

Contemporary Europe spans a new landscape of cultural identities that eschews national borders and simple mapmaking. Migration and identity politics – as well as a new awareness of linguistic and national identities – are radically challenging the ideal of culturally homogeneous national-states. Meanwhile, the ongoing process of integration is generating a need to reach beyond cultural borders. Thus, understanding the cultural dimensions of constructing and reconstructing borders is of the utmost importance. The fourteen scholars who appear in this book present their studies on this topic. The book features cases from seven countries, as well as chapters concerning general questions about how to define a language and theoretical framework for the concept of national identity. The authors represent many different disciplines, including archaeology, economic history, film studies, geography, history, the history of ideas, linguistics, Romance languages and sociology.