



FACULTY OF FINE, APPLIED AND PERFORMING ARTS

Bachelor's Programme in Music, with a specialization in Composition, 180 credits

Konstnärligt kandidatprogram i musik, inriktning Komposition, 180 högskolepoäng

Programme code: K1KMP

First cycle / Grundnivå

1. Confirmation

This programme syllabus was confirmed by the Dean of the Faculty on 17-12-2019 (GU 2019/2329) to be valid from 01-01-2020, Autumn semester 2020.

Responsible Department/equivalent: Academy of Music and Drama

2. Purpose

The purpose of the programme is to give students the opportunity to enhance their composing through reflective creation and experimental exploration within the contemporary composition field, which includes notated music, sound art and electronic music. The programme trains students to problematise, critically reflect and implement various artistic projects so that they can pursue their own artistic work. The programme makes it possible to work with various interdisciplinary perspectives and interdisciplinary artistic collaborations. The programme prepares students for further studies at advanced level.

3. Entry requirements

General entrance requirements for university studies. Special qualifications in the form of musical knowledge and skills is assessed at the admission test. The admission test is also the basis for the selection of eligible applicants.

Other entry requirements are documented in the respective course syllabus.

4. Higher education qualification and main field of study

This programme leads to a Degree of Bachelor of Fine Arts in Music with Specialisation in Composition (Konstnärlig kandidatexamen i musik med inriktning komposition).

5. Outcomes

First-cycle study programmes shall develop:

- the ability of students to make independent and critical assessments,
- the ability of students to identify, formulate and solve problems autonomously, and
- the preparedness of students to deal with changes in working life.

In addition to knowledge and skills in their field of study, students shall develop the ability to:

- gather and interpret information at a scholarly level,
- stay abreast of the development of knowledge, and
- communicate their knowledge to others, including those who lack specialist knowledge in the field.

General outcomes for Degree of Bachelor in Fine Arts

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

Knowledge and understanding

For a Degree of Bachelor in Fine Arts the student shall

- demonstrate knowledge and understanding in the principal field (main field of study), including knowledge of the practical and theoretical foundation of the field, knowledge and experience of methods and processes in the field as well as specialised study within the field.

Competence and skills

For a Degree of Bachelor in Fine Arts the student shall

- demonstrate the ability to describe, analyse and interpret design, techniques and content as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability in the main field of study to create, realise and express his or her own ideas, identify, formulate and solve artistic and creative problems autonomously and to undertake artistic tasks within predetermined time frames
- demonstrate the ability to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Degree of Bachelor in Fine Arts the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and ongoing learning.

6. Content and structure

The programme, which is offered on an artistic foundation, aims to provide fundamental knowledge, skills and experiences in contemporary compositional fields that include notated music, sound art and electronic music. It is based on students' individual specialisations and goals and offers them the opportunity to develop a distinctive personal specialisation in one or more of the above areas. The programme trains students to problematise, critically reflect and implement various artistic projects so that they can pursue their own artistic work. The programme is clearly linked with the student's future professional role. This is done through such things as collaboration with the surrounding community.

Four courses are offered each semester:

Within the framework of the *Main Subject Composition* courses (a total of 90 credits), students develop their artistic practice and personal specialisation through concrete projects. Beginning with the fourth semester, the course gives students the scope to develop a personal specialisation. The main subject includes individual supervision and seminars, which are also linked to various projects within the department through collaborations with students from other programmes and professionals in the arts and music industry. The main subject also includes preparation for future professional life and artistic and technical production through a recurring festival organised by the students.

The *Music Theory 1–4* courses are 7.5 credits each. They run over four semesters, and each course is divided into three parts that complement each other: syntax, ear training and instrumentation.

The *Artistic Theory and Practice* courses (a total of 30 credits) run over semesters 1–4 and contain both reflective and practical parts, such as aesthetics seminar, music and society, methodology and didactics, conducting and technology tools.

In the *Independent Project (Degree Project) Bachelor*, students investigate an issue of their choice through musical expression. The course, which runs across two semesters, leads to a report in a relevant format in which the artistic process and investigation are highlighted, analysed and discussed.

Regular feedback from teachers stimulates development and learning. Collaboration and joint studies with other programmes are included in several department courses and projects, including studies within ethics and social issues. The programme provides opportunities for individual specialisation through a range of elective courses offered by the department. The elective courses are offered in the fifth and sixth semesters.

The programme comprises three years of full-time study (daytime), each worth 60 higher education credits. Studies on evenings and weekends can occur to a lesser extent.

The programme's studies are divided into the following courses:

Semester 1

KMP301	Main Subject Composition 1	15 HEC
KMP401	Music Theory 1	7,5 HEC
KMP501	Artistic Theory and Practice 1	7,5 HEC

Semester 2

KMP302	Main Subject Composition 2	15 HEC
KMP402	Music Theory 2	7,5 HEC
KMP502	Artistic Theory and Practice 2	7,5 HEC

Semester 3

KMP303	Main Subject Composition 3	15 HEC
KMP403	Music Theory 3	7,5 HEC
KMP503	Artistic Theory and Practice 3	7,5 HEC

Semester 4

KMP304	Main Subject Composition 4	15 HEC
KMP404	Music Theory 4	7,5 HEC
KMP504	Artistic Theory and Practice 4	7,5 HEC

Semester 5

KMP305	Main Subject Composition 5	15 HEC
KYR125	Independent Project (Degree Project) Bachelor	7,5 of 15 HEC
	Elective course	7,5 HEC

Semester 6

KMP306	Main Subject Composition 6	15 HEC
KYR125	Independent Project (Degree Project) Bachelor	7,5 of 15 HEC
	Elective course	7,5 HEC

7. Guaranteed admission

Students that, at normal pace follow the programme have a guaranteed seat in the programme. There are two types of guarantee: general and restricted.

Restricted guarantee gives the student a seat in a course, but not necessarily the student's first priority. The Academy of Music and Drama applies restricted guarantee on the elective courses. However, the student is always guaranteed a seat on any elective course.

8. Other information

The study programme will be followed up and evaluated in accordance with the applicable *Policy för kvalitetssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet* (Policy for the Quality assurance and Quality Development of Education at the University of Gothenburg).