

# MUSIKAL FRÅN BÖRJAN

Onsdag 20 september 2017 kl 18.00

Torsdag 21 september 2017 kl 12.15 och kl 18.00

Fredag 22 september 2017 kl 18.00

Jacobsonteatern

***OBS!*** Föreställningen ges på engelska!

**HÖGSKOLAN FÖR SCEN OCH MUSIK**



GÖTEBORGS  
UNIVERSITET

## WORDS FROM DIRECTOR MICHAEL HOWELL

*An idea is a fragment of thought, an inspiration of imagination and an astonishing moment of clarity or confusion.*

*This project has been born from three weeks of incredibly intensive work and a single idea...to create something new...no preconceptions and no preparation...everything you see has been created, written, composed and originated from this highly creative group of people. Every word, note, sound and movement crated from discussion, experimentation and courageous exploration of our darkest fears, expectations and dreams...a story forged from genuine introspection, self analysis and crucially, imagination.*

*It's a project designed to encourage creative and experimental conversation, collaboration and connection between two different groups, music and sound production students and musical theatre students; to illicit a deep emotional connection with oneself, each other and a way in which to celebrate both their differences and their similarities in artistic perspective.*

*Themes of love, desire, expectation, acceptance and change criss cross in a tapestry of scene, song, music and movement propelling us forward in a weave of conceptual and abstract commentary.*

*This incredibly short but rewarding period of rehearsal has resulted in over 60 original songs, scenes, monologues, sketches, movement sequences and soundscapes. We would love to share them all with you, but of course we can't, this performance however is only the beginning of a process; a first sharing, what grows from this group, this piece or from each cast member individually is yet to be seen... but from what I've seen and shared...the possibilities are limitless...*

**OBS!** Vänligen sätt mobilen i ljudlöst läge.  
Fotografering och inspelning är inte tillåten.

**NB!** Please, put your phone into silent mode.  
Photography or recording is not permitted.

## **STUDENTS FROM THE MUSICAL THEATRE PROGRAMME**

Thomas Brasel  
Therese Erch  
Elsa Fryklund  
Frida Hansen  
Johanna Kalliokulju  
Nils Reinholtz  
Oskar Roslund  
Josefin Silén

## **STUDENTS FROM THE MUSIC AND SOUND PRODUCTION PROGRAMME**

Agnes Aldén  
Anton Örabäck

## **MENTORING TEAM**

Michael Howell, director  
Jakob Norin, musical director  
Lars-Åke Carlsson, stage technician and light designer  
Oskar Karlsson, stage technician and sound designer  
Kristin Johansson Lassbo, costume designer

## **ALSO**

Erik Jonasson, Programme Supervisor for the music and sound production programme  
Nina Norblad, Programme Supervisor for the musical theatre programme  
Tina Glenvik, Project Leader

## **ABOUT MICHAEL HOWELL**

Michael is the Programme Coordinator of Musical Theatre at the Royal Conservatoire of Scotland in Glasgow, responsible for both undergraduate and postgraduate programs. Michael originally trained at the Royal Academy of Music graduating in 1999.

Following completion of his studies Michael worked extensively in Theatre, Musical Theatre (West End & Touring), Film, Television and Radio before returning to Scotland to continue his performance career while developing his teaching skills in arts education. Following a short period of teaching at North Lanarkshire College Michael joined the Royal Conservatoire of Scotland in 2008.

Michael continues to freelance - directing a range of commercial projects, providing masterclasses (both in the UK, Europe and North America) and developing/directing devised theatre projects and new musicals. Directing Credits include *Into The Woods*, *The Laramie Project*, *The Last days of Judas Iscariot*, *Swinging into Christmas*, *Notes to Self*, *Towards the Moon* (Edinburgh Festival Best Director Nomination), *Witches of Eastwick* and *We Will Rock*. As Associate Director - *Company*, *Sunday in the Park with George*, *Carousel*, *Legally Blonde* and *Jerry Springer the Opera*.

Michael is delighted to return to the Academy of Music and Drama to work on his third devised project at the University of Gothenburg.

# KOMMANDE EVENEMANG

## VI MINNS MÄRTA SCHÉLE

*Onsdag 27 september kl 18, Artisten*

Märta Schéle var en sångerska inom områdena oratorium, romans och kammarmusik, vars karriär präglades av ständig förnyelse och nyfikenhet. Hon arbetade som lärare inom musiklektörutbildningen och blev senare professor vid Musikhögskolan vid Göteborgs universitet. Märta Schéle var ledamot av Kungliga Musikaliska Akademien och tilldelades flera fina utmärkelser. I huset Artisten är en sal uppkallad efter henne. Märta Schéle dog 27 september 2016, 80 år gammal.

Medverkande: Musikerstudenter samt Helena Ek, Mia Edvardson, Monica Danielson, Per Sjögren, Klarakvartetten, Per Hovensjö, Gunnar Lindgren och Magnus Ricklund. Konserten är ett samarbete med Göteborgs Kammarmusikförening.

Fri entré, gratisbiljetter bokas via [www.billetter.se](http://www.billetter.se)

## MÄSSINGSMUSIK TILL LUNCH

*Torsdag 28 september kl 12.15, Artisten*

Lunchmusik med Brassensemblen vid Högskolan för scen och musik. Medverkande: Brass- och slagverksstudenter på orkestermasterutbildningen och klassiska musikerutbildningen.

Fri entré, inga biljetter

## MAGDA MAYAS 50% SEMINARIUM

*Tisdag 3 oktober kl 12.15–13 (lunchkonsert) och kl 14–16 (samtal), Artisten*

Magda Mayas är doktorand i musikalisk gestaltning. Samtalet kommer att vara på engelska.

Magda Mayas om sin avhandling: "My research is based around my artistic practice as a pianist, exploring relationships between sound, space and the listener within improvised music. I experiment with a grand piano, objects, microphones, speakers and space. As a research method, I am investigating timbre, sound categorisations, and spatiality in my own artistic practice."

Fri entré, inga biljetter

## VAD TÄNKER DE PÅ SCEN?

*Onsdag 4 oktober kl 18, Artisten*

Välkommen till en annorlunda kväll med musik och scenkonst, där du får följa med in i den konstnärliga processen och ta del av artisternas tankar. Du får både ställa och svara på frågor om det du sett och hört. Vad vill artisterna få reda på? Vad vill du säga till dem? Programmet framförs av studenter från olika utbildningar. Vårdar är Thomas Jäderlund, Peter Melin och Jonas Simonson, lärare på Högskolan för scen och musik.

Fri entré, inga biljetter

Med reservation för ändringar!

**BESÖKSADRESS** Artisten, Fågelsången 1, bakom Konstmuseet

**POSTADRESS** Box 210, 405 30 Göteborg

**BILJETTER** [www.hsm.gu.se](http://www.hsm.gu.se) eller [www.billetter.se](http://www.billetter.se)

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