



FACULTY OF FINE, APPLIED AND PERFORMING ARTS

Master of Fine Arts in Music with Specialisation in Improvisation and World Music Performance, 120 credits

Konstnärligt masterprogram i musik, inriktning improvisation och världsmusik, 120 högskolepoäng

Programme code: K2MIV

Second cycle / Avancerad nivå

1. Confirmation

This programme syllabus was confirmed by the Faculty Board of the Faculty of Fine, Applied and Performing Arts on 07-06-2017 (G 2017/566) and was last revised on 22-06-2021 (GU 2021/1655) by the Dean of the Faculty to be valid from 30-08-2021, Autumn semester 2021.

Responsible Department/Equivalent: Academy of Music and Drama

2. Purpose

The purpose of this degree programme is to provide the student with the opportunity to deepen their artistic knowing and their reflective creating in and through music, within the field of Music - with Specialisation in Improvisation and World Music. This programme prepares the student for their professional role as a musician as well as for continued studies in higher education. A Pass in a Master's (second-cycle) degree (120 credits) provides the entry requirements for application to doctoral (third-cycle) studies.

3. Entry requirements

A Bachelor's degree in Music, or the equivalent, as well as knowledge and skills in music that are assessed at the admission test and are the basis for selection. This programme is conducted in English. Applicants must prove their knowledge of English by having successfully completed English 6/English B from Swedish Upper Secondary School or the equivalent level of an internationally recognised test, such as TOEFL, IELTS, for example.

4. Higher education qualification and main field of study

This programme leads to a Degree of Master of Fine Arts (120 credits) in Music with

Specialisation in Improvisation and World Music Performance (Konstnärlig masterexamen i musik med inriktning mot improvisation och världsmusik).

5. Outcomes

General outcomes for Degree of Master in Fine Arts (120 credits)

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

Knowledge and understanding

For a Degree of Master in Fine Arts (120 hec) the student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

For a Degree of Master in Fine Arts (120 credits) the student shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Degree in Master of Fine Arts (120 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

Local outcomes

Knowledge and understanding

- create and develop music through improvisation, composition and cross-genre collaborations
- accomplish and convey their artistic ambitions in the practice and composition of music by way of a personal profile
- make a contribution to the world of music through artistic innovation and new thinking

Competence and skills

- demonstrate the ability to develop and expand musical perspectives and methodology in the artistic work they carry out independently
- demonstrate the ability to meet a changing world of music and music industry, both musically and professionally
- work independently to master demanding artistic challenges, and initiate, carry out and lead different projects

Judgement and approach

- independently and critically analyse material from artistic development work and artistic research, as well as relate to, and use, the latter in their own work

6. Content and structure

This Master's (second-cycle) programme (120 credits) is based on the student's personal qualifications and goals, and aims at providing the student with in-depth knowledge, skills and experience within the fields of improvisation and world music. This programme prepares students for their professional role as a musician as well as for research.

During each semester of the programme, four courses are given:

Main Subject Master Improvisation/World Music (a total of 60 credits) are courses that support the student in the developing of a distinct personal profile. During each semester, a concert is prepared and carried out, which also forms the basis for the student's independent project. The student also participates in artistic international collaborative projects with other Master's programmes.

In the courses included in *Independent Project (Degree Project)* (a total of 30 credits), the student examines an issue or an artistic problem within the main field of study in a methodological way, where the text is in dialogue with the student's artistic work as a whole. The independent project, which is divided into four courses, leads to a completed, artistically reflective presentation that includes audio/video documentation or, alternatively, a self-produced score, or the equivalent, as well as a written reflective text in an optional format.

Master's seminars (a total of 12 credits) are common to several Master's programmes within the field of Music. The content of the courses comprises seminars, workshops and lectures around themes that connect to the main subject in a further, partly interdisciplinary context.

In the course: *The Reflective Artist* (a total of 18 credits), students are given the opportunity to meet experienced practitioners from different artistic fields, in talks, seminars and workshops. In these courses the students also present and discuss artistic and theoretical points of departure for

their independent project.

Collaboration and joint studies with other programmes at the department within ethics and social issues are included.

Studies are divided into the following courses:

Semester 1

MIV201	Main Subject Master Improvisation/World Music 1	15 credits
MAS201	Independent Project (Degree Project) Master 1	7.5 credits
MIV231	The Reflective Artist 1	4.5 credits
MAS231	Master's Seminar 1	3 credits

Semester 2

MIV202	Main Subject Master Improvisation/World Music 2	15 credits
MAS202	Independent Project (Degree Project) Master 2	7.5 credits
MIV232	The Reflective Artist 2	4.5 credits
MAS232	Master's Seminar 2	3 credits

Semester 3

MIV203	Main Subject Master Improvisation/World Music 3	15 credits
MAS203	Independent Project (Degree Project) Master 3	7.5 credits
MIV233	The Reflective Artist 3	4.5 credits
MAS233	Master's Seminar 3	3 credits

Semester 4

MIV204	Main Subject Master Improvisation/World Music 4	15 credits
MAS204	Independent Project (Degree Project) master 4	7.5 credits
MIV234	The Reflective Artist 4	4.5 credits
MAS234	Master's Seminar 4	3 credits

7. Other information

Evening and weekend studies may occur to some extent. The study programme will be followed up and evaluated in accordance with the applicable Policy for Quality Assurance and Continuous Quality Improvement of Education at the University of Gothenburg (*Policy för kvalitetssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet*).