



Waste Safari

Preproduction Guidelines

Themes

We invite you to think of your everyday experiences and encounters that you would want to document related to waste, recycling and waste governance. We suggest the themes below.

a. Environmental sustainability and awareness

The over embracement of consumption-oriented lifestyles around the globe have greatly influenced the generation of non-biodegradable products and packaging, e.g. plastic and polythene. This consumption-oriented lifestyle is influencing the volume of waste that is generated which in turn have/has implications on both environmental and humans health. Also, understanding waste challenges and opportunities provides a platform to educate the young and youth about the impacts these products and packaging have/has on the environment.

b. Health of Waste handlers

The sanitation and prevention measures of diseases caused by the conditions that waste pickers operate on. These include improving solid waste collection methods, ensuring having safety gears and promoting waste workers' health and quality of life.

c. Stigmatization and discrimination of waste workers

Despite waste pickers playing a vital role in managing the environment, they can still face stigmatization and discrimination from the community/ies they collect their waste from.

d. Gender

What are some of the situations, challenges, advantages and conditions that vary for the waste pickers of different genders?





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At this stage, we teach the very basic knowledge that the participants would require to ask for consent, build a story, scriptwriting and storyboarding.

1. How to prepare for asking consent

Asking consent to participants is a legal requirement. Explaining what they are consenting to is fundamental for your waste safari movie. We suggest you get a short speech/text ready. This may include:

- A short summary of the waste safari activity
- A short summary of the story you are making
- Specify that the video will be shown during a conference and possibly go public on the internet (YouTube, social media)

Watch the [Preproduction Instructions Video](#) with John talking through the process of building a story and storyboarding.

Below a few written tips.

2. How to build a story

It is important to set a goal, the message you would like to give with your story.

With this regard, select a target audience, e.g. your neighbours, waste researchers, practitioners, the Industry etc.

Once you have identified your audience, it is important to brainstorm the story you would like to tell.

Tips:

- Focus on big pictures themes by choosing one from the “Themes” section





- Tell one story
- Keep things short and snappy

3. How to scriptwriting and storyboarding

- Create sequences
- Keep it short and simple
- Include timing per each scene
- Remember that the storyboard represents what you will shoot with your camera