



FACULTY OF FINE, APPLIED AND PERFORMING ARTS

Master of Fine Arts in Music with Specialisation in Organ and Related Keyboard Instruments, 120 credits

Konstnärligt masterprogram i musik, inriktning orgel med relaterade klaverinstrument, 120 högskolepoäng

Programme code: K2ORG

Second cycle / Avancerad nivå

1. Confirmation

This programme syllabus was confirmed by the Dean of the Faculty on 30-11-2017 (G 2017/624) and was last revised on 22-06-2021 (GU 2021/1658) to be valid from 30-08-2021, Autumn semester 2021.

Responsible Department/Equivalent: Academy of Music and Drama

2. Purpose

The purpose of this degree programme is to provide the student with the opportunity to deepen their knowing from an artistic perspective within the field of Music - with Specialisation in Organ and Related Keyboard Instruments. This programme prepares the student for their professional role as a musician as well as for continued studies in higher education. A Pass in a Master's (second-cycle) degree (120 credits) provides the entry requirements for application to doctoral (third-cycle) studies.

3. Entry requirements

Bachelor degree of arts in music or equivalent, and musical knowledge and skills that are assessed at the admission test and are the basis for selection.

4. Higher education qualification and main field of study

This programme leads to a Degree of Master of Fine Arts (120 credits) in Music with Specialisation in Organ with Related Keyboard Instruments (Konstnärlig masterexamen i musik

med inriktning mot orgel med relaterade klaverinstrument).

5. Outcomes

General outcomes for Degree of Master in Fine Arts (120 credits)

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

Knowledge and understanding

For a Degree of Master in Fine Arts (120 hec) the student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

For a Degree of Master in Fine Arts (120 credits) the student shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Degree in Master of Fine Arts (120 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

6. Content and structure

The aim of this Master's (second-cycle) programme (120 credits) is, on the basis of the student's

personal qualifications and goals, to provide them with the opportunity to gain deeper knowledge within the field of Music with Specialisation in Organ and Related Keyboard Instruments. This programme comprises exploring and problematising not only one's own sounding practice but also instruments and printed music – from both historical and contemporary perspectives. This programme prepares the student for their professional role as a musician as well as for research.

During each semester of the programme, four courses are given:

Organ Interpretation and Improvisation (a total of 60 credits) includes organ playing as well as problematising instruments and sounding practice from different perspectives.

In the courses included in *Independent Project (Degree Project)* (a total of 30 credits), the student examines an issue or an artistic problem within the main field of study in a methodological way, where the text is in dialogue with the student's artistic work as a whole. This independent project, which is divided into four courses, leads to a completed, artistically reflective presentation that includes audio/video documentation or, alternatively, a self-produced score, or the equivalent, as well as a written reflective text in an optional format.

Master's Seminars (a total of 12 credits) are common to several Master's programmes within the field of Music. The content of the courses includes seminars, workshops and lectures around themes that connect to the main subject in a further, partly interdisciplinary context.

Related Keyboard Instruments (a total of 18 credits) consists of five alternative instruments to choose from. These are: *Harpsichord and Continuo Playing, Harmonium, Clavichord, Piano, as well as Pianoforte.*

Collaboration and joint studies with other programmes at the department within ethics and social issues are included.

Studies are divided into the following courses:

Semester 1:

ORG001, Organ Interpretation and Improvisation 1, 15 credits

MAS201, Independent Project (Degree Project) 1, 7.5 credits

MAS231, Master's Seminar 1, 3 credits

Elective track. The student chooses one track that includes four courses during semester 1-4:

ORGCE1, Harpsichord and Continuo Playing 1, 4.5 credits

ORGHA1, Harmonium 1, 4.5 credits

ORGKL1, Clavichord 1, 4.5 credits

ORGPI1, Piano 1, 4.5 credits or

ORGFP1, Pianoforte 1, 4.5 credits

Semester 2:

ORG002, Organ Interpretation and Improvisation 2, 15 credits

MAS202, Independent Project (Degree Project) 2, 7.5 credits

MAS232, Master's Seminar 2, 3 credits

Elective track:

ORGCE2, Harpsichord and Continuo Playing 2, 4.5 credits

ORGHA2, Harmonium 2, 4.5 credits

ORGKL2, Clavichord 2, 4.5 credits

ORGPI2, Piano 2, 4.5 credits or
 ORGFP2, Pianoforte 2, 4.5 credits

Semester 3:

ORG003, Organ Interpretation and Improvisation 3, 15 credits
 MAS203, Independent Project (Degree Project) 3, 7.5 credits
 MAS233, Master's Seminar 3, 3 credits

Elective track:

ORGCE3, Harpsichord and Continuo Playing 3, 4.5 credits
 ORGHA3, Harmonium 3, 4.5 credits
 ORGKL3, Clavichord 3, 4.5 credits
 ORGPI3, Piano 3, 4.5 credits or
 ORGFP3, Pianoforte 3, 4.5 credits

Semester 4:

ORG004, Organ Interpretation and Improvisation 4, 15 credits
 MAS204, Independent Project (Degree Project) 4, 7.5 credits
 MAS234, Master's Seminar 4, 3 credits

Elective track:

ORGCE4, Harpsichord and Continuo Playing 4, 4.5 credits
 ORGHA4, Harmonium 4, 4.5 credits
 ORGKL4, Clavichord 4, 4.5 credits
 ORGPI4, Piano 4, 4.5 credits or
 ORGFP4, Pianoforte 4, 4.5 credits

7. Other information

Studier på kvällar och helger kan förekomma i mindre omfattning.

The study programme will be followed up and evaluated in accordance with the applicable *Policy för kvalitetsssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet* (Policy for the Quality assurance and Quality Development of Education at the University of Gothenburg).