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God ... Thank you ... Thank you so much. This was totally unexpected and ... God ... I'm at a loss for words actually. I guess. There are so many people to thank ... Mum and dad of course. My agent, Paul. And Francis – great directing buddy. And my co-star Keanu, where are you? Better luck next time buddy ... Who else who else ...

Well yes of course I would like to thank four students who participated in my drama workshop a few years back in my home town ... Stockholm, Sweden. Yes, it's been quite a ride. A few years ago I was out of a job. I was at a low ebb ... professionally ... economically ... spiritually ... energy-wise ... I was pulling my hair out, didn't know where to turn.

Finally I got a job at a school as a drama teacher. Jesus these kids man ... Once I got to know them they broke my heart ... They inspired me and I inspired them and together, in an organic process, we created our own play. And yes ... I was inspired by Strindberg ...

But these kids convinced me to never give up on my dream and actually I think some of them are here tonight. Blanca? Are you out there? Yes there she is! Kom upp hit min drottning! Var inte blyg nu, pallra dig upp hit!

(nervöst) Va? Is that you Sanoj!? Flög de in dig också? Wow! This is Sanoj everyone. Du var ju också med. På ett hörn. Kul att se dig. How's that throat of yours Jo. So. I guess you're wondering – how did I do it? How did I get these broken souls from broken homes to appreciate Strindberg? And how did that help my career? Well I'll tell you this much. It wasn't easy.