UNIVERSITY OF GOTHENBURG

FACULTY OF FINE, APPLIED AND PERFORMING ARTS

Bachelor's Programme in Music, with a Specialisation in Individual performance, 180 credits

Konstnärligt kandidatprogram i musik, inriktning Individuell studiegång, 180 högskolepoäng

Programme code: K1IND

First cycle / Grundnivå

1. Confirmation

This programme syllabus was confirmed by the Dean of the Faculty on 17-12-2019 (GU 2019/2327) and was last revised on 20-10-2020 (GU 2020/2458) to be valid from 30-08-2021, Autumn semester 2021.

Responsible Department/equivalent: Academy of Music and Drama

2. Purpose

The programme aims to support the student's personal musical and artistic specialisations and development in preparation for their future professional role as a creative musician and artist. The programme trains students to problematise, critically reflect and implement various artistic projects so that they can pursue their own artistic work. The programme prepares students for further studies at advanced level.

3. Entry requirements

General entrance requirements for university studies. Special qualifications in the form of musical knowledge and skills is assessed at the admission test. The admission test is also the basis for the selection of eligible applicants.

Other entry requirements are documented in the respective course syllabus.

4. Higher education qualification and main field of study

This programme leads to a Degree of Bachelor of Fine Arts in Music with Specialisation in Individual Performance (Konstnärlig kandidatexamen i musik med inriktning individuell

studiegång).

5. Outcomes

General outcomes for Degree of Bachelor in Fine Arts

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

Knowledge and understanding

For a Degree of Bachelor in Fine Arts the student shall

- demonstrate knowledge and understanding in the principal field (main field of study), including knowledge of the practical and theoretical foundation of the field, knowledge and experience of methods and processes in the field as well as specialised study within the field.

Competence and skills

For a Degree of Bachelor in Fine Arts the student shall

- demonstrate the ability to describe, analyse and interpret design, techniques and content as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability in the main field of study to create, realise and express his or her own ideas, identify, formulate and solve artistic and creative problems autonomously and to undertake artistic tasks within predetermined time frames
- demonstrate the ability to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Degree of Bachelor in Fine Arts the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and ongoing learning.

6. Content and structure

The programme, which is offered on an artistic foundation, focuses on supporting the student's personal musical and artistic specialisation and development and artistic exploration and expression. The programme aims to provide knowledge and skills to independently and under supervision develop musical creativity and musical and artistic skills individually and in collaboration with others. Regular feedback from teachers stimulates development and learning. The programme highlights the various musical and artistic expressions of the surrounding society as well as the circumstances and context of our time.

Within the framework of the courses, *Main Subject, Individual Profile*, the focus is on preparing students for their future professional role as a practising and creative musician and artist. Students will gain the tools and context to reflect on artistic processes and aesthetics together with others.

In the *Artistic Project* and *Artistic Theory and Practice* courses, students learn how to communicate their musical and artistic ideas in relation to cultural life and the surrounding community. This lays the foundation for understanding the different circumstances of the professional role and opportunities to build networks. The Artistic Project courses focus mainly on the practical implementation of various artistic projects, while Artistic Theory and Practice mainly provides a theoretical and craftsman-like basis for these projects.

During the third semester, students choose a course from the department's range of elective courses. In the fourth semester, the *Personal Profile* course gives students the opportunity for both in-depth and wide-ranging studies in the form of project work based on a chosen problem, theoretical framework and method.

In the *Independent Project (Degree Project) Bachelor*, students investigate an issue of their choice through musical expression. The course, which runs across two semesters, leads to a report in a relevant format in which the artistic process and investigation are highlighted, analysed and discussed.

Collaboration and joint studies with other programmes are included in several department courses and projects, including studies within ethics and social issues.

The programme comprises three years of full-time study (daytime), each worth 60 higher education credits. Studies on evenings and weekends can occur to a lesser extent.

The programme's studies are divided into the following courses:

Semester 1

IMU201	Main Subject, Individual Profile 1	7,5 HEC
IMU301	Artistic Project 1	7,5 HEC
IMU401	Artistic Theory and Practice 1	7,5 HEC
MVK902	Music Production 1, Recording Technology	7,5 HEC

Semester 2

IMU202	Main Subject, Individual Profile 2	7,5 HEC
IMU302	Artistic Project 2	7,5 HEC
IMU402	Artistic Theory and Practice 2	7,5 HEC
MVK914	Music Production 2a, Post Production in Music	7,5 HEC

Semester 3

IMU203	Main Subject, Individual Profile 3	7,5 HEC
IMU303	Artistic Project 3	7,5 HEC
IMU403	Artistic Theory and Practice 3	7,5 HEC
	Elective course	7,5 HEC

Semester 4

IMU204	Main Subject, Individual Profile 4	7,5 HEC
IMU304	Artistic Project 4	7,5 HEC
IMU404	Artistic Theory and Practice 4	7,5 HEC

MLP234	Personal Profile 2	7,5 HEC

Semester 5

IMU205	Main Subject, Individual Profile 5	7,5 HEC
IMU305	Artistic Project 5	7,5 HEC
IMU405	Artistic Theory and Practice 5	7,5 HEC
KYR125	Independent Project (Degree Project) Bachelor	7,5 HEC

Semester 6

IMU206	Main Subject, Individual Profile 6	7,5 HEC
IMU306	Artistic Project 6	7,5 HEC
IMU406	Artistic Theory and Practice 6	7,5 HEC
KYR125	Independent Project (Degree Project) Bachelor	7,5 HEC

7. Guaranteed admission

Students that, at normal pace follow the programme have a guaranteed seat in the programme. There are two types of guarantee: general and restricted.

Restricted guarantee gives the student a seat in a course, but not necessarily the student's first priority. The Academy of Music and Drama applies restricted guarantee on the elective courses. However, the student is always guaranteed a seat on any elective course.

8. Other information

The study programme will be followed up and evaluated in accordance with the applicable *Policy för kvalitetssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet* (Policy for the Quality assurance and Quality Development of Education at the University of Gothenburg).