The programme applies a limited guaranteed admission to the elective programme courses, which means that it is not possible to guarantee admission according to the student's ranking order of selected elective courses. However, the student is always guaranteed admission to one of the elective courses given at the department the current semester.

**8. Transitional regulations**

This programme syllabus (GU 2023/1690) applies to students admitted to the programme from the autumn term 2024.

Students who have begun the programme before the autumn term 2024 and have unfinished courses according to the older version of the programme syllabus have the right to complete these through additional examinations, at most two years after the courses have been changed or discontinued.

Students who thereafter still have unfinished older courses may complete the programme according to the current programme syllabus and course structure. An individual study plan for the remaining parts of the programme may be required.

**9. Other information**

The study programme will be followed up and evaluated in accordance with the applicable *Policy för kvalitetssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet* (Policy for the Quality assurance and Quality Development of Education at the University of Gothenburg).