

**Participants in alphabetical order (by first name) and presentation titles:**

1. Adam Soboczynski, critic (*Die Zeit*, Germany) – *The End of the Great Figures of Literary Criticism: Can Highbrow Literature Live without their Influence?*
2. Amit Chaudhuri (Ashoka University, Sonapat, India) – *How it Strikes a Contemporary Writer: Critical Readings of Tom Paulin and Virginia Woolf in the Age of Globalization*
3. Ástráður Eysteinnsson (University of Iceland, Reykjavik) – *Organizing Committee, Moderator*
4. Bala Venkat Mani (University of Wisconsin-Madison, USA) – *Multilingualisms Redefined: The Global Novel in an Age of Refugees*
5. Camille Laurens, author (Paris, France) – *Art Is Easy but Criticism Is Difficult*
6. Christopher Odhiambo Joseph (Moi University, Kesses, Kenya) – *Postmortem as Critical Trope of Reading War Literature in Eastern Africa*
7. Daniel Kehlmann, author (Berlin, Germany) – *On Being Criticized: A Few Psychological Remarks*
8. Florencia Garramuño (University of San Andres, Buenos Aires, Argentina) – *Critical Intervention and Literary Criticism: Reading Literature in the Twenty-First Century*
9. Galin Tihanov (Queen Mary University of London, UK) – *Literature's Periodic Table: Questions of Valorization*
10. Gisèle Sapiro (CNRS–Ecole des hautes études en sciences sociales, Paris, France) – *Organizing Committee, Moderator*
11. Irina Prokhorova, critic (New Literary Observer Publishing House, Moscow, Russia) – *Writers and Readers without Critics: The Crisis of Professional Reflection in Times of Discontent*
12. James English (University of Pennsylvania, USA) – *Relational Shelving: "Contemporary" and "Fiction" in Goodreads*
13. Juan Gabriel Vásquez, author (Bogotá, Columbia) – *Fiction as Criticism*
14. Laura McGrath (Temple University, Philadelphia, USA) – *Slush Pile, or, Pre-Literary Criticism*
15. Lionel Ruffel (University of Paris 8, France) – *Criticism and Its Challenges in the Age of Literary Overproduction*
16. Lydie Moudileno (University of Southern California, USA) – *Challenging Canons*

17. Magnus William-Olsson, poet-critic (Stockholm, Sweden) – *The Librarian Critic: New Ways to Host, Finance and Pursue Criticism in the “New Public Sphere”*
18. Mark McGurl (Stanford University, USA) – *Top-Ten: Reading and Ranking*
19. Mats Jansson (University of Gothenburg, Sweden) – *Organizing Committee, Introduction*
20. Phillipa Chong (MacMaster University, Hamilton, Canada) – *The Production of Literary Judgment*
21. Rebecka Kärde, critic (Berlin/Stockholm, Germany/Sweden) – *What is the Object of Criticism?*
22. Richard Jacquemond (Aix-Marseille University, France) – *Who Determines the Arabic Literary Canon?*
23. Rita Felski (University of Virginia, USA) – *Organizing Committee, Moderator*
24. Ronya Othmann, author /critic (Berlin, Germany) – *Criticism and Crisis*
25. Sandra Richter (The German Literature Archive, Marbach) – *Organizing Committee, Introduction*
26. Tiphaine Samoyault (CNRS–Ecole des hautes études en sciences sociales, Paris, France) – *The Role of the Opinion in the Literary Judgment: The “Reader’s comment” in the Daily Press Online*
27. Xu Xi (College of the Holy Cross, Worcester, USA) – *The Problem of English in Contemporary Literature in the Fora of Criticism*
28. Zeruya Shalev, author (Haifa, Israel) – *Judgment and Fate*
29. Zóltan Kulcsár-Szabó (Eötvös Loránd University, Budapest, Hungary) – *Digital Publicness and Textual Authority: Debates on Criticism in Hungary around the Millennium*