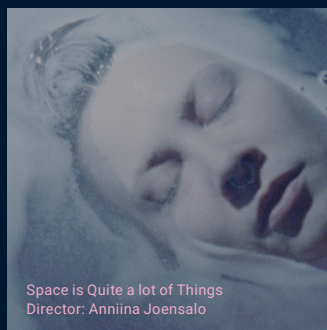


# HDK-VALAND AT GÖTEBORG FILM FESTIVAL

5-7  
FEB  
2021

HDK-Valand's Bachelor and Master programs in film invite you to the live-streaming events where new exam-work will be screened, and Q&A's, talks and playful interventions will be hosted. To be a part of the event join us at: [www.gu.se/hdk-valand](http://www.gu.se/hdk-valand)



## Programme

**5/2 19:30 – 21:00**  
HDK-Valand Film Opening Night  
**6/2 12:30 – 14:30**  
MA Screening 1: Memory  
**6/2 15:00 – 17:00**  
MA Screening 2: Utopia  
**6/2 20:00 – 23:00**  
Non Stop MA Films  
**7/2 16:00 – 19:00**  
BA Screenings  
**7/2 20:00 – 23:00**  
Non Stop BA Films

## HDK-Valand Film Opening Night

**Time: 5/2 19:30 – 21:00**  
HDK-Valand's Bachelor and Master programs in film host an evening of graduating filmmakers who will introduce their films.

## Master Screenings: Memory, Utopia

**Film is time passing on a screen. Through its flickering light we project the past and postulate the future.**

On a one-day live streaming event eight graduating students of HDK-Valand's Master of film present their exam-projects. Their films range from hybrid, fiction and documentary films to the poetic and surreal. The screenings will be interspersed with conversations between the graduates. They invite the audience to investigate layers of lives, textures and identities, to remember the past, and to imagine utopia.

**Memory: 6/2 12:30 – 14:30**  
Clay On Shoes by Patrick Wallochny | Tourquoise Guard by Hannes Renvall | Transformation by Kirsikka Paakkinen | Arctic Love Parade by Louise Hollerup.

## Utopia: 6/2 15:00 – 17:00

Efter Barnen/After the Children by Olga Ruin | Space is Quite a lot of Things by Anniina Joensalo | The Cat as Mouse by Mats Adler | Jag är en av de vilsna/I am One of those Lost Ones by Frida Spång.

## Non Stop MA Films: 6/2 20:00 – 23:00

## Bachelor Screenings: Mellan Raderna/ Between the Lines

**Six graduate students from HDK-Valand's Bachelor of film present their exam-projects, that range from documentary to fiction, and VR to poetic cinema.**

After each film there will be a Q&A with a selection of invited guests. They will talk about themes and topics in their film: from loneliness and belonging to grief and the transience of life.

**BA Screenings: 7/2 16:00 – 19:00**  
Vem begraver en Afghan/Who Buries an Afghan by Javid Sina | Drömmen/The Dream by Carmen Jedrzejak | Kamrater/Comrades by Lina Vain Illalla | Ande Tag by GOLALEH |

Hjärtkamaröken/ Heartchamber Desert by Jen Tamayo Jörnfrjord | Kråkslott/Crow Castle by Ismaila Jallow (VR).

## Non Stop BA Films: 7/2 20:00 – 23:00

The Saturday and Sunday programs are **closed industry screenings**. To attend the screenings please reserve your seat at [www.gu.se/hdk-valand](http://www.gu.se/hdk-valand)

**Language:** English/Swedish.  
All films are subtitled in English.



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UNIVERSITET