



FACULTY OF FINE, APPLIED AND PERFORMING ARTS

Bachelor of Fine Arts in Opera, 180 credits

Konstnärligt kandidatprogram i opera, 180 högskolepoäng

Programme code: K1OPE

First cycle / Grundnivå

1. Confirmation

This programme syllabus was confirmed by the Dean of the Faculty on 17-12-2019 (GU 2019/2334) and was last revised on 26-10-2021 (GU 2021/1660) to be valid from 01-11-2021, Autumn semester 2022.

Responsible Department/Equivalent: Academy of Music and Drama

2. Purpose

The purpose of the programme is to provide students with the fundamental education for their future professional role as an opera singer. The programme aims to equip them with the knowledge and skills in vocal and stage performance to enable them to articulate, contextualise and reflect on their own artistry and profession. The programme prepares students for further studies at advanced level. Instruction is in English.

3. Entry requirements

General entrance requirements for university studies. Special qualifications in the form of musical knowledge and skills is assessed at the admission test. The admission test is also the basis for the selection of eligible applicants.

Other entry requirements are documented in the respective course syllabus.

4. Higher education qualification and main field of study

This programme leads to a Degree of Bachelor of Fine Arts in Opera (Konstnärlig kandidatexamen i opera).

5. Outcomes

General outcomes for Degree of Bachelor in Fine Arts

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

Knowledge and understanding

For a Degree of Bachelor in Fine Arts the student shall

- demonstrate knowledge and understanding in the principal field (main field of study), including knowledge of the practical and theoretical foundation of the field, knowledge and experience of methods and processes in the field as well as specialised study within the field.

Competence and skills

For a Degree of Bachelor in Fine Arts the student shall

- demonstrate the ability to describe, analyse and interpret design, techniques and content as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability in the main field of study to create, realise and express his or her own ideas, identify, formulate and solve artistic and creative problems autonomously and to undertake artistic tasks within predetermined time frames
- demonstrate the ability to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Degree of Bachelor in Fine Arts the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and ongoing learning.

6. Content and structure

The programme, which is offered on an artistic foundation, aims to provide students with a fundamental education to prepare them for their future professional role as an opera singer. It is made up of three parts: vocal performance, stage performance and theory and learning.

The main part of the education consists of *Vocal Performance* courses, which include individual voice lessons, rehearsal, language coaching, master classes, repertoire classes, ensemble singing and romance interpretation. The *Acting* courses include acting training, opera performance, stage projects, movement and dance. The stage work and its progression are at the core of the programme. The *Theory and Learning* courses include music theory and opera history as well as supervision in oral and written work in artistic processes.

The first year of fundamental acting training leads to an opera collage presented to the public. The second year of stage training consists of work on musical-dramatic performance under

individual supervision and a chamber opera production, working with a professional director.

During the final year, students present their final production – a full-scale opera production with an orchestra, conductor and complete artistic production team. Student stage work during the final semester consists of in-depth musical-dramatic performance under individual supervision. The final year also focuses on professional preparation, such as audition training, and involves collaboration with representatives from the industry. In the *Independent Project (Degree Project) Bachelor* course, students work with an artistic investigation based on a question of their choice. The course, divided into two semesters, leads to an artistically reflective presentation and a written reflective text in the format of the student's choice.

Collaboration and joint studies with other programmes are included in several department courses and projects, including studies within ethics and social issues. Regular feedback from teachers stimulates development and learning. The programme is clearly linked with students' future professional roles, including interaction with the surrounding community. Collaboration with orchestras and organisers outside the department is common as well as study tours and development projects with international networks.

The programme comprises three years of full-time study (daytime), each worth 60 higher education credits. Studies on evenings and weekends can occur to a lesser extent.

The programme's studies are divided into the following courses:

Year 1

MD1311	Vocal Performance 1	30 HEC
MD1111	Acting 1	15 HEC
MD1411	Theory and Learning 1	15 HEC

Year 2

MD1313	Vocal Performance 2	30 HEC
MD1123	Acting 2	22,5 HEC
MD1423	Theory and Learning 2	7,5 HEC

Year 3

MD1325	Vocal Performance/Theoretical depth	30 HEC
MD1125	Acting 3	15 HEC
MD1615	Independent Project (Degree Project) Bachelor	15 HEC

7. Other information

The study programme will be followed up and evaluated in accordance with the applicable Policy for the Quality Assurance and Continuous Quality Improvement of Education at the University of Gothenburg (*Policy för kvalitetssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet*).