



## FACULTY OF FINE, APPLIED AND PERFORMING ARTS

### **Master of Fine Arts in Music with Specialisation in Composition, 120 credits**

Konstnärligt masterprogram i musik, inriktning komposition, 120 högskolepoäng

Programme code: K2KMP

*Second cycle / Avancerad nivå*

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#### **1. Confirmation**

This programme syllabus was confirmed by the Dean of the Faculty on 30-11-2017 (G 2017/623) and was last revised on 22-06-2021 (GU 2021/1657) to be valid from 30-08-2021, Autumn semester 2021.

*Responsible Department/equivalent:* Academy of Music and Drama

#### **2. Purpose**

The purpose of the degree programme is to provide the student with the opportunity to deepen their artistic knowledge through reflective musical creation and experimental exploration. The programme covers areas such as musical composition, sound and performance art, electronic music, contemporary interpretation and improvisation. The programme encourages interdisciplinary perspectives and cross-artistic collaborations. The programme prepares students for professional roles connected with the above-mentioned areas and for continued higher studies. A Pass in a Master's (second-cycle) degree (120 credits) provides the entry requirements for application to doctoral (third-cycle) studies. Instruction is in English.

#### **3. Entry requirements**

Bachelor degree of fine arts or equivalent, and musical knowledge and skills that are assessed at the admission test and are the basis for selection. Applicants must prove their knowledge of English: English 6/English B from Swedish Upper Secondary School or the equivalent level of an internationally recognized test, for example TOEFL, IELTS. Other entry requirements are documented in the respective course syllabus.

#### **4. Higher education qualification and main field of study**

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(K2KMP) Master of Fine Arts in Music with Specialisation in Composition, 120 credits / Konstnärligt masterprogram i musik, inriktning komposition, 120 högskolepoäng  
*Second cycle / Avancerad nivå*

This programme leads to a Degree of Master of Fine Arts (120 credits) in Music with Specialisation in Composition (Konstnärlig masterexamen i musik med inriktning mot komposition).

## 5. Outcomes

### General outcomes for Degree of Master in Fine Arts (120 credits)

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

#### *Knowledge and understanding*

For a Degree of Master in Fine Arts (120 hec) the student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

#### *Competence and skills*

For a Degree of Master in Fine Arts (120 credits) the student shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

#### *Judgement and approach*

For a Degree in Master of Fine Arts (120 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

## 6. Content and structure

This Master's (second-cycle) programme (120 credits) targets professionals in areas such as composition, sound art, live art/performance art, electronic music, contemporary interpretation, improvisation and experimental rock and pop who want to further develop and conduct investigative work for 2 years in a cross-artistic and interdisciplinary environment. The programme covers areas such as musical composition, sound and performance art, electronic music, contemporary interpretation and improvisation. This programme gives the student the opportunity to develop a distinct personal profile as well as the ability to reflect on their own artistic practice.

During each semester of the programme, four courses are given:

Within the framework of the courses *Main subject compositional and performative practices* (a total of 60 credits), students develop their artistic practice and personal profile in direct connection with concrete projects. The main subject includes individual supervision and seminars linked to various projects within the department in the form of collaborations with professionals in the arts and music professions and site-specific interventions in public spaces. These collaborations often include Master's students from other institutions and universities.

In the courses included in *Independent Project (Degree Project)* (a total of 30 credits), the student examines an issue or an artistic problem in the main field of study in a methodological way, where the text is in dialogue with the student's artistic work as a whole. The independent project, which is divided into four courses, leads to a completed, artistically reflective presentation that includes audio/video documentation or, alternatively, a self-produced score, or the equivalent, as well as a written reflective text in an optional format.

*Master's seminars* (a total of 12 credits) are common to several Master's programmes in field of Music. The content of the course includes seminars, workshops and lectures around themes that connect to the main subject in a further, partly interdisciplinary context.

In the courses *The Reflective Artist* (a total of 18 credits), students meet experienced practitioners and researchers from various artistic fields in discussions, seminars and workshops. The course also deals with artistic development and research. Students also present and discuss artistic and theoretical points of departure for their artistic practice.

Collaboration and joint studies with other programmes at the department within ethics and social issues are included.

The degree programme is offered on a full-time basis in the daytime and consists of two years of full-time study, each for 60 credits. Evening and weekend studies may occur to some extent.

Studies are divided into the following courses:

### Semester 1

KMP271	Main subject compositional and performative practices 1	15 credits
MAS201	Independent Project (Degree Project) 1	7.5 credits
MAS231	Master's Seminar 1	3 credits
KMP261	The Reflective Artist 1	4.5 credits

### Semester 2

KMP272	Main subject compositional and performative practices 2	15 credits
MAS202	Independent Project (Degree Project) 2	7.5 credits
MAS232	Master's Seminar 2	3 credits
KMP262	The Reflective Artist 2	4.5 credits

## Semester 3

KMP273	Main subject compositional and performative practices 3	15 credits
MAS203	Independent Project (Degree Project) 3	7.5 credits
MAS233	Master's Seminar 3	3 credits
KMP263	The Reflective Artist 3	4.5 credits

## Semester 4

KMP274	Main subject compositional and performative practices 4	15 credits
MAS204	Independent Project (Degree Project) 4	7.5 credits
MAS234	Master's Seminar 4	3 credits
KMP264	The Reflective Artist 4	4.5 credits

## 7. Other information

The study programme will be followed up and evaluated in accordance with the applicable *Policy för kvalitetssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet* (Policy for the Quality assurance and Quality Development of Education at the University of Gothenburg).