

Street art perplexions: a panel discussion on value, conservation, policy and education



Hosted by:

Centre for Critical Heritage Studies
&

Gothenburg University within the framework of the FOU project:

A critical examination of the conservation of Wall Paintings in Sweden funded by the Swedish National Heritage Board

There is growing international recognition of the importance of developing methods and approaches to the conservation of street art and the multitude of materials used by artists for their public creations. Studies have demonstrated the often extremely ephemeral nature of pigments and binding media used in the production of street art, and recent studies have focused on testing of materials to address specific degradation phenomena. Conservation aims to document condition, understand artistic process and conserve wall paintings in situ. This panel will bring together experts from Sweden and abroad to discuss the role of art history, policy, education and the development of the conservation profession for the preservation of street art.

Time: May 7, 2021 15:00-17:00 CET

Zoom link: <https://gu-se.zoom.us/j/66119569514?pwd=ZXRQRUdpYXNiMk9ZeJlMxcVM0cFVaUT09>

Panelists

- Jacob Kimvall (University of Stockholm): The creation, listing and unlisting of the graffiti mural Fascinate (1989)
- Henrik Widmark (University of Uppsala): Loving the team – The thin line between autonomous expressions and janitorial work
- Hélène Svahn Garreau (Tyrens): A private consultant's experience with public art as cultural heritage
- Catherine Mellander Backman (Swedish National Heritage Board): Street-art as Cultural Heritage
- Adrian Heritage (Cologne University of Applied Sciences): It's Like Talkin to a Wall
- Maria Chatzidakis (University of West Attica): Street art conservation: from the kindness of strangers to a conservation policy

Moderated by

Stavroula Golfomitsoy (University of Gothenburg)
& Austin Nevin (Courtauld Institute of Art)