



## FACULTY OF FINE, APPLIED AND PERFORMING ARTS

### **MFA Programme in Crafts, 120 credits**

Konstnärligt masterprogram i konsthantverk, 120 högskolepoäng

Programme code: K2TIL

*Second cycle / Avancerad nivå*

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#### **1. Confirmation**

This programme syllabus was confirmed by the Dean of the Faculty on 26-10-2017 (G 2017/604) and was last revised on 26-10-2021 (GU 2021/2397) by the HDK-Valand - Academy of Art and Design to be valid from 29-08-2022, Autumn semester 2022.

*Responsible Department/equivalent:* HDK-Valand - Academy of Art and Design

#### **2. Purpose**

The purpose of the programme is to provide advanced studies in fine and applied arts within the field of craft with specialisation in Ceramic Art, Jewellery Art or Textile Art.

The programme prepares the student for future professional activities within the field and also for further third-cycle studies.

#### **3. Entry requirements**

Bachelor's degree in Fine Arts of at least 180 credits or the equivalent. Applicants must prove their knowledge of English: English 6/English B from Swedish Upper Secondary School or the equivalent level of an internationally recognized test, for example TOEFL, IELTS. In addition, approved work samples are required. Other requirements are documented in each course syllabus.

#### **4. Higher education qualification and main field of study**

This programme leads to a Degree of Master of Fine Arts in Craft (120 credits) with Specialisation in Ceramic Art (Konstnärlig masterexamen i konsthantverk med inriktning mot keramikkonst).

This programme leads to a Degree of Master of Fine Arts in Craft (120 credits) with Specialisation in Jewellery Art (Konstnärlig masterexamen i konsthantverk med inriktning mot

smyckekonst).

This programme leads to a Degree of Master of Fine Arts in Craft (120 credits) with Specialisation in Textile Art (Konstnärlig masterexamen i konsthantverk med inriktning mot textilkonst).

## 5. Outcomes

### General outcomes for Degree of Master in Fine Arts (120 credits)

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

#### *Knowledge and understanding*

For a Degree of Master in Fine Arts (120 hec) the student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

#### *Competence and skills*

For a Degree of Master in Fine Arts (120 credits) the student shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

#### *Judgement and approach*

For a Degree in Master of Fine Arts (120 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

## 6. Content and structure

### Specialisations

(KERA)	Ceramic Art	Keramikkonst	120 credits
(SMYK)	Jewellery Art	Smyckekonst	120 credits
(TEXT)	Textile Art	Textilkonst	120 credits

The Master's Programme in Craft is based on artistic exploration through materials and concepts. Through artistic methods the student gains a deeper understanding of material, skill-based knowledge, execution of artistic work and investigates the material and conceptual identity of Craft based on the students' own artistic inquiries within their chosen specialisation Ceramic Art, Jewellery Art or Textile Art.

**During the first semester** the student is introduced to various tools and methods with the aim of identifying their own area of interest within their chosen subject specialisation. The student is given the opportunity to broaden their experiences through practice-based artistic research in the workshops. The student is also introduced to academic writing.

**During the second semester** the student realizes an in-depth artistic projects within their chosen subject specialisation and develops insight into their own working methods and artistic choices. The student develops the ability to describe, critically reflect on and contextualise their own artistic practice. Craft and the public space is examined theoretically and practically.

**During the third semester** the student further develops in their artistic practice and knowledge of materials, techniques and making, developing their ability to identify and apply their own contextual, ethical and aesthetic choices. The student begins work on their degree project by formulating a project plan and a theoretical basis for the independent work in parallel with the practice-based research work.

**During the fourth semester** the student completes the independent degree project, which includes a major artistic work, a degree report and a presentation of the project within the framework of a degree exhibition.

### *Elective Programme Courses*

Several of the educational programmes offered at the department include compulsory elective programme courses. These courses aim to offer complementary education in artistic practices in addition to the programmes' subject specialisations. The range of elective courses provides opportunities for the student to broaden their knowledge and develop their skills and abilities.

Within the elective courses, students meet across department subjects. Students apply for the elective courses based on an annual course offering.

The programme include the following required courses:

### YEAR 1

#### Semester 1

Method and Context for Craft Practices, 22,5 credits

Elective programme course 7,5 credits

**Semester 2**

Advanced Project Studies in Craft 1, 15 credits

Craft and the Public, 7,5 credits

Elective programme course 7,5 credits

**YEAR 2****Semester 3**

Advanced Project Studies in Craft 1, 15 credits

Master's Degree Project in Craft 1, 15 credits

**Semester 4**

Master's Degree Project in Craft 2, 30 credits

**7. Guaranteed admission**

A student who follows the programme at the normal pace is guaranteed admission. Guaranteed admission at University of Gothenburg consists of two kinds, it can be general or limited.

The Master's programme in Craft applies a limited guaranteed admission to the elective programme courses, which means that it is not possible to guarantee admission according to the student's ranking order of selected elective courses. However, the student is always guaranteed admission to one of the elective courses given at the department the current semester.

**8. Transitional regulations**

The programme syllabus (GU 2021/2397) applies to students who are admitted to and start the programme in autumn semester 2022.

A student who started the programme before the autumn semester 2022 and who is to resume studies programme at the start of the second semester may study according to this programme syllabus if the student has notified resumption of studies on time and the student is eligible for further studies within the programme.

In cases where a course has been discontinued or has undergone major changes, the student shall normally be guaranteed at least three examination occasions (including the ordinary examination) during a period of at least one year from the last time the course was given. A student who subsequently still have unfinished courses and want to complete the programme must follow the programme syllabus and course structure that applies at that point in time. In such a case, an individual study planning for the remaining parts of the education may be required.

**9. Other information**

The language of instruction is English.

Material costs and any costs for study trips are paid for by the student.

The study programme will be followed up and evaluated in accordance with the applicable *Policy för kvalitetssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet* (Policy for the Quality assurance and Quality Development of Education at the University of Gothenburg).