



FACULTY OF FINE, APPLIED AND PERFORMING ARTS

Master of Fine Arts in Music with a specialization in Choral Conducting, 60 credits

Konstnärligt magisterprogram i musik, inriktning kördirigering, 60 högskolepoäng

Programme code: K2KOR

Second cycle / Avancerad nivå

1. Confirmation

This programme syllabus was confirmed by the Dean of the Faculty on 22-10-2018 (G 2018/544) to be valid from 22-10-2018, Autumn semester 2019.

Responsible Department/Equivalent: Academy of Music and Drama

2. Purpose

The purpose of this degree programme is, on the basis of the student's personal qualifications and goal, to provide the student with the opportunity to deepen their knowing within the field of Music with Specialisation in Choral Conducting. The purpose of this degree programme is also to support the student's development of their ability to articulate, contextualise and reflect on their own artistry.

This programme prepares the student for their professional role/activities as a choral conductor/choir leader. A Pass in a Master's (second-cycle) degree (60 credits) enables the student to apply to continued studies in higher education.

3. Entry requirements

Bachelor degree of arts in music or equivalent, and musical knowledge and skills that are assessed at the admission test and are the basis for selection. Applicants must prove their knowledge of Swedish: Swedish B/Swedish 3 from Swedish Upper Secondary School or the equivalent level.

4. Higher education qualification and main field of study

This programme leads to a Degree of Master of Fine Arts (60 credits) in Music with

Specialisation in Choral Conduction (Konstnärlig magisterexamen i musik med inriktning mot kördirigering).

5. Outcomes

Second-cycle study programmes shall involve the acquisition of specialist knowledge, competence and skills in relation to first-cycle courses and study programmes, and in addition to the requirements for first-cycle courses and study programmes shall:

- further develop the ability of students to integrate and make autonomous use of their knowledge,
- develop the students' ability to deal with complex phenomena, issues and situations, and
- develop the students' potential for professional activities that demand considerable autonomy, or for research and development work.

General outcomes for Degree of Master in Fine Arts (60 credits)

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

Knowledge and understanding

For a Degree of Master in Fine Arts (60 credits) the student shall

- demonstrate knowledge and understanding in the main field of study, including both an overview of the field and specialised knowledge in certain areas of the field as well as insight into current research and development work, and
- demonstrate specialised or broadened knowledge and experience of methods and processes in the field.

Competence and skills

For a Degree of Master in Fine Arts (60 credits) the student shall

- demonstrate the ability to describe, analyse and interpret design, techniques and content autonomously as well as to reflect critically on his or her artistic approach in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Degree of Master in Fine Arts (60 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues

- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the personal need for further knowledge and take responsibility for his or her ongoing learning.

6. Content and structure

This programme is based on artistic practice, and on music from different traditions, where, however, the focus is mainly on Western music tradition. This programme also takes consideration of choir-singing in relation to different kinds of voices- including the voices of children and young people. Attention is also paid to choir activities on the basis of the choir singers' different levels of knowledge, that is, both choirs for beginners and choir-singing at an advanced level. On the basis of what are evident parts in the role of choral conductor, perspectives related to didactics are integrated into the programme, as well as the possibility to carry out more in-depth studies with regard to either vocal, instrumental, or music theory perspectives. This programme also contains: study visits/placements in ongoing choir activities, as well as collaborations with external actors within the field.

This programme also comprises the following programme-wide elements: the course component: Core Values, the sub-course: Master's Seminars, as well as the course: Independent Project (Degree Project). In the latter, the student examines an issue or an artistic problem in the main field of study in a methodological way, where the text is in dialogue with the student's artistic work as a whole.

This degree programme is delivered during the daytime, and consists of two years of part-time studies that are awarded 30 credits per year.

Studies are divided into the following courses:

Semester 1

KOR202	Choir Conducting (Main Subject) 1	7.5 credits
KOR212	Individual Choices, Practise, Problematisation 1	7.5 credits

Semester 2

KOR204	Choir Conducting (Main Subject) 2	7.5 credits
KOR214	Individual Choices, Practise, Problematisation 2	7.5 credits

Semester 3

KOR206	Choral Conducting (Main Subject) 3	7.5 credits
KOR221	Independent Project (Degree Project) Master 1	7.5 credits

Semester 4

KOR208	Choral Conducting (Main Subject) 4	7.5 credits
KOR222	Independent Project (Degree Project) Master 2	7.5 credits

7. Other information

Studies on evenings and weekends may occur to a lesser extent. Language: Swedish and English.

The study programme will be followed up and evaluated in accordance with the applicable *Policy för kvalitetssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet* (Policy

for the Quality assurance and Quality Development of Education at the University of Gothenburg).