



Programme: International Mobility Conference IMC17: 23–25 April 2021

Time zone: CET	Friday 23 April	Saturday 24 April	Sunday 25 April
10 am – 12.15 pm	OPENING SESSION Speeches Keynote 1 SRF Entertainment/music	10.00–11.00 2.01.01.B Inclusion in society 2.01.02.D Digital technologies: wayfinding 2.01.03.C Workshop: Audio navigation 11.15–12.15 2.02.01.B Teaching new O&M approaches 2.02.02.D Application of theories 2.02.03.C Workshop: Street crossings	10.00–11.00 3.01.01.C Accessibility of visual information 3.01.02.D Development of evidence-based practices 3.01.03.B Workshop: Perception and wayfinding technology 11.15–12.15 3.02.01.C Recreation and sport activities 3.02.02.D Development of the O&M profession 3.02.03.C Workshop: Navigation and AI
12.15 pm – 1 pm	LUNCH	LUNCH Suterko Cory Award	LUNCH
1 pm – 1.45 pm	Keynote 2 Kamal Lamichhane	Keynote 3 Duane Geruschat	Keynote 4 Anne Corn

2 pm – 3 pm	1.01.01.A Where are we today? Professional development 1.01.02.B Play, learning and social interaction	2.03.01.B Inclusive education and O&M skills 2.03.02.C Tactile maps 2.03.03.C Technology within O&M	14.00–16.00 CLOSING SESSION: live and films Speeches Welcome to IMC18
3 pm	PAUSE – Exhibition	PAUSE – Exhibition	
3.30 pm – 4.30 pm	1.02.01.B Inclusion in school and participation 1.02.02.C Inclusive transportation 1.02.03.C Workshop: Electronic travel aids	2.04.01.B Learning within O&M 2.04.02.C Echolocation 2.04.03.D The relation between theory and practice within O&M	
4.45 pm – 5.45 pm	1.03.01.B -Disability and identity 1.03.02.C Accessibility and inclusive design 1.03.03.C Workshop: New digital technologies – navigation apps	2.05.01.C Autonomous transport systems 2.05.02.D Digital technologies in the field of O&M 2.05.03.D O&M rehabilitation and practice	
6 pm – 7 pm	1.04.01.B Poster session I: Learning, activity and participation 1.04.02.C Workshop: Digital video and augmented reality Exhibition	2.06.01.C Poster session II: The relationship of the human being and the environment 2.06.02.B Workshop: CVI and proprioception Exhibition	
7 pm – 7.30 pm		Music entertainment, Digital dinner	

Themes	Explanation of the codes
Theme A: VISION 2020	Example: 1.01.01.A
Theme B: Learning, activity and participation	1=day 1
Theme C: The relationship of the human being and the environment	01=session 1 of the day
Theme D: Theory and development of orientation and mobility	01= first of two or three parallel sessions
	A=theme A