



FACULTY OF FINE, APPLIED AND PERFORMING ARTS

Bachelor's Programme in Music, with a specialization in Church Music Performance, 180 credits

Konstnärligt kandidatprogram i musik, inriktning kyrkomusik, 180 högskolepoäng

Programme code: K1KYR

First cycle / Grundnivå

1. Confirmation

This programme syllabus was confirmed by the Dean of the Faculty on 17-12-2019 (GU 2019/2330) to be valid from 01-01-2020, Autumn semester 2020.

Responsible Department/equivalent: Academy of Music and Drama

2. Purpose

The purpose of the programme is to provide expertise in the field of music, with specialisation in church music. In addition to knowledge of instruments, voice, and didactic perspectives, the programme is designed to enable students to articulate, contextualise and reflect on their own artistry and profession. The programme prepares students to work as a musician in various church musical contexts. The programme prepares students for further studies at advanced level.

3. Entry requirements

General entrance requirements for university studies. Special qualifications in the form of musical knowledge and skills is assessed at the admission test. The admission test is also the basis for the selection of eligible applicants.

Other entry requirements are documented in the respective course syllabus.

4. Higher education qualification and main field of study

This programme leads to a Degree of Bachelor of Fine Arts in Music with Specialisation in Church Music Performance (Konstnärlig kandidatexamen i musik med inriktning kyrkomusik).

5. Outcomes

First-cycle study programmes shall develop:

- the ability of students to make independent and critical assessments,
- the ability of students to identify, formulate and solve problems autonomously, and
- the preparedness of students to deal with changes in working life.

In addition to knowledge and skills in their field of study, students shall develop the ability to:

- gather and interpret information at a scholarly level,
- stay abreast of the development of knowledge, and
- communicate their knowledge to others, including those who lack specialist knowledge in the field.

General outcomes for Degree of Bachelor in Fine Arts

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

Knowledge and understanding

For a Degree of Bachelor in Fine Arts the student shall

- demonstrate knowledge and understanding in the principal field (main field of study), including knowledge of the practical and theoretical foundation of the field, knowledge and experience of methods and processes in the field as well as specialised study within the field.

Competence and skills

For a Degree of Bachelor in Fine Arts the student shall

- demonstrate the ability to describe, analyse and interpret design, techniques and content as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability in the main field of study to create, realise and express his or her own ideas, identify, formulate and solve artistic and creative problems autonomously and to undertake artistic tasks within predetermined time frames
- demonstrate the ability to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Degree of Bachelor in Fine Arts the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and ongoing learning.

6. Content and structure

The programme, which is offered on an artistic foundation, builds on music and music traditions from various confessional, historical, social and cultural contexts in the field of church music. The programme prepares students to work as a musician in various church musical contexts.

The courses within the programme are designated as *Main Subject, Instrumental and Vocal, Contextualisation, Problematisation* and *Independent Project (Degree Project) Bachelor*. In addition, the student chooses four elective courses as part of the programme. The programme provides in-depth insight into various professional contexts through practical elements and collaborations with outside actors in the surrounding community.

The Main Subject, Instrumental and Vocal courses 1-6 include core subjects for the profession. These include organ (soloist and liturgical organ playing, improvisation and organ didactics), piano, song, choir (choral and choral didactics relating to children's, youth and adult choirs) and ensemble conducting.

The Contextualisation and Problematisation courses relate to subjects that help provide perspective on the core subjects and enhance knowledge about them. The courses cover subjects such as music theory, ear training, music history, practical instrument knowledge and ensemble, projects and church music seminars.

In the Independent Project (Degree Project) Bachelor, students investigate an issue of their choice through musical expression. The course, which runs across two semesters, leads to a report in a relevant format in which the artistic process and investigation are highlighted, analysed and discussed. The course supports student learning about and in academic areas of expertise and links to research. This also occurs in an integrated and progressive way throughout the programme, but most specifically within the framework of the Independent Project course.

Regular feedback from teachers stimulates development and learning. Collaboration and joint studies with other programmes are included in several department courses and projects, including studies within ethics and social issues. The elective courses give students an opportunity to choose from the department's range of courses offered during the third, fifth and sixth semesters. Furthermore, the programme provides in-depth insight into various professional contexts through practical elements.

The programme comprises three years of full-time study (daytime), each worth 60 higher education credits. Studies on evenings and weekends can occur to a lesser extent.

The programme's studies are divided into the following courses:

Semester 1

KYR201	Main Subject, Instrumental and Vocal 1	15 HEC
KYR301	Contextualisation 1	7,5 HEC
KYR401	Problematisation 1	7,5 HEC

Semester 2

KYR202	Main Subject, Instrumental and Vocal 2	15 HEC
KYR302	Contextualisation 2	7,5 HEC
KYR402	Problematisation 2	7,5 HEC

Semester 3

KYR203	Main Subject, Instrumental and Vocal 3	15 HEC
KYR503	Contextualisation and Problematisation 3	7,5 HEC
	Elective course	7,5 HEC

Semester 4

KYR204	Main Subject, Instrumental and Vocal 4	15 HEC
KYR504	Contextualisation and Problematisation 4	7,5 HEC
KYR125	Independent Project (Degree Project) Bachelor	7,5 of 15 HEC

Semester 5

KYR205	Main Subject, Instrumental and Vocal 5	15 HEC
KYR125	Independent Project (Degree Project) Bachelor	7,5 of 15 HEC
	Elective course	7,5 HEC

Semester 6

KYR206	Main Subject, Instrumental and Vocal 6	15 HEC
	Elective course	7,5 HEC
	Elective course	7,5 HEC

7. Guaranteed admission

Students that, at normal pace follow the programme have a guaranteed seat in the programme. There are two types of guarantee: general and restricted.

Restricted guarantee gives the student a seat in a course, but not necessarily the student's first priority. The Academy of Music and Drama applies restricted guarantee on the elective courses. However, the student is always guaranteed a seat on any elective course.

8. Other information

The study programme will be followed up and evaluated in accordance with the applicable Policy for the Quality Assurance and Continuous Quality Improvement of Education at the University of Gothenburg (*Policy för kvalitetssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet*).