



FACULTY OF FINE, APPLIED AND PERFORMING ARTS

Master of Fine Arts in Opera, 120 credits

Konstnärligt masterprogram i opera, 120 högskolepoäng

Programme code: K2MDG

Second cycle / Avancerad nivå

1. Confirmation

This programme syllabus was confirmed by the Dean of the Faculty on 22-10-2018 (G 2018/545) and was last revised on 20-10-2020 (GU 2020/2460) to be valid from 30-08-2021, Autumn semester 2021.

Responsible Department/equivalent: Academy of Music and Drama

2. Purpose

The purpose of this degree programme is to deepen and refine the student's artistry as a singer and opera artist. Collaborations with opera institutions and industry professionals are included, offering students an education closely tied in with their future professional field. Some courses within the programme are carried out in collaboration with the Bachelor's (first-cycle) Programme in Opera and other programmes at the department. A Master's (second-cycle) degree (120 credits) gives the student the qualifications needed to apply to doctoral (third-cycle) courses and study programmes. This programme is given in English.

3. Entry requirements

Bachelor degree in fine arts in opera or equivalent, as well as knowledge and skills in music and acting that are assessed at the admission test and are the basis for selection. Applicants must prove their knowledge of English: English 6/English B from Swedish Upper Secondary School or the equivalent level of an internationally recognized test, for example TOEFL, IELTS.

4. Higher education qualification and main field of study

This programme leads to a Degree of Master of Arts (Two Years) in Opera (Konstnärlig masterexamen i opera).

5. Outcomes

General outcomes for Degree of Master in Fine Arts (120 credits)

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

Knowledge and understanding

For a Degree of Master in Fine Arts (120 hec) the student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

For a Degree of Master in Fine Arts (120 credits) the student shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Degree in Master of Fine Arts (120 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

6. Content and structure

This programme is targeted at students with Bachelor's (first-cycle) degrees in Opera (or the equivalent) who wish to further develop their skills as singers and opera artists, and equip themselves for the future challenges of their chosen profession.

Courses in Vocal Performance make up the majority of the programme structure. They include individual singing classes, role rehearsal studies, master classes and language coaching. The course module Core Values is given in collaboration with other Master's programmes at the department.

Students in this programme also study a course entitled Acting, which includes physical training, dance classes, role performance and participation in opera productions. Select modules and classes are given in collaboration with the Bachelor's (first-cycle) Programme in Opera.

The programme ties in with the professional field of Opera via mentorship programmes, workplace/study visits and work with experienced coaches at various Opera Houses in the country.

In the courses Independent Project (Degree Project), the student writes a thesis on a methodological artistic research project within their main field of study. The text must be written in dialogue with the student's artistic work as a whole. The students study these courses together with students from the Master's programmes in Music.

During the course of one semester, students study Work Experience for the Opera Singer. This course includes vocal and stage performance training, audition training and classes on freelancing as an opera artist. Students are also cast in an opera production at either the Academy of Music and Drama or a professional Opera House.

This degree programme is comprised of 2 years of full-time studies (daytime), each year worth 60 higher education credits.

The programme is divided into the following courses:

Year 1:

OPE211	Vocal Performance 1	30 credits
OPE221	Acting 1	15 credits
MAS201	Independent Project (Degree Project) Master 1	7.5 credits
MAS202	Independent Project (Degree Project) Master 2	7.5 credits

Year 2:

OPE212	Vocal Performance 2	15 credits
OPE222	Acting 2	7.5 credits
OPE242	Work Experience for the Opera Singer	22.5 credits
MAS203	Independent Project (Degree Project) Master 3	7.5 credits
MAS204	Independent Project (Degree Project) Master 4	7.5 credits

7. Other information

The study programme will be followed up and evaluated in accordance with the applicable *Policy för kvalitetssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet* (Policy for the Quality assurance and Quality Development of Education at the University of Gothenburg).